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# The Hongkong Telegraph

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## GERMANY DECLARES GENERAL MORATORIUM

### EUGENE CHEN ON A SECRET MISSION

#### BOUND FOR JAPAN: SOVIET REPORT

Riga, June 8.  
The Soviet Government, according to reports, has received news that Mr. Eugene Chen, a member of the South-West Political Council recently appointed, has gone secretly to Japan from Shanghai on an important mission, aboard a Japanese steamer.—*Reuter*.

### VENIZELLOS OUTRAGE

#### DETECTIVE HEAD WANTED

#### WARRANT OUT FOR ARREST

(Special to "Telegraph")

(By Telegraph, Copyright, Telegraphic Messages Ordinance, 1891. Received June 8, 9.25 a.m.)  
Athens, June 8.  
A warrant has been issued for the arrest of the head of the Athens detective force.

It is learned that he is wanted on a charge arising out of the sensational attempt to assassinate M. Venizelos, the veteran Greek statesman.

The closest enquiries are being pursued in an effort to trace the would-be assassins and to forestall dangerous political repercussions.

There is no doubt that M. Venizelos had a miraculous escape from death. Altogether, in the race towards Athens, the high-powered car which pursued M. Venizelos's car, fired over two hundred rounds, simply riddling the vehicle with bullets.

M. Venizelos, who crouched in the bottom of the car, with his wife, was not even scratched. Madame Venizelos is reported to be improving, and two of the bullets which struck her have been extracted.—*Reuter*.

### MR. H. P. BAILEY AGAIN REMANDED

#### SOLICITOR MAKES A PROTEST

Another remand, until Tuesday morning, was ordered by Mr. Schofield, at the Central Magistracy this morning, in the case in which Mr. H. P. Bailey, of the General Electric Company, is charged with dangerous driving, failing to stop and failing to report an accident.

Mr. D. B. Evans appeared for the defendant, while Mr. C. D'Almeida watched the interests of Mrs. Landau, the victim of the accident.

Inspector Alexander asked for a week's remand.

Mr. Evans—I am formally opposing that. We have already had two remands, and I understand that the lady is out of danger. I ask that a date be fixed for hearing.

Inspector Alexander.—The D. I. G. Mr. T. H. King is in communication with the medical authorities inquiring whether the lady will be able to attend court. It is not certain, however, that she will be able to attend court for some time.

Mr. Schofield.—Is her presence in court absolutely indispensable?

Inspector Alexander.—I am not quite sure. But I am instructed to ask for a remand.

Mr. Evans.—I suggest that the case start without the immediate attendance of the lady. If, in fact, she is out of danger, the police should be able to get a certificate to enable them to proceed with the case.

Mr. Schofield.—I will grant another formal remand for Tuesday morning to consider then whether another remand will be necessary or a date for hearing be fixed.

### SHORTAGE OF CURRENCY

#### REPARATIONS LOANS AFFECTED

#### LONDON MEETING CALLED

London, June 8.  
A general moratorium has been declared on all credits given to Germany before July, 1931.

Dr. Schacht, the President of the Reichsbank, who made the announcement to-day, declared that July, 1931, had been fixed because Germany's present financial position was caused by the bank crisis of that date.

Transfers will be made as far as possible on credits granted to Germany after July, 1931.—*Reuter*.

#### REPARATION LOANS.

Berlin, June 8.  
The transfer moratorium declared by the Reichsbank has now been implemented by the necessary Governmental decree and comes into force as from July 1.

The Dawes and the Young Loans will be suspended under the terms of the transfer moratorium.

Existing "standstill agreements" are not affected for the present, but it is understood that Dr. Schacht, at standstill negotiations in London next week, hopes to obtain some alleviation for Germany.

#### MEANING OF DECISION.

The transfer moratorium does not mean the cessation of payments in marks of the principal and interest, but merely the cessation of payments in foreign currencies.

German private debtors must pay into a special conversion fund set up by the Reichsbank, which promises to convert marks into foreign currencies whenever the German supply of foreign currencies warrants the step.

#### BIG PROFIT.

The re-discount credit of \$46,000,000 will be paid back now (instead of July when it falls due) in paper dollars, meaning a profit of thirty million marks to Germany at the present rate of the dollar.

Later.

Dr. Schacht announces that the Reichsbank has requested Germany's long-term creditors, as well as the Bank of International Settlements, to attend the meeting of standstill credits which is to be held in London on Tuesday next.—*Reuter*.

### NEW AIR MAIL SERVICE

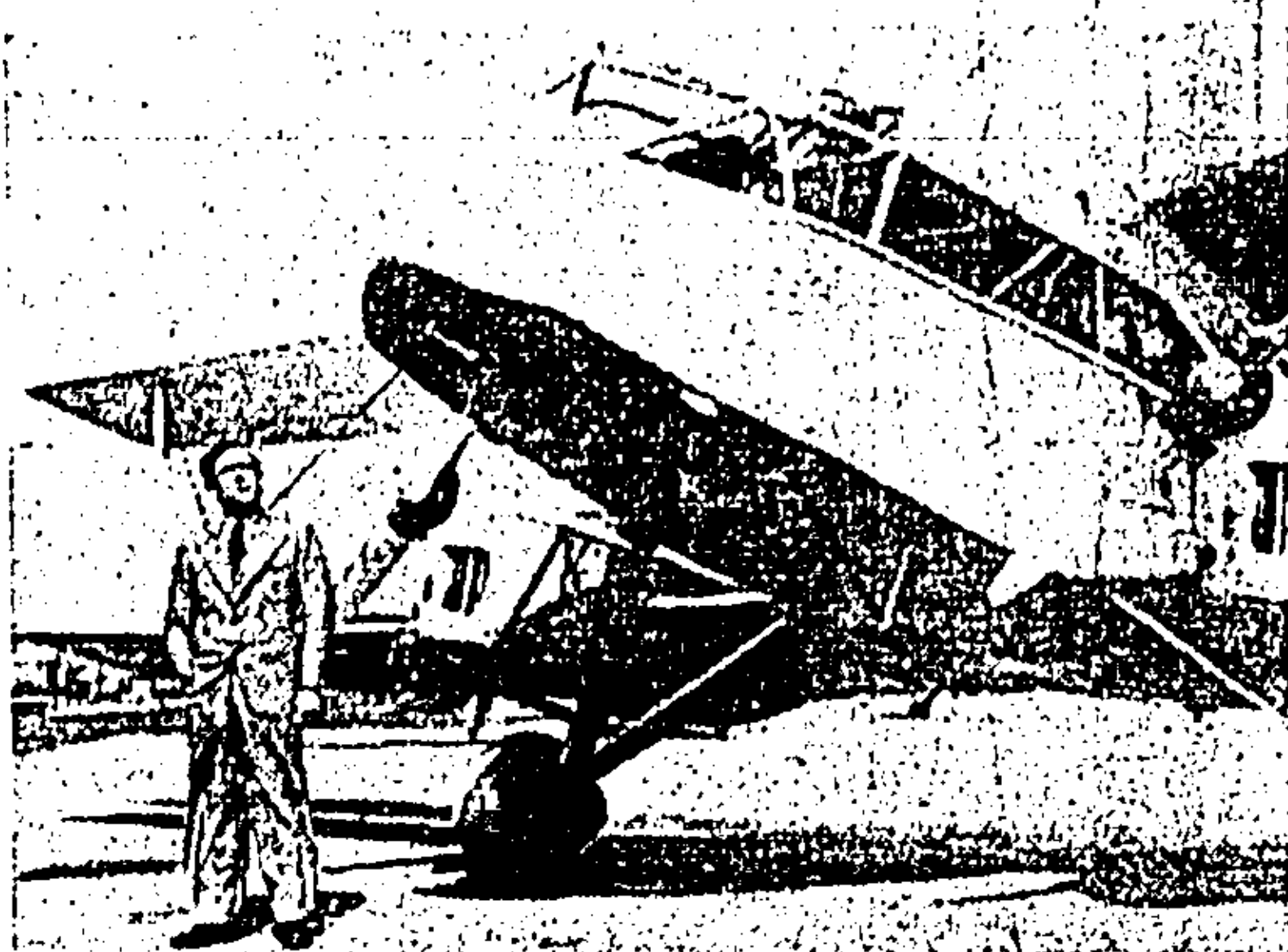
#### BANDOENG-AMSTERDAM ROUTE

Letters (ordinary and registered but not insured) and Postcards will now be accepted at the Hongkong Post Office for transmission by Service at the same rates as in force for the Saigon-Marselles route.

The aeroplanes leave Singapore at 5 a.m. on Thursdays each week and the Hongkong-Singapore connection will be made by the regular fortnightly sailing of P. & O. mail steamers and on alternate weeks by any steamer that can make the connexion at Singapore.

The time of transit Singapore to London is 7 days. The first despatch will leave by the a.s. "Kalsar-I-Hind" on 17th June.

Letters and postcards should be marked "Bandoeng-Amsterdam Air Mail Service" and handed in at the General Post Office and Kowloon Post Office.



Mr. James Mollison, the famous airman, photographed with the great Dragon machine in which he crashed yesterday. Neither Mr. Mollison, nor his wife, Amy Johnson, were injured. (Planet News).

## BRITISH PLEDGES IN EUROPE

## NOT EXTENDED BY FOUR POWER PACT

LONDON, JUNE 8.

BRITAIN'S ADHERENCE TO THE FOUR-POWER PACT DOES NOT IMPLY ANY EXTENSION OF BRITAIN'S OBLIGATIONS IN EUROPEAN AFFAIRS.

This is made clear in a despatch from the Foreign Secretary, Sir John Simon, to the British Ambassador in Rome, authorising the initialling of the Pact and commenting upon the aim and purpose of the agreement of understanding and cooperation.

The text of the despatch, together with the text of the Four-Power Pact, is included in a White Paper released for publication to-night.

The despatch underlines the point made by Signor Mussolini yesterday that the Pact is not an attempt of the four Powers to impose their will on other States or to establish a European Directorate.

It was never the intention to attempt to establish a species of hegemony in European affairs.

#### LEAGUE PARAMOUNT.

The despatch states: "Throughout the negotiations, we have made it clear that the proposed agreement should, in no sense, be regarded as a substitute for, or as set in opposition to the Covenant of the League."

"It is not a piece of rival or competing machinery, but is framed for the purpose of operating within the ambit of the Covenant and in fulfilment of its object and of the principles for which the League stands. The methods and procedures which may fall to be studied or adopted under the agreement are strictly in accordance with the spirit of the Covenant."

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Referring to article 2 of the agreement which makes special mention of articles 10, 16 and 19 of the League Covenant, Sir John Simon pointed out that the agreement, while contemplating a quadrilateral examination in respect of the methods of procedure is expressly stated to be "without prejudice to the decisions which can only be taken by the regular organs of the League of Nations."—*British Wireless and Reuter*.

"That is an object which must be generally approved and it is entirely consistent with the aim and the spirit of the League Covenant and with much respect for the rights of other Powers."

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### President Roosevelt's Second Son Seeking Divorce

#### FRENCH DEMAND FOR SECURITY

#### PROGRESS MADE IN PARIS

#### MORE HOPEFUL POSITION

Paris, June 8.

After long discussions between M. Daladier, Mr. Norman Davis (America) and Captain Anthony Eden and Lord Londonderry (Britain), it is believed that a considerable advance towards a common disarmament policy has been achieved.

It is understood that the Three-Power Conference has achieved its main objective, namely, enabling Britain and America to ascertain how little security France requires in order to reduce her heavy land armaments.

#### CONTROL QUESTION.

The American and British delegates, while not specifying the degrees of control to which they are prepared to subscribe, now know France's minimum requirements.

An official communique issued after the conference records that a friendly exchange of views took place on the points reached in the labours of the Disarmament Conference and on what remains to be done to ensure its success.

#### BETTER FEELING.

Official circles are of opinion that the initialling of the Four-Power Pact will prove of considerable importance at the Disarmament Conference and should facilitate progress as it has done a good deal towards improving Franco-Italian relations.—*Reuter*.

#### LONDON STATEMENT.

London, June 8.

Throughout the day, conversations took place in Paris between the French Premier, Foreign Minister and Naval Minister, Messrs. Daladier, Pailhau, Boncour and Leygues, the British Air Minister, Lord Londonderry, and the Foreign Under Secretary Capt. Anthony Eden and the United States Delegate. Representatives of the three Governments exchanged views in a confidential and friendly spirit respecting the present situation of disarmament conference.—*British Wireless*.

### EXTRALITY QUESTION RAISED AT I.L.O.

#### Abolition Resolution by Chinese

Geneva, June 8.

A draft resolution has been presented to the International Labour Conference by the two Chinese Government delegates, urging the abolition of extraterritorial jurisdiction and similar privileges in countries where they still exist.

It is thought that the resolution is in connexion with the Shanghai dispute over the operation of the Factory Laws.—*Reuter*.

### RESCUED AFTER MANY DAYS

#### FOUR FISHERMEN PICKED UP

After many days of exposure, drifting on their water-logged craft, four shipwrecked Chinese fishermen were picked up by the Japanese motor vessel Tasuhurimaru near the Chusan Archipelago on Tuesday. They were brought to Hongkong yesterday and removed ashore to Hospital, where they are recuperating.

### SENSATION IN AMERICA

#### MARRIED LESS THAN TWO YEARS

#### INCOMPATIBILITY PLEADED

(Special to "Telegraph")

(By Telegraph, Copyright, Telegraphic Messages Ordinance, 1891. Received June 8, 9.15 a.m.)

Los Angeles, June 8.

A mild sensation has been created by the announcement that Mr. Elliott Roosevelt, the second son of the President, is suing his wife for divorce.

Rumour has whispered stories of dissension in the Elliott Roosevelt home for some time past.

To-day, Mrs. Franklin D. Roosevelt confirmed the reports that her son has decided to sue for divorce on the grounds of incompatibility.

#### MARRIED 18 MONTHS.

Elliott Roosevelt is nearly twenty-two years of age and he married, about eighteen months ago, Miss Elizabeth Browning Donner, daughter of a Pennsylvania steel manufacturer. A child was recently born to the couple.

He is the only member of the Roosevelt family who did not go to college and he also claims to be the one least interested in politics, although he made one speech on his father's behalf during the Presidential campaign.

#### ADVERTISING INTEREST.

He entered a New York advertising firm, against the wishes of his family when he was twenty, instead of going to college and last year was made a vice-president of the concern.—*Reuter*.

### THREE CHILDREN BITTEN

#### ATTACKED BY DOG AT KOWLOON CITY

Three Chinese children while playing in Cheung On Street, Kowloon City, yesterday were attacked and bitten by a mongrel dog.

They were Mak Kong, aged 7, Poon Kwan-yan, 8, and Lau Ping-lung, 7.

The children were taken to the Kowloon Hospital.

A pedestrain killed the dog with a bamboo pole. The carcass was removed to the depot at Mataukok for examination.

### GROSS CRUELTY TO SPARROW

#### CHINESE FINED \$10

"I think he should pay \$10 as his friends were paying for the amusement," remarked Mr. Schofield, at the Central Magistracy this morning, in a case in which U Hing-pu was charged with cruelty to a sparrow.

Defendant was seen in Ching Fung Street swinging a sparrow round and round with a piece of straw tied to one of its legs.



Mr. Elliott Roosevelt, who is suing his wife for divorce.

### U.S. GOLF RECORD

#### AMAZING ROUND BY ARMOUR

#### FOUR UNDER PAR IN OPEN TITLE

New York, June 8.

The American Open Golf Championship opened to-day at Glenview, Illinois, and Tommy Armour gained a big lead over the rest of the field with a record-breaking card of 63 over the first round of eighteen holes.

Armour played wonderful golf. He had birdies at the second, fourth, fifth, twelfth and seventh holes, playing par golf on all the other holes. He did not have a single bad hole during the complete round.

His figures were:  
Out: 4 4 4 3 4 5 3 4  
In: 4 4 4 3 4 5 3 4

These may be compared with the par figures for the course as follows:  
Out: 4 5 3 4 4 4 5 3 4  
In: 4 4 5 3 4 5 3 4 4

The next best figure for the day was 73. Six players returned cards of this total, Walter Hagen, Noll White, Revolta, Ciuci and Craig Wood.

Gene Sarazen, Gustafson, Mayo, Cravy, Laffoon, Kirkwood and Willcox had cards of 74.—*Reuter*.

### EXPULSED FROM MEXICO

#### CHINESE BOUND FOR HONGKONG

Shanghai, June 9.

The sixth batch of Chinese nationals to be expelled from Mexico, comprising 148 men, women and children, arrived here this morning on board the President Coolidge, on which they are sailing to Hongkong early to-morrow morning.—*Reuter*.

### MAX SCHMELING BEATEN

#### LOSES TO BAER IN TENTH ROUND

New York, June 8.

Max Baer, the German-American heavyweight boxer, to-night beat Max Schmeling, the ex-champion, by a technical knock-out in the tenth round of a fifteen rounder.—*Reuter*.







# DARLING FOOL

by MABEL McELLIOTT

## BEGIN HERE TO-DAY

MONICA O'DARE, pretty, 20, and poor, is in love with DAN CARDIGAN, heir to one of the great fortunes. Monnie works in a drug store, helping to support her mother and younger sister, Kay, and her brother, MARK. An older brother, BILL, is a garage mechanic. The O'Dares have been better off and do not seek Monnie back from the city and she is unhappy. CHARLES EUTACE, mysterious and handsome newcomer to town, excites Kay's admiration. Dan arrives unexpectedly as Monnie is washing the supper dishes.

## NOW GO ON WITH THE STORY

### CHAPTER II

He stared down at her, long-lashed, sullen-looking, eyes lighted from within. "Hello!" he said lightly.

Monnie shrank back. The greeting was casual, as though he had been gone a day or a week instead of almost a year. Her pride rose. She took her cue from him, shrugging herself out of his prisoning fingers.

"Nice to see you," she said coolly, trying to deny the sick torment his arrival had stirred within her. "When did you get back?"

Dan's gaze shifted. He glanced at the little bay window which looked out on the lawn. Red geraniums bloomed there in an old-fashioned wire stand. Dan fixed his eyes on this and mumbled, "Oh, around noon. I was busy with the family until just now. Thought I'd drop in and see how you've been behaving since I left."

"He's lying to me," said Monnie's traitorous heart. "Why don't I let him know that I know?"

Aloud she said casually: "Oh, nice of you. Kay said at dinner she thought she'd seen you."

He swung around. His answer

had the swiftness of a pistol shot. "She did, eh? I don't see how she could have. I've been busy as a bird dog ever since I arrived."

Monnie did not look at him. The old struggle had begun again between them. Dan's constant overtures maddened her, whose nature was simple and honest as the once and for all her inner voice demanded.

The struggle to keep Dan interested, to keep him in love with her, was a constant battle. But some strong compulsion she did not half understand made her keep it up. It wasn't as if Dan were the only man who had ever paid attention to her. There were half a dozen in and around Belvedere who would have been proud and glad to claim Monica O'Dare—but Dan was the one she wanted.

Mrs. O'Dare stirred. Her glasses fell to the floor with a clatter and she called, "Who's that you're talking to, Monnie? Did Bill get in yet?"

The girl was grateful for the interruption. An awkward silence like a barrier had grown up between her and the tall young man in the gray suit.

"It's Dan Cardigan, Mother," she said casually. "He knocked but we didn't hear, so he came round."

Mrs. O'Dare greeted Dan. "Come out of the kitchen, children. I was just thinking of lighting a fire in here. It will be cosy."

Monnie interrupted, her usually sweet voice high and strained. "Dan just stopped in to say hello. He's running along."

Why had she said that, she wondered? She didn't want him to

store, eager for a brief chat with go and yet here she was, giving him a chance to escape.

The look Dan bestowed upon her was baffling in its hidden quality. He said easily, "Not unless your mother sends me. Or wouldn't you like to go for a ride? Just out to Mill Creek Road and back?"

Unaccountably, the girl's heart lightened. What did it matter, after all, whether Dan asked her about the time of his arrival? He was here, just as she had dreamed. That was all that counted.

"I'll dash upstairs a minute and fix my hair," she murmured confusedly. And vanished.

As she traced the outline of her mouth with a little raspberry-colored stick and powdered her nose, Monnie could hear the rumble of Dan's voice, talking to her mother.

Her despair of half an hour ago had lifted. She felt cheered. Anything might happen. Any thing could. Was she a fool to

stake so much on her hopes of Dan? Why couldn't she care for Sam Merriweather or any of the others who dropped into the drug store? Why had she fastened her affections on anyone so far above her as Dan Cardigan?

Well, she had done it and it was too late now to go back coldly over the progress of her feeling for Dan. Love was like a prairie fire. Once lighted, it swept on madly, heedless of what it destroyed.

"Good girl. That didn't take long," Dan approved, smiling down at her.

"Don't be late, dear," her mother warned.

Now he was helping her into the low-slung car. The door slammed. The motor purred.

"Cold?" Dan was looking down at her as they flew along. She shook her head and laughed.

"Of course not. It's a beautiful night. Just like summer." She felt happy now as she always did when she was alone with Dan.

They talked a little—desultory talk. Dan drove fast. In the flashing lights before they reached the edge of town Monica could see his handsome profile. How splendid he was! What did it matter if he had been driving with Sandra that afternoon and had not told her about it?

"I thought we'd drop in at the Cabin for a bit and dance," Dan announced casually. Monica felt a momentary flash of disappointment. Of course it would be lovely to dance with Dan. Just to be seen with him was a matter for pride. But it was grand, too, being alone together. However, she said lightly, "That would be fun."

She stifled her conscience. Mother didn't like her to go out to the Cabin; a harmless enough appearing road place some 10 miles out from town. Of late rather unpleasant reports had drifted back to Belvedere about it.

The red stucco roof of the Cabin came into view presently and the muffled beat of jazz. Lights streamed out from the casement windows, behind the panes of which a few waiters could be seen, hurrying to and fro.

"Don't know why they call this place 'the Cabin,'" muttered Dan jovially. "It looks for all the world like a near-Spanish bungalow."

He helped her out of the car and she smoothed her frock, glancing down at it doubtfully and wishing she had changed to her blue crepe. Oh, well, it didn't matter! There were a few couples sol-

emnly gyrating on the dance floor. Monica assured herself, after a swift survey, that no one she knew was present and was consequently relieved.

The man who owned the place, a thick-set, cheerful-looking Italian, led them to a table by a window, supplied them with menu cards and left them. Dan turned to her and Monnie's heart missed a beat. For the first time she saw the old Dan in that glance—the humbly worshipping Dan who had first said to her summer before last, "I'm falling in love with you, girl. I've known that?"

Yes, Dan was looking at her again in that way. There was no mistaking that. Her pulses began to pound.

He only said in rather commonplace fashion, "Missed you. Like the very devil."

She strove for the light touch. It would never do to let him know how much she had missed him. Never, never!

Gallantly she said, "I've thought of you a lot, too."

Dan set his jaw in an ominous way he had. He demanded, "Is that all you've got to say about it?"

Monica could have laughed aloud, could have sung for pure joy at his fierceness.

"All?" she asked demurely. "That's a lot. This is a small place, you know, and I miss my friends."

She gave him an impish smile. Dan glowered at her, his blue eyes fairly crackling at her under his long lashes.

"What have you been doing with yourself all winter? I suppose you've got a trail of young men from here to High Falls."

This wasn't quite the note Monnie had expected him to strike. It

(Continued on Page 10.)

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Knitted Shirt in the new Polo style. \$15.00

White Socks—plain or ribbed. from \$2.25

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White Slip-ons—V neck no sleeves. \$11.50

All prices subject to 10% discount for cash.

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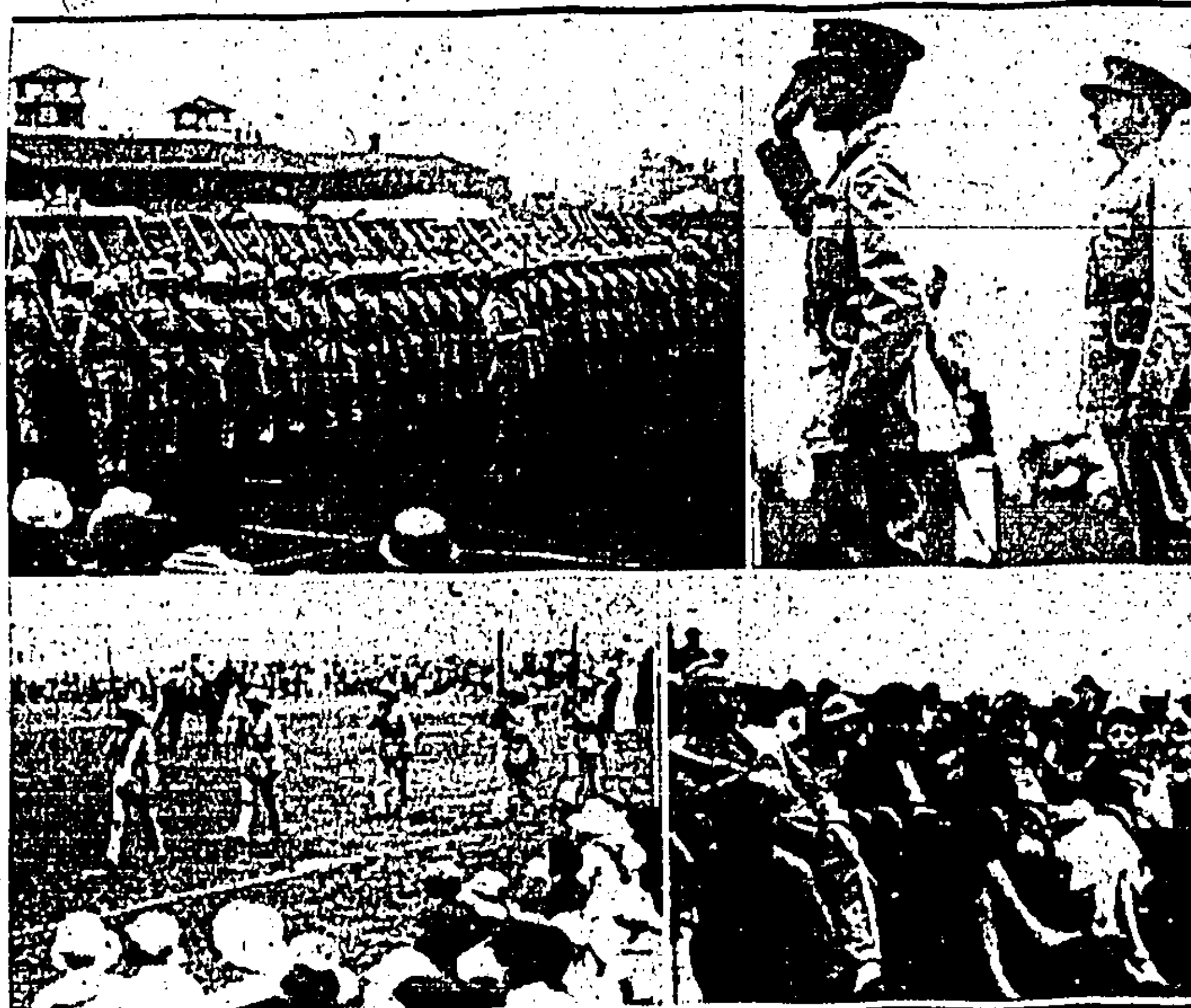
2—D'Aguilar St.—2



There was a very pleasant gathering at the Cathay Hotel when the Committee of the National Child Welfare Association met at lunch. Dr. H. H. Kung, Governor of the Central Bank, is president and can be seen in the photograph at Dr. Anne Walter Fearn's left and General Wu Teh-chen at her right.



In the above picture the funeral hearse containing the remains of the late Colonel F. D. Kilgore is seen leaving Holy Trinity Cathedral on its way to the Bund. In the lower picture, taken on the corner of Kiangse and Nanking Roads, men of the Argyll and Sutherland Highlanders, who were among the international units lining the route, can be seen standing with arm reversed.



Carrying out complicated manoeuvres with impressive precision, the 2nd Battalion, The East Lancashire Regiment, Trooped the Colour before a large crowd at the Shanghai Race Course. The top left picture shows No. 4 Guard passing the saulting base, where Brigadier Fleming (top right) took the salute. In the lower left hand picture, the officers and warrant officers are seen just before they joined the Guard, and in the lower right are some of the onlookers in the enclosure.



OPENING OF LAWN BOWLS SEASON.—Group taken on the Race Course, when the Shanghai Recreation Club officially opened the Lawn Bowls Season.



## TO-DAY'S WANTS.

25 Words ..... \$1.50  
 (\$2.00 if Not Prepaid)  
 The following replies have been received:—  
 896, 836, 944, 945, 971, 992, 998,  
 10, 38, 85, 86.

## WANTED KNOWN

PERKIL for your linens and delicate clothes. HK\$—55 per pocket. Lee Hing & Co., Des Voeux Road, 185, Chun Sai Drug Co., Des Voeux Road, 69A, Yuen Hing Hing, Queen Vic. Street, 14, also obtainable from all leading Sundry stores and local Department Stores.

## POSITIONS VACANT

WANTED—Well educated Britisher to take care of Dancing Establishment. Write Box No. 86, "Hongkong Telegraph."

## TO LET

TO LET—Near Deepwater Bay, A small HOUSE, site No. 4, Shouson Hill Road. Modern sanitation. Garage and garden. Terms very reasonable. Apply Ip Tak & Co.

TO LET—13B, MacDonnell Road. Terms reasonable. Apply Ip Tak & Co.

TO LET—Furnished HOUSE, at Magazine Gap. Four rooms, closed-in verandah. Garage at door. (Owner would consider selling.) Available 1st July. Please write Box No. 84, "Hongkong Telegraph."

## APARTMENTS

AIRLIE HOTEL—23-25, Nathan Road, Kowloon. Under European Management. Excellent cuisine. Modern Apartments. Terms Moderate. Three minutes from ferry. Tel. 57857.

## REMOVAL NOTICE.

We beg to notify the Public that we have removed from 14, Queen's Road, Central, to 18, D'Aguilar Street.

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TAILORS.  
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## NEW

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 Tel. 12037.

## NEW ADVERTISEMENTS.

## THE CHINA LIGHT &amp; POWER CO. (1918) LTD.

Notice is hereby given of interruption of supply of electricity to various districts at 7 a.m. as follows:—

Sunday, 11th instant:  
 Lai Chi Kok,  
 Cheung Sha Wan,  
 Shek Lai Pui,  
 Sham Shui Po  
 (North of Arran Street).  
 The supply will be restored by 5 p.m.

## TRINITY COLLEGE OF MUSIC

LONDON.

Local Examination  
 PRACTICAL.

The last day of entry for the above examination will be 15th June, 1933. Entry forms may be obtained from the local secretary, Wm. Anderson, c/o The Anderson Music Co., Ltd., Ice House Street. Tel. 21322.

## LANE, CRAWFORD, LTD.

NOTICE IS HEREBY GIVEN that the ELEVENTH ORDINARY YEARLY MEETING OF SHAREHOLDERS will be held in the Lounge adjoining the Company's Restaurant, 1st Floor, Exchange Building, Hong Kong, on SATURDAY, 10th JUNE, 1933, at 11 a.m. The TRANSFER BOOKS of the Company will be CLOSED from 30th MAY, 1933, to 10th JUNE, 1933, both days inclusive.

By Order of the Board of Directors.

A. W. BROWN,  
 Manager & Secretary.  
 Hongkong, 24th May, 1933.

## NOTICE.

The SOCONY FILLING STATION formerly at City Hall Square has been moved to Chater Road near Murray Road. International Motor Supply Company operators.

## KING'S THEATRE

## COMMENCING SUNDAY

CHALLENGED BY  
 A FRAIL WOMAN



HOWARD HUGHES  
 SCARFACE

Power-drunk, he ruled a vast metropolis with unchallenged might until flaming lustre sent him tumbling to his doom.



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 Hand and Electric Massage.  
 Holder of Diploma and Certificate of Tokyo Danki Ryoho Kenkyusho (Tokyo Electric Cure Institute).  
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THE NEW FRENCH REMEDY.  
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 Paris, France. Manufactured by Dr. J. B. Motono & Co. Ltd. 81B, Wyndham Street, Hongkong.

## G. 1142 R.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at To Kwa Wan in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

## PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
1	Kowloon Inland Lot No. 2229	Adjoining Kowloon Inland Lot No. 2285, Hs. Hing Road	As per sale plan.	About 3,162	\$38	\$2,372

## G. 1142 R.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

## PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
2	Inland Lot No. 3538	Adjoining Inland Lot No. 3504, North Point	As per sale plan.	About 20,350	\$74	\$10,176

## G. 1142 R.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

## PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
3	Inland Lot No. 3539	Adjoining Inland Lot No. 2918, North Point	As per sale plan.	About 28,160	\$218	\$14,930

## G. 1142 R.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

## PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
4	Inland Lot No. 3540	Near Inland Lot No. 2918, North Point	As per sale plan.	About 55,900	\$128	\$27,950

## LAMMERT'S AUCTIONS

BY ORDER OF THE SUBMORTGAGEES

PARTICULARS & CONDITIONS OF SALE

of the  
 VALUABLE LEASEHOLD PROPERTY

situate at

VICTORIA IN THE COLONY OF HONGKONG

and known as

The Remaining Portion of Section A of Inland Lot No. 688

to be sold by

PUBLIC AUCTION

on WEDNESDAY,

the 14th day of June, 1933,

at 3 o'clock p.m.

by

Messrs. LAMMERT BROTHERS, Auctioneers,

at their Sales Room,

No. 4, Duddell Street, Hongkong.

PARTICULARS.

The property consists of the premises known as Nos. 53 and 55 High Street situate on the piece or parcel of ground registered in the Land Office as the Remaining Portion of Section A of Inland Lot No. 688. The said premises are held for the residue of the term of 999 years commencing from the 25th day of June 1861 created therein by a Crown Lease dated the 20th day of June 1862 and made between Her late Majesty Queen Victoria of the one part and Chow Atuck and Chun A Hang of the other part subject to the payment of the rent and the performance of the covenants reserved by and contained in the said Crown Lease so far as they relate to the said premises. The annual Crown rent payable in respect of the premises is \$9.80.

For further particulars and Conditions of Sale apply to:—

Messrs. HASTINGS & CO., Solicitors Gloucester Building, or to

Messrs. LAMMERT BROS., Auctioneers, No. 4 Duddell Street, Hongkong, 30th May, 1933.

## POST OFFICE NOTICE

## SAIGON-MARSEILLES AIR MAIL SERVICE.

Letters (Ordinary and registered but not insured), Postcards, and "Autres objets" (Commercial papers, Printed papers and Samples) will be accepted for transmission by this Service. Rates and conditions are shown in the schedules exhibited at the G. P. O. and Kowloon Office. THE AIR MAIL SERVICE from SAIGON to EUROPE is weekly. The HONGKONG-SAIGON connection will be maintained by the regular fortnightly sailing of the FRENCH mail steamers and on alternate weeks by any available steamer, that can make the connection at SAIGON. Letters for this route should be marked "Saigon-Marseilles Air Mail Service" and handed in at the G. P. O. or Kowloon Post Office.

## VIA SIBERIA ROUTE.

Letters and postcards for Europe and South America are forwarded "via Siberia" if so superinscribed.

## INWARD MAILS.

From	Per	Due
Australia and Manila	Change	June 9.
Canada, U.S.A., Honolulu, Japan and Shanghai (Vancouver B.C., 20th May)	Empress of Japan	June 9.
Europe via Negapatam (Letters and Papers) London, 11th May	Fushimi Maru	June 9.
U.S.A., Honolulu, Japan and Shanghai (San Francisco, 12th May)	Pres. Adams	June 9.
Manila	Ajax	June 10.
Shanghai and Swatow	Soochow	June 10.
Shanghai and Amoy	Conte Rosso	June 11.
Japan, Shanghai and Europe via Siberia (London, 22nd May)	Tottori Maru	June 11.
U.S.A., Honolulu, Japan and Shanghai (San Francisco, 10th May)	Pres. Coolidge	June 12.
London Parcels only—London, 4th May	Somali	June 12.
Shanghai via Suez (Letters and Papers) London, 18th May—Parcels, 11th May	Dakai Maru	June 13.
Japan	Achilles	June 13.
Australia and Manila	Rawalpindi	June 14.
Calcutta and Straits	Yamagata Maru	June 14.
Japan and Shanghai	Kamo Maru	June 15.
U.S.A., Canada, Japan and Shanghai (Seattle, 27th May)	Kutsang	June 15.
U.S.A., Honolulu, Japan and Shanghai (San Francisco, 25th May)	Takada	June 16.
	Kalsar-I-Hind	June 16.
	Pres. Cleveland	June 16.
	Tatsuta Maru	June 16.

## OUTWARD MAILS.

For	Per	Date and Time.
Swatow	Yingchow	Fri., June 9, 1 p.m.
Fort Bayard	Tinseng	Fri., June 9, 1 p.m.
Foochow	Tean	Fri., June 9, 3.30 p.m.
Straits	Hai Hing	Fri., June 9, 4.30 p.m.
Manila	Emp. of Japan	Fri., June 9, 5 p.m.
Shanghai, Japan and Europe via Siberia	Fushimi Maru	Fri., June 9, 5 p.m.
*Manila	Pres. Adams	Fri., June 9, 5 p.m.
Saturday.		
*Straits and *Calcutta	Tilawa	Sat., June 10.
Parcels, June 9, 5 p.m.	Letters	June 10, 8.30 a.m.
Hoihow	Luchow	Sat., June 10, Noon.
Haiphong	Canton	Sat., June 10, 2 p.m.
Letters for "Saigon-Marseilles Air Mail Service"	Shunchih	Sat., June 10.
K. P. O.		
Reg., June 10, 1 p.m.	Reg., June 10, 2 p.m.	
Letters, June 10, 2 p.m.	Letters, June 10, 2.30 p.m.	
Saigon	Shunchih	Sat., June 10, 8.30 p.m.
Australia (except places North of Brisbane) and New Zealand via Singapore and Brisbane (Duo Brisbane, 5th July)	Conte Rosso	Sat., June 10.
	(To connect with the s.s. "Nieuw-Zeeland" leaving Singapore 20th June)	
Reg., June 10, 8.15 p.m.	Letters, June 10, 4 p.m.	
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Brindisi	Conte Rosso	Sat., June 10.
	(Duo Brindisi, 2nd July)	
	(Ship sails on 11th June)	
K. P. O.		
Reg., June 10, 8 p.m.	Reg., June 10, 4.15 p.m.	
Letters, June 10, 4.30 p.m.	Letters, June 10, 5 p.m.	
*Superinscribed Correspondence only.		

## WORLD CRISIS

(Continued from Page 6.)

Banker found this to be sound and profitable business, so much so, that he ultimately offered interest in order to obtain deposits on these conditions.

## ONE DOLLAR LOOKING LIKE TWO!

We see where the Banker's "Receipt" for a deposit of gold money was accepted and used as money, and how at the same time, the Banker loaned out the actual money, thus making one real dollar look like two. This is where the apparent mystery surrounding money begins.

Imbued by the success of this idea, the Banker went a step further, and issued his own Notes (of Promise to pay gold coin on demand). Whether he possessed the actual gold coin or not, the time of issue of the Notes, mattered little, so long as he would honour his promise, to pay gold on demand.

Here he worked on a factor of diversity of demand, and issued Notes in excess of his gold deposits. This time, making one real dollar, look like half a dozen. The system was not without its advantages, it expanded the amount of currency in circulation, and at the same time, provided a very convenient form of money.

It is obvious, the system entirely depended on confidence in the Banker's integrity, and consequently, without some form of official control, it was open to the abuses which inevitably followed. Since this period, however, the system has been regulated by Governments, and authority to issue Notes under strict regulation, is now only given to certain approved Banks.

Let us see how all this looks, in the light of the present day. We will take the case of Britain for the purpose.

A nation's financial position is for ever varying. It is never set. Approximately however, the conditions in Britain are that the Government has authorised the Bank of England to issue Notes, to the value of £270,000,000 without gold backing. This is purely a confidence issue, what is known as the Fiduciary Issue, and is known as the Fiduciary Issue.

It is decreed that any issue above this amount shall have an equivalent gold backing. This is the Law as it stands to-day, but an Act of Parliament can soon increase the Confidence

more than 30% of Gold Reserve. Strange as it may appear, in view of the amount of legal Paper currency in circulation, there are deposits with the Banks of approximately £1,700,000,000.

How can this be so? Here comes in, another form of Paper money—the Cheque. This accounts for the difference. Let us venture a simple illustration. Assume we possess securities, in the shape of Property, Hotels, Factories, Ships, Stocks, and Shares etc. These have, over a period, a definite average money value, which is the result of assessment by Mass opinion (Ruling Market Price). Let us deposit the title to these securities with the Bank, and in return, we are permitted to write out cheques, to a given amount. Cheque amounts, to this value, pass into circulation, and keep the wheels of industry and banking in motion.

In Britain, Gold Reserve is say, £200 million. Paper Currency Notes, £400 million. Bank Deposits, £1,700 million. The Bank of England holds the Gold. The £400 million Currency Notes are in the hands of the Public. Of these, some are in circulation, some are hoarded, and some are held by the Banks against their liabilities.

It will be seen that in the terms of exchange, we are in a very extended position. As a given time, the banks will hold little more than 10% of currency notes, against their total liabilities. Of these currency notes, only approximately, one out of four, is backed by gold. All this shows, that when we look at a £1 note, or a cheque, the idea of exchange, behind, is not nearly so great as popular belief might have it.

The main backing is an intangible one—Confidence. As we put confidence into the system or take it away, so increases or decreases the amount of money available. Innumerable instances may be cited, where in the space of few years a security has had various monetary values of say, £500, £2,000, £250, although the actual article, and its utility value, has all the time remained unchanged. Money created by cheque value in circulation has naturally varied accordingly.

When the general public, or the Banker, gets a "fit of the Blues," down go the security values, followed by cheque value. As a natural sequence, the cheque value is taken out of circulation, which in turn, compels restricted trading, followed by reduced production of physical wealth. The converse, fortunately, is also true.

(The third article, dealing largely with Physical Wealth, will appear on Monday.)

## BALLANTINE'S

AN OLD FAVOURITE OF UNQUESTIONABLE PURITY.

ALWAYS THE SAME.



10 YEARS OLD  
 —EVERY DROP OF IT!

OBTAINABLE AT

THE FRENCH STORE

99, Queen's Road Central  
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All Leading Wine Dealers.

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Light and substantial food

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FRESH PROVISIONS

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## EXCELSIOR RESTAURANT

22, Des Voeux Road, Central.

The place where to give your Dinner Party.



## CINEMA "SHOTS" AND "SEQUENCES"

## When Good Films are Spoilt by Poor Material

## A GLARING EXAMPLE AT KING'S THEATRE

## AGE-WORN MELO-DRAMATIC INCIDENTS

## WOMAN DIRECTOR ON THE "ART OF THE SCREEN"

By "CELLULOID"

IT is no new thing to write "there is a dearth of good plots in the cinema to-day". The discovery was made years ago. The industry recognises it; the public realises it; and the actors must just about break their hearts over it. In fact its repetition seems to have had the effect, not of stimulating the producers to make an honest and conscientious search for new material or the public to insist on what one might almost describe as "rights," but to have intoxicated one and the other with an air of resignation to the inevitable.

UNFORTUNATELY the continual filming of these hackneyed plots and stories is doing the cinema no good. It is definitely detracting value from a picture which is otherwise entertaining and worth while. An illustration is when *London Sleeps*, which holds sway at the King's

some free and imaginative acting by certain members of the cast. The opening shots are splendid forming as they do a realistic background for the central point of the film and accentuating in vivid manner the underlying idea of the picture, that while London, and for that matter, the rest of the world, is asleep, intrigue, fast living, crime, love, laughter and tears can still be found. But after that distinctly emotional opening, with quick photographic shots of recumbent and aged forms on the banks of the Thames, of Eros gleaming in the dimmed lights of Piccadilly, of the journalist catching the last (or maybe the first) tram after "putting his paper to bed," the film slides back into the commonplace. From the reality of London's streets we are taken to the artificiality of the studio, and except for a couple of sequences at a touring Fair, we remain in the midst of that artificial atmosphere.

THIS however, is not the chief complaint. Excessive dialogue (how many thousands of unnecessary words are used!) and a collection of age worn incidents on which to peg so-called drama and romance are the real deficiencies. Two men carry on a very unrealistic fight whilst a house is burning a couple of yards away; a girl, leaps from the roof of a burning domain; to the telephone wires, when if she cared to wait a couple of seconds the firemen would have run up an escape by which she could have descended to terra firma decently and naturally. And earlier on, a lightweight amateur knocks out a heavyweight professional boxer for the kiss of a girl. It has all been done so often before. The picture lacks freshness.

COMING however, to the players one finds something more stimulating. I don't think Harold French has been seen in Hongkong before, although in Leslie Hiscott, we have seen his double. This young actor has talent, charm and a most pleasant voice. He is typically English and because of that cannot fail to prove popular in this Colony. We note on our "typical English" actors here, and no small wonder when they can give us shows such as that of Harold French. Next in order of historic merit is Alexander Field who delineates to one's intense delight and satisfaction the assistant showman with a big heart and a sense of humour. Once again I feel there is need for vast improvement in the English screen actresses. They seem to lack individuality. Rene Ray, who plays opposite Harold French is a type whom one can see anywhere. The old mannerisms, glycerine tears and dramatic gestures are there complete and would be very effective if one hadn't seen them so many times before.

THERE is an appeal in *When London Sleeps*, but it's appeal is dependent on one of two individuals, and much is lost for reasons set out above.



Miss Betty Benn concert violinist, appearing in the successful Hollywood Hi-Light show at the King's Theatre.

BASED on man's inherent idealism, *Symphony of Six Million*, Fannie Hurst's saga of New York's Ghetto, to-morrow is a dramatic and tensely interesting story of a young Jewish doctor's love for a social worker in the slums. Ricardo Cortez, as the doctor who overcomes social and economic barriers to attain fame, is given full opportunity to display his histrionic talent, while Irene Dunne makes for a sympathetic and delightful sweetheart. Cortez is depicted as a dreamer whose sole ambition is to heal the sick, but forced by an ambitious family to give most of his time to wealthy patients, he soon acquires wealth and fame, but loses the respect of "his people"—the folks of the slums. Cortez loses all faith in himself when he is unsuccessful in an operation upon his aged father and shuns all of his former friends and gives up his practice until Irene, through her love and understanding, shows him the right road. *Symphony of Six Million* is heart-stirring and well acted. Cortez is exceptionally good, while Miss Dunne equals anything he has previously done, as the social worker and Cortez's sweetheart. Others in the cast who are worthy of mention are Gregory Ratoff, Anna Appel, Noel Madison and Lita Chevret.

WHEN this film points the moral, it doesn't forget to go right through with it, as so many Hollywood epic productions have done. For this reason, *Scarface* is a really great film, no matter how much it is disgusted by the theme. The moral is heaved at us with the force of a cannon ball, and it comes at just the right moment from just the right people. Howard Hawks puts himself among Hollywood's truly inspired directors with this epic outline. He misses no points, works out his startling theme with characteristic vigour, and gets the very best from his whole cast. Paul Muni, as Tony Camonte, shows the dago gangster up in all his yellowness. He exhibits all the characteristics of the Chicago thug at its basest in such a manner that one never is constrained to feel the slightest symptom of sympathy for Scarface. Which is as it should be, especially in America, if these gangster films are to do any good.

MUNI is a magnificent actor, as also is Vince Barnett, a newcomer who takes the part of Camonte's Italian secretary, who can neither read nor write. He gets my sympathy there may be going for such bunch of crooks, and responsible for a little relief. An interesting study is contributed, too, by George Raft as the "little boy," Camonte's pal, and as sleek a slicer of Bowery produce as one could find in a year of gangster pictures. The moment when the chief slaver bumps him off is an impressive illustration of camera craft and fine acting work, in harmony for an effective result. This in itself will be worth the admission price to many keen followers of the cinematic camp. The feminine element—a tough one—is completely handled by Ann Dvorak and Karen Morley, and every boxer racketeer, from the highest to the lowest, is painted with vivid clarity. *Scarface* is a symphony of gangsterdom played through by a brilliant orchestra under the leadership of an inspired conductor. It is a pity that this vivid splurge of sensationalism does not mark films to the gangster as a theme. Concentration on the black spots of its national existence can never gain the respect of nations for America, and gangsterdom is the blackest spot of all.

THE art of the screen, as compared with the stage was interestingly exposed by Miss Leonine Sagan, the well known woman producer in the London Observer, recently. Miss Sagan made herself famous in screen-dom for her direction of *Madchen in Uniform*. Miss Sagan stated: "In common with others whose training has been mainly derived from the stage, I cannot deny that for a long time I bitterly resented the competition of the film with the older forms of dramatic art. I was unwilling to admit that the cinema is an extension—an augmentation—of the stage."

"Occasionally, however, one was confronted with a film of such startlingly good quality that it was difficult to maintain one's attitude of indifference, and it would simply be churlish not to acknowledge one's appreciation of some of the silent Russian films and the early German work."

"Perhaps I should explain that my remarks refer more particularly to the European, rather than the American, film because I spend most of my time on the Continent. I was born in Hungary, grew up in the Transvaal, and later studied and taught at Reinhardt's school in Berlin."

"Thus, having seen the pick of the Continental productions, with their amazingly clever camera-work and at times lyrical beauty of treatment, I decided that making a film must be a very exciting business. Farther than that I would not go!"

"For being an actress and producer of plays, I felt, and still feel (not unnaturally perhaps), that the theatre must remain the great mother, the origin, of all these things."

"THE film is the youngest and most fascinating child of the theatre. Good acting is essential to both stage and screen—more essential, I think, than good looks and elegant clothes. Note how the excessively plain uniforms in *Madchen in Uniform* accentuate the lively enthusiasm of the fresh young faces. I think it is a mistake to show only beautiful faces, or at any rate only pretty ones, on the screen. For youth has not the monopoly of beauty; a face on which life has painted its lines is beautiful too."

"Up to now the film shows us a world which does not exist in reality. For this reason the legitimate stage still remains indispensable, as it provides a platform from which the realist may speak. In their outlook on life, stage and screen are still poles apart, as they are also in the means employed to convey ideas to the audience."

"For instance, when I undertook the production of the play *Geister und Heute*—from which the film, *Madchen in Uniform*, and now the English version of the play, *Children in Uniform*, was made—I was told that fifteen girls were the utmost they could grant me, times being what they are."

"THE problem on the stage was—how shall one give a feeling of space to the school as a whole when the action takes place in only one or two class-rooms? How shall I show the girls whispering in corridors and corners, herded together like sheep in one room? How shall I show the headmistress, aloof and scornful of the problems of these laughing, innocent girls?"

"Well, these were only a few of the questions that were eventually solved. The play was a success. It has been shown in every capital of Europe. A few weeks after the opening in Berlin a film producer rang up, asking me to produce it as a film."

"Now, for the first time, I began to see things optically. Dialogue must be used sparingly in the film version, for speech is tiresome to an audience that has been trained to listen primarily with its eyes. "Time and space were at my disposal. The building used for the school, for example, had once been an orphanage. It was very large. It was situated at Potsdam, in the heart of pre-war Prussian militarism. I felt like a man who has suddenly become rich and builds himself a mansion. Now they told me in the manager's office: 'One hundred girls are necessary!'"

"A new world was opened up for me and for the majority of my young people who were standing under these exciting lamps for the first time. The architectural framework in which they found themselves, in which they could move about as they liked, was more spacious than any stage could supply. Friendships were formed amongst them as if they had been people in a real school. This was exactly the right atmosphere for a film dealing with school-life."

## YOU CAN SEE THESE TODAY.

"When London Sleeps" King's.  
"Hot Saturday" Queen's.  
"It's a King" Central.  
"Hells Divers" Oriental.  
"Tell England" World.  
"This Modern Age" Star.  
"Rebecca of Sunnybrook Farm" Majestic.

AND THESE ON SUNDAY.  
"Scarface" King's.  
"Make Me a Star" Queen's.  
"Symphony of Six Millions" Central.  
"Yes, Mr. Brown" Majestic.

"Here, then, is one distinct advantage of the film over the stage. One can go direct to one's locale, and build up the story from the bottom in its proper setting, instead of creating a sense of 'atmosphere' by stage artifice."

"Moreover, one can show on the screen types of girls too tender and small to play on the stage. Through the lens of the camera one looks at the world from a new angle. One sees faces and things in a new and exciting and quite revolutionary way."

"It is encouraging to note that an attempt has been made to film Shaw's plays. If managers find there is a definite public who enjoy seeing 'Arms and the Man' and other Shaw films, there is great hope for the future of the intellectual drama on the screen."

"I am sure that these potential cinemagoers must feel eternally grateful to the enterprising producer who enables them to sit, during reasonable daylight hours, in a comfortable and cosy cinema, listening to Shaw's words of wit and wisdom."



Isabel O'Brien another of the high spots in the Hollywood Hi-Lights.

rather than to the fatalities of some empty-headed 'cutie' and her leathery-lunged gangster-lover.

"The experiment, if successful, opens up new vistas of film-making. It may be the prelude to a great intellectual revival via the screen. I myself long to produce plays by the great masters. Do cinemagoers really want to see such plays? you ask. I don't know. But one can only try!"

How is it done?  
That is the question asked by innumerable people in London after they have seen *"King-Kong"*, the 50-foot-high ape in the film story which was Edgar Wallace's last work. The ape snatches an aeroplane out of the sky, wrecks railways and buildings—apparently, at least. Really, *King-Kong* is only a model and all the horror and terror of his destructive acts are created by trick photography. Each movement which *King-Kong* makes was filmed separately. When he is shown apparently climbing up a skyscraper, he was actually standing on the floor of the studio. The traffic, the buildings, and the human beings are real—but the ape, a wonderful model manipulated by wires was filmed first and then superimposed on the remainder of the film. Sometimes as many as seven films were imposed on top of one another to create the final illusion.



Nancy Carroll and Gray Grant, who play opposite to each other in "Hot Saturday" a current Queen's Theatre attraction.

## IT HAPPENS IN HOLLYWOOD!

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**OUTDOORS** WITH GARY COOPER  
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**Personality**

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**"MAKE ME A STAR"**  
A Paramount Picture

JOAN BLONDELL  
STUART ERWIN  
ZASU PITTS, BEN TURPIN

QUEEN'S SUNDAY

UNHEARD-OF SURPRISE BARGAINS

PRINTED SILK VOILE 27"	.50 YD.
BROAD STRIPED SPUN CREPE 27"	.58 YD.
PRINTED FERGUSON VOILE 36"	\$1.25 YD.
GOVERNMENT CREPE 27"	.80 YD.
JERSEY SILK 36"	.85 YD.

**TAJMAHAL**  
SILK STORE  
King's Theatre Building.



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**ASSEUR R. SHIMIDZU**  
ASSEUSE S. KISAKI  
Recommended for many years by Government Civil Hospital, Peak Hospital, etc., and by all the local doctors.  
24, Wyndham Street.  
Telephone 24945.



Irene Dunne and Ricardo Cortez as they appear together in "Symphony of Six Million" starting at the Central Theatre to-morrow.

Theatre until Sunday. This picture has big possibilities. In some respects those possibilities are realised. In others they are stunted and denied entirely because of the triteness of the vehicle which carries the picture through from a promising opening to a "Now we're all right again" conclusion. The film has the director, Leslie Hiscott; it enjoys the photographer, Thomas Emmott; it boasts a competent cutter and it has an excellent cast. Put these together and the result should be something right up to standard, if not a little out of the ordinary. Actually the picture is neither one nor the other.

IT has its high marks, particularly in the photography line and in



Stuart Erwin, who leads in "Make Me a Star", Sunday's attraction at the Queen's Theatre, photographed with June Collyer, after he had eloped with the actress.



**COOLING ! ! !**

Chater Road,

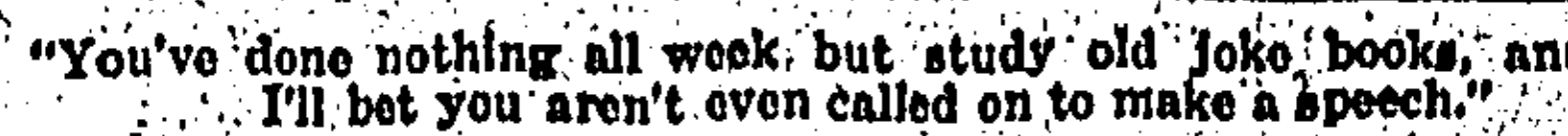
**LANE, CRAWFORD, LTD.**

The Great War left the world a heritage of two conflicting ideals. The truce of 1918 and the peace which followed it were formed on the principle of self-determination and on the ideal of international action and world state. The principle of self-determination was directed against the exploitation in the interests of imperialism of small or politically backward peoples. It has, however, blossomed into a reassertion of that nationalism which itself produced the War. In the case of small nations it has manifested itself in absurd tariff barriers which have done much to accentuate the trade depression. In the case of the larger nations it has proved extremely irreconcilable with the larger ideal of international co-operation, an ideal which was intended to be inclusive of local nationalisms. But 'since the world must move towards an international system, if only because its financial system is so closely interlocked, this accentuated nationalism has had to pay lip-service to international ideals. The result has been a new and nauseating cant, and a growth of insincerity in the official pronouncements of national chancelleries which bids fair to outstrip the more patent and generally recognised insincerities of the "old diplomacy"'. The most obvious instance of this perhaps is the subtle distinction which has been made be-

The Banker saw, that if during the period, he could obtain permission make use of this idle money, on the understanding, that he would deliver or make it available on demand, would be able to loan out the money for which service, he could make charge, and profit thereby. T

*(Continued on Page 4.)*

longer than necessary. We shall want your room in a few days.





PITCHERS' SORRY  
TIMEPhiladelphia Score 14  
Against Yankees

Washington, June 8.

In a thrilling hard-hitting game today Philadelphia beat the New York Yankees by 14 runs to 10. Jimmy Foxx had the time of his life, socking the Yankees' pitchers and he completed the circuit three times.

The New York Giants managed to nose out Philadelphia in the National League, where St. Louis did likewise with Chicago.

Boston nosed out Washington Senators in the first game of a double header, but had a dozen runs notched against them in the second.

Scores as supplied by Reuter were:

## NATIONAL LEAGUE.

	R.	H.	E.
St. Louis	2	6	0
Chicago	1	3	0
Pittsburgh	2	8	5
Cincinnati	8	10	2
New York	7	8	3
Philadelphia	6	9	0

(Peel, Terry and Ott homered for New York)

## AMERICAN LEAGUE.

	R.	H.	E.
Chicago	2	8	1
Detroit	3	10	2
Philadelphia	14	19	0
New York	10	13	1

(Foxx three times homered for Philadelphia and Ruth and Gehrig replied for New York)

	R.	H.	E.
Cleveland	3	8	1
St. Louis	5	10	1

(Crouch homered for St. Louis)

	R.	H.	E.
Boston	4	8	1
Washington	3	9	1
Boston	3	11	0
Washington	12	17	0

COL. R. B. COUSENS  
PROMOTEDRAISED TO RANK OF  
BRIGADIER

Col. R.B. Cousens, D.S.O., Assistant Adjutant the Quarter-master-General in Charge of Administration of the China Command had been appointed Brigadier-in-Charge. On numerous occasions during the absence of His Excellency the G.O.C. from the Colony, Col. Cousens has been acting Brigadier and the appointment has now been made a substantive one.

Born in 1880, Col. Cousens was educated at Epsom College and Clare College, Cambridge, and entered the Army in 1900.

In 1930, he was raised to the rank of Colonel and in the following year joined the China Command. During the Great War, he had a fine record seeing service at Gallipoli, Palestine and France and being mentioned four times in despatches. He was awarded the D.S.O. in 1918. From 1927-31, when he received his appointment with the China Command he was commanding the 13th Field Brigade, R.A.

COTTON, WHEAT  
AND SILVERLATEST NEW YORK  
QUOTATIONS

Messrs. Swan, Culbertson and Frits have received the following quotations on the New York cotton and wheat and silver exchange for yesterday.

	Cotton.	Wheat.	Silver.
July	0.10-0.14	0.01-0.01	36.00
October	0.40-0.50	0.25-0.27	37.50
December	0.55-0.57	0.40-0.41	38.00
January	0.63-0.62	0.48-0.48	
March	0.76-0.78	0.63-0.63	
May	0.92-0.92	0.79-0.79	
Spot		9.10	

	Chicago.	Winnipeg.
July	73 1/2	62 1/2
September	75	64 1/2
October	77 1/2	65 1/2
December		

Total sales for the day:—  
282 Contracts 450 Contracts  
(7,050,000 oz.) (11,475,000 oz.)

LAWN BOWL'S  
LEADERSHIP

(Continued from Page 8.)

J. Chalmers (skip).  
Kowloon Docks:—J.V. Ramsay, R. Morrison, W. Grogg, and F. Cullen (skip); A.M. Calman, J. Kemplon, W. Cooper and J.C. Brown (skip); C. Atkinson, M. Ferguson, W. Hedley, and R. Lapsley (skip).

Recreio:—H.A. Alves, R. Roberts, A.S. Gomes and C.E. Marques (skip); L.A. Gutierrez, L.C.R. Souza, C.G. Silva, and R.F. Luz (skip); F.A. Xavier, J.M. Alves, F.V. Ribeiro and F.X.M. Silva (skip).

Police:—R. Ellis, G. Perkins, E.G. Post, and W.E. Hollands (skip); J. Fender, T. Tallon, J. Shepherd and W. Mair (skip); F. Nolan, F.E.E. Booker, A.R. Clarke, and G.C. Moss (skip).

K.B.G.C.:—R. Duncan, C.E. Elliot-Heywood, W. Macfarlane, and A.M. Holland (skip); J.S. Logan, A.R. Whibley, J. Gibson and H. Nish (skip); A. MacIntyre, G.H. Sheriff, G.E. Roylance and L. Guy (skip).

K.C.C.:—E.C. Fincher, J. Chadwick, J. Howe and A. Hyde-Lay (skip); H. Gittins, H. Overy, H. Hampton and A.E. Silkestone (skip); F.E. Skinner, W. Hyde, T. Ferguson and J. Fraser (skip).  
Civil Service:—H. Lockhart, A.O. Brown, N.J. Bebbington and R.P. Phillips (skip); S. Randle, S. Alderman, R.R. Wood and F.J. Jones (skip); E.W. Simmonds, H.E. Strange, J. Hollidge and A.W. Grimmett (skip).

## DIVISION 2.

Craigsgower:—D.K. Kharas, M.J. Medina, Y. Abbas and A.A. Razack (skip); G. Duncan, F.K. Modi, E. Tuck and W. Gill (skip); J.S. Landolt, H. Milton, W. Ward and W.V. Field (skip).  
Reserves:—J. Johnston and E.C. Barry.  
I.R.C.:—A.M. Omar, S.O. Bux, A.M. Rumjahn and K.M. Omar (skip); M.I. Razack, M.Y. Adal, A.R. Dallah and A.M. Wahub (skip); S. Ismail, H. Hartman, Bishen Singh and B.A. Hyder (skip).

H.K. Electric:—A. Hatch, A. McKellar, F. Norrington and A. F. Paul (skip); R. Butler, C. Gahagan, W. T. Padgett and J. F. Lunny (skip); J. Sloan, J. G. Haigh, H. S. Mackay and A. Tarbuck (skip).  
Yacht Club:—L.S. Greenhill, A. W. Brown, J.W.C. Bunnar and A. Macfarlane (skip); W.J. Hansen, J.A.R. Selby, A. Murdoch and F. Sutton (skip); N.V.A. Croucher, J.L. Spence, J. Abraham and J. Bentley (skip).

K.C.C.:—F. Maddox, C.J. Roe, V. C. Labrum and L. Jack (skip); J.M. Brown, J.S. Houghton, E. Kern and J.M. Jack (skip); P. Kristofersen, A. Spary, W.V. Hirst and J.P. Robinson (skip).  
Civil Service:—T. Hunter, L.R. Whant, H. Westlake and S. Eccleshall (skip); P.E. Knight, S. Cressey, J.F. McGowan, and R.R. Davies (skip); L. Collyer, T. Fitzgerald, T. Armstrong and T. Holdman (skip).

## FORECAST.

## DIVISION 1.

TAIKOO R.C. v Police  
CRAIGEN.  
GOWER v Kowloon C.C.  
KOWLOON  
B.G.C. v Kowloon Docks  
RECREIO v Civil Service  
DIVISION 2.  
Civil Service v POLICE  
Indian R.C. v CRAIGEN.  
GOWER  
YACHT CLUB v RECREIO  
KOWLOON C.C. v H.K. Electric

Gloucester  
Recover  
Lost FormBEAT GLAMORGAN BY  
AN INNINGS

London, June 8.

Gloucester recovered some of their form against Glamorgan in the county cricket championship when they defeated the Welsh county by an innings and 89 runs.

Goddard was in great form with the ball, taking 7 for 48 in

Well Done  
Perry &  
Austin!WONDERFUL PLAY  
IN DAVIS CUP

London, June 8.

In their severest test since the first round tie against Spain, Britain to-day made a wonderful start in the third round Davis Cup match against Italy and appear safe for entry into the semi-final where they will meet Czechoslovakia.

The match is being played at Eastbourne and it opened with a magnificent three sets victory for Fred Perry against Baron de Morpurgo.

The Englishman, although forced to the advantage game in each set was always on top and capable of clinching the issue when necessary.

Perry won the first set at the tenth game, was taken to the twelve games in the second and won the third at 6-4.

## SPECTACULAR AUSTIN.

H. W. Austin followed this up with an even more spectacular display, when he overwhelmed de Stefani in three sets, losing only 12 games.

Austin started in whirlwind fashion going out to the points at 6-2, and although the Italian strove hard to stem the tide, he could not shake Austin from his purpose, and the world's most stylish player went on to win the remaining sets at 7-5, 7-5.

At Prague, Menzel and Marsalek of Czechoslovakia proceeded to finish off their tie with Greece and to enter the semi-final of the European Zone, when they defeated Xydis and Micolaidis in astonishingly easy manner 6-1, 6-1, 6-1.

This gave them the third and deciding rubber and they will now oppose Britain.—Reuter.

INTERESTING LEAGUE  
TENNIS

(Continued from Page 8.)

opponents on their own ground. The visitors only gained 1 1/2 sets to 7 1/2.

Sp. Cawko and Liang B-chui (C.R.C.) tied with W. Wu and E. Davies 6-6; beat D. W. Waterson and W. Chan, 6-1; beat D. and K. Singh, 6-2.  
K.M. Wong and H. O. Tso (C.R.C.) beat Wu and Davies, 6-3; beat Watson and Chan, 6-2; beat Singh and Singh, 6-2.  
T. W. Lau and Y. K. Mow (C.R.C.) beat Wu and Davies, 6-1; beat Watson and Chan, 6-1; beat Singh and Singh, 6-2.

## A.T.C. v Civil Service.

Playing on their own courts, the A.T.C. inflicted a decisive defeat upon the C.S.C. by 6 1/2 sets to 2 1/2.

Scores:—C. Sgt. Jarman and S. Gt. Saville (A.T.C.) beat J. Barrow and D. M. MacDonnell, 6-4; tied with J. G. Plicher and T. A. Bendall, 6-6; beat J. Skinner and M. Bebbington, 6-3.  
Q.M.S. Oldfield and Sgt. Wilson (A.T.C.) lost to Barrow and MacDonnell, 2-6; beat Plicher and Bendall, 6-3; beat Skinner and Bebbington, 6-2.  
G. M. S. Blackler and Cpl. Halford (A.T.C.) lost to Barrow and MacDonnell, 3-6; beat Plicher and Bendall, 6-3; beat Skinner and Bebbington, 6-3.

## R.C.C. v I.R.C.

Visiting the Kowloon C.C., the Indian R.C. were surprisingly defeated by 3 1/2 sets to 1 1/2. Scores:—L. Jack and J. J. Ferguson (K.C.C.) beat S. A. R. Bux and M. el Arcuili, 7-5; beat M. R. Abbas and A. A. Rumjahn, 6-3; beat A. K. and A. H. Sufiad, 6-4.  
N. A. E. McKay and D. D. McKay (K.C.C.) drew with Bux and Arcuili, lost to Abbas and Rumjahn, 3-6; lost to Sufiad and Sufiad, 4-6.  
E. Collins and R. S. Capell (K.C.C.) beat Bux and Arcuili, 6-4; beat Abbas and Rumjahn, 6-3; lost to Sufiad and Sufiad, 4-6.

Glamorgan's first innings and 5  
for 42 in the second.

Parker gave him splendid assistance in the second innings claiming five victims for 58 runs. Glamorgan were outplayed in all departments. Their own scores amounted to 129 and 114, to which Gloucester replied with 332, Barnett scoring 154 and Dacre 54.—Reuter.

NAVAL OFFICERS  
GOING HOMEH.M.S. CURACOA SAILING  
ON MONDAY

H.M.S. Curacoa arrived in Hongkong at 8 a.m. this morning en route for Home waters carrying on board a number of officers and ratings from the crews of the Yangtze gun-boats. She sails from Hongkong on Monday.

The following Officers are taking passage home in H.M.S. Curacoa:—Lieut. A. Y. Spearman, H.M.S. Tern, Lieut. D.R.C. Hodgson, H.M.S. Mantis, Lieut. J.V.W. Frigelle, H.M.S. Ladybird, Lieut. C. C. Martell H.M.S. Bee, Lieut. E. C. M. D. Dewar H.M.S. Folkestone, Lieut. H. R. Thompson, H.M.S. Moorhen, Lieut. M.F.L. Beebe, H.M.S. Wren, Surg-Lieut. Comdr. J.F.H. Gausson, H.M.S. Caradoc, Surg-Lieut. A. K. Stevenson, H.M.S. Peterel, Paymaster-Midshipman K. H. Farnhill, H.M.S. Bee, Comm-Gunner (T) B. Batchelor, H.M.S. Keppel, Comm-Gunner J.R.S. Taylor H.M.S. Sandwich, and War-Engr. G. A. Thomas H.M.S. Cornwall.

## SHARE PRICES

## TO-DAY'S QUOTATIONS.

The following is the list of local share quotations issued to-day:

## Banks.

H'kong Banks, \$1732 1/2 sa.  
H'kong Banks, London, \$127 n.  
Chartered Bank, \$14 1/4 n.  
Mercantile Bank, A. & B. \$24 1/4 n.  
Mercantile Bank C., \$9 1/2 n.  
East Asia, \$98 n.  
Am. O. Finance Corp., Sh. \$20 n.  
China O. Fin. Ord., Sh. \$5.40 n.  
China O. Fin. Prof., Sh. \$5.00 n.

## Insurance.

Canton Ins., \$1450 b.  
Union Ins., \$525 n.  
China Underwriters, \$2.40 sa.  
China Fire, \$595 n.  
H.K. Fire Ins., \$270 n.  
International Asso., Sh. \$4.75 n.

## Shipping.

Douglas, \$32 1/2 b.  
H.K. Steamboats, \$22 sa.  
Indo-Chinas, (Pref.) \$30 n.  
Indo-Chinas, (Def.) \$30 n.  
Shells (Bearer), 48/9 n.  
Union Waterboats, \$15 n.

## Mining.

Benguets, \$33 1/2 n.  
Kailans, 32/3 n.  
Langkats (Single), Sh. \$15 n.  
Shai Explorations, Sh. \$2.40 b.  
Shai Lonsa, Sh. \$5 n.  
Rauha, \$10 sa.  
Venz: Goldfields, \$4 1/4 n.  
Benguet Exp., 21 cts. sa.

## Docks, etc.

H.K. Wharves, \$128 sa.  
H.K. Docks, \$16 b.  
S. China Motors A., \$10 n.  
S. China Motors B., \$8 n.  
Providents (old), \$3.00 b.  
Providents (new), \$1.40 b.  
Hongkew, Sh. \$334 n.  
New Engineering, Sh. \$8 n.  
Shanghai Docks, Sh. \$148 1/2 n.  
Lands, Hotels, etc.  
H. & S. Hotels, \$7 1/4 sa. and sa.  
H.K. Lands, \$77 sa.  
Shai Lands, Sh. \$33 1/4 n.  
Metropolitan Lands, Sh. \$14 n.  
Humphreys, \$13 1/4 b.  
H.K. Realities, \$8.10 sa.  
Asia Realities "A" Sh. \$140 n.  
Asia Realities "B" Sh. \$20 n.  
Chinese Estates \$97 n.  
China Realities, Sh. \$14 1/4 n.  
China Debentures Sh. \$187 n.

## Cotton Mills.

Ewo Cottons, Sh. \$15.20 sa. and sa.  
Shai Cottons, Sh. \$109 n.  
Zong Sings, Sh. \$14 n.  
Wing On Textiles (S) \$85 n.

## Public Utilities.

Tramways, \$22 n.  
Peak Trams, (old), \$15 1/2 n.  
Peak Trams, (new), \$7 1/4 n.  
Star Ferries, \$92 n.  
Yaumati Ferries (old), \$28 1/2 sa.  
China Lights (old), \$13.40 b.  
China Lights, (new), \$12 1/2 b.  
H.K. Electric, \$72 1/4/73 1/4 sa.  
Macao Electric, \$23 n.  
Sandakan Lights, \$10 1/2 n.  
Telephones (old), \$30/29 1/2 sa.  
China Buses, Sh. \$11 1/4 n.  
Singapore Traction, 1/- n.  
Singapore Prof., 18/- n.

## Industrials.

Malabon Sugars \$15 n.  
Cald: Macg. (old), Sh. \$20 n.  
Cald: Macg. (Prof.), Sh. \$16 n.  
Canton Ice, \$6 n.  
Cements (Com.), \$7.70 b.  
Cements (old), \$6.40 n.  
Cements (new), \$1 1/2 n.  
H.K. Ropes, \$9 n.  
Stores, etc.  
Dairy Farms, \$28 n.  
Watsons, \$10 n.  
Dor A Wings, \$1 n.  
Lane Crawfords, \$4.90 sa.  
Mackintoshes, \$21 n.  
Sinceres, \$14 n.  
Wm. Powells, \$2.10 n.  
Wing On (H. K.), \$100 n.

## Miscellaneous.

Amusements, \$12 1/4 n.  
H.K. Entertainments, \$12 1/4 n.  
S.O. Entertainments, \$3 1/4 n.  
United Theatres, Sh. \$4 n.  
Macao "Greyhounds" \$10 n.  
Constructions (old), \$4 sa.  
Constructions (new), \$1 sa.  
B. Ind. G.S. Bonds, 70% n.  
H.K. Govt. Loans, 8% Prom.  
Wallace Harpers, \$9 n.

RADIO  
BROADCASTRELAY FROM DAVENTRY  
TO-NIGHT

From Z. B. W., on wave length of 355 metres (84.5 k/c.).  
4.30-7 p.m. Chinese recorded programme.  
7-10.30 p.m. European programme.  
7 p.m. Closing Local Stock Quotations, etc.  
7.3-7.22 p.m.  
Wand of Youth Suite No. 1 (Elgar, Op. 1a).  
London Symphony Orchestra conducted by Sir Edward Elgar. 9470/9472.

7.22-8 p.m. Variety.  
Song—Moon Song.  
Song—Pickaninny's Heaven.  
Kato Smith. 6497.  
Orchestral—With a Song in my Heart.  
Orchestral—Body and Soul.  
Jack Hylton and His Orchestra. 80027.

Song—'I've got the World on a String.  
Song—Linger a Little Longer in the Twilight.  
Bing Crosby. 6491.  
Orchestral—Minuet from "Beau Brummel".  
London Symphony Orchestra. 9472.

Vocal Gems—"Whoops!"  
Vocal Gems—"The New Moon."  
Victor Light Opera Co. 35080.  
8 p.m. Local Time and Weather Report.

8.3-8.55 p.m.  
A relay of the Melodian's Trio from Lane Crawford's Restaurant by courtesy of the Management. (During the intervals recorded music will be broadcast from the Studio).  
Programme.

1. Gavotte (Grieg).  
2. Song—Waiata Maori (Hilli).  
Frances Alda (Soprano). 1330.  
3. Blue Danube (Strauss).  
4. Songs—(a) When Irish Eyes are Smiling (Olcott).  
(b) Wearing of the Green.  
John McCormack (Tenor). 788.  
5. Thais (Massenet).  
6. Song—A Maori Slumber Song (To Rangil Pal).  
Frances Alda (Soprano). 1380.  
7. Gigay Rondo (Haydn).  
8. Song—I Wake up Smiling.  
Morton Downey (Tenor). 24-12627.  
9. Tondor Thoughts (Elliot).  
10. Song—My Little Nest of Heavenly Blue (Spaeth-Lehar).  
Mario Jeritta (Soprano). 1234.  
11. The Message (Roumaireux).  
12. Song—Just so You'll Remember.  
Morton Downey (Tenor). M-12627.

13. La Bella Valenciana (Kaemfert).  
Violinist, P. R. Antonio; Cellist, V. C. Aristoteles; Pianist, M. O. Carlsen.  
8.55-10 p.m. Classical Programme.  
Orchestral—Tocatta and Fugue (Bach).  
Philadelphia Symphony Orchestra directed by Leopold Stokowski. 8751.

Song—A Wanderer's Song (Schumann).  
Song—By the Sea (Schubert).  
Friedrich Scherz (Baritone). 7478.  
Piano Solo—Moonlight Sonata (Beethoven, Op. 27, No. 2).  
Harold Bauer. 6814/6816.  
Song—Werther—Chant d'Ossian (Massenet).  
Song—Lakme—Fantaisie aux divines mensonges (Delibes).  
Tito Schipa (Tenor). 1187.  
Symphony No. 6 in F Major (Pastoral) (Beethoven, Op. 68).  
Played by the Boston Symphony Orchestra under the direction of Serge Koussevitzky. M-60.  
1st Movement—Allegro, ma non troppo.  
2nd Movement—Andante molto mosso.  
3rd Movement—Allegro.  
4th Movement—Allegretto.  
(This Suite is kindly loaned by Messrs. S. Moutrie & Co.).  
10-10.30 p.m.  
A relay from Daventry of the B. B. C. Dance Orchestra directed by Henry Hall.  
10.30 p.m. (approx.). Rugby Mid-day Press News.  
10.35 p.m. (approx.). Close Down.  
All records in the above European programmes, except where otherwise stated, are kindly supplied by Messrs. Tang Fook Piano Co.

MR. SOONG BUSY IN  
LONDON

## ON EVE OF PARLEY

It is learned that Mr. T. V. Soong does not intend to make any public statement on the Far Eastern or economic questions at the present time.

His next outstanding engagement is the dinner which is to be given in his honour in the House of Commons on Tuesday by the China Committee.—Reuter.

Rheumatic  
Complaints

You need suffer no longer the pain and discomfort of Rheumatism, Sciatica, Lumbago if your blood is kept in a pure and healthy state by taking Clarke's Blood Mixture.

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Our Raincoat selection is very varied, and includes "Burberry" Gabardine, Rubberoid, Motoring Coats, etc.

THE  
RAINGUARD  
WATER-  
PROOF

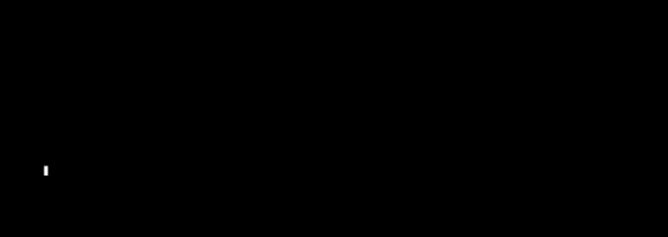
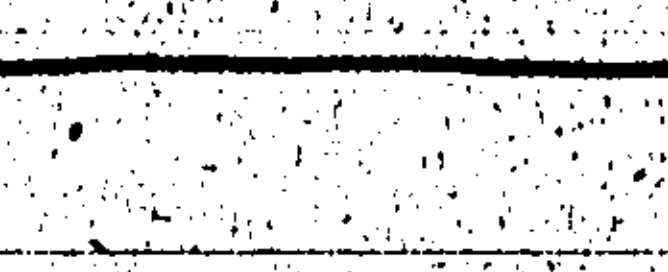
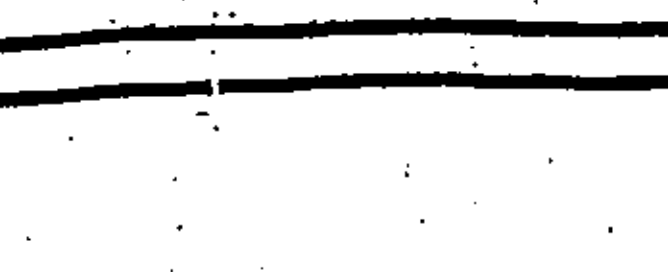
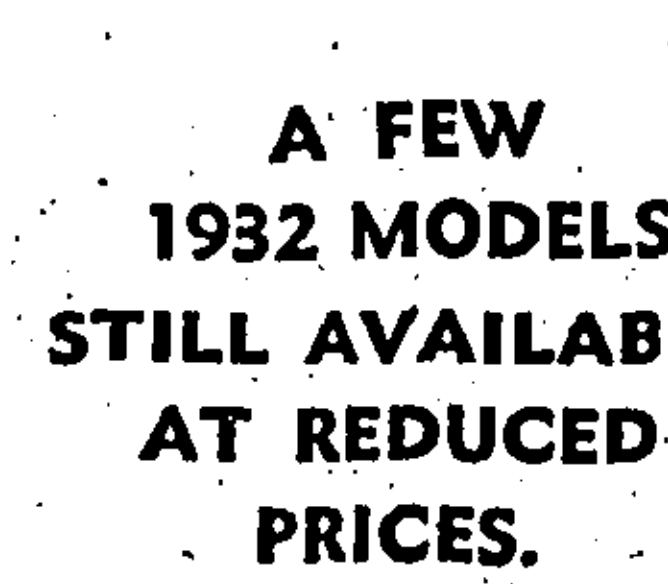
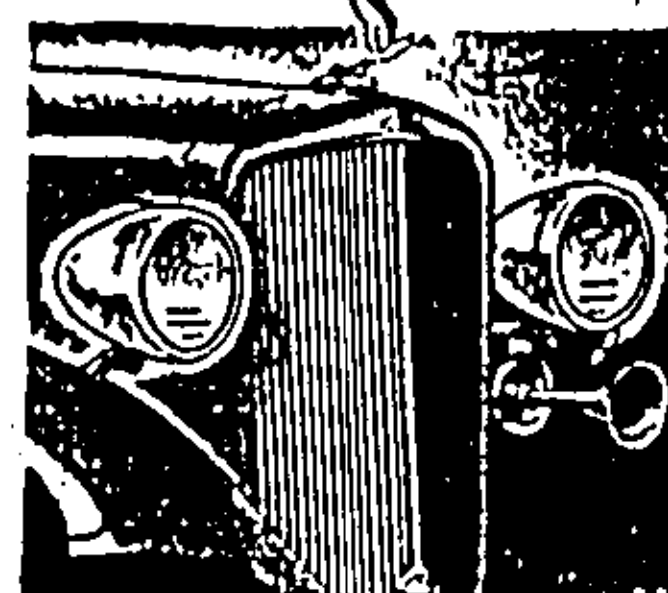
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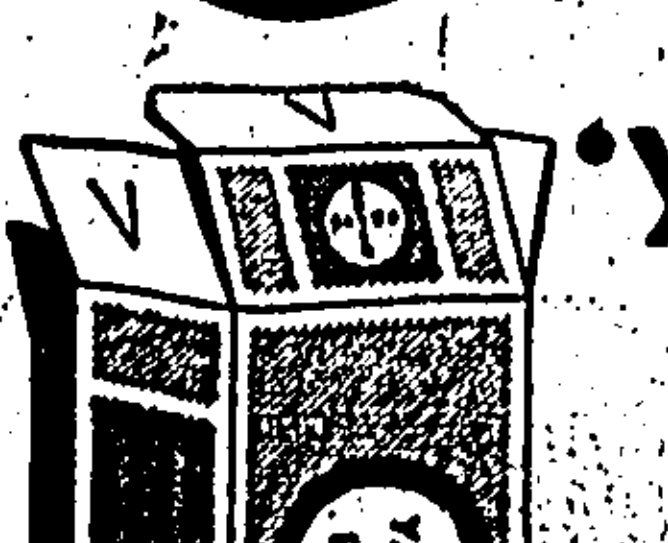
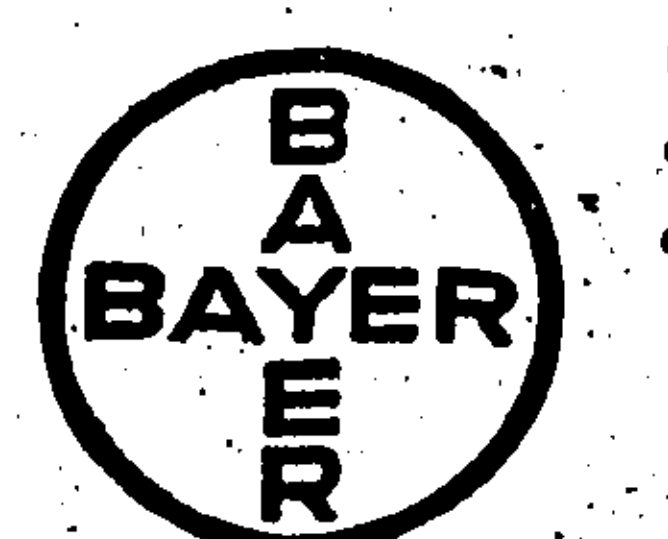
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# GAVIA AND POLINTAN PROVE THEIR WORTH AT H.K.C.C.

## LAWN BOWLS LEADERSHIP AT STAKE

CAN CRAIGENGOWER DISPLACE K.B.G.C. IN DIVISION 2?

PROSPECTS FOR TO-MORROW

Kowloon Bowling Green, Craigenower and Recreio, leading contenders for the first division championship of the Lawn Bowls League appear safe to garner points from their matches to-morrow.

All are on home greens. The present leaders, the Bowling Green entertain Kowloon Docks, and although it was the Docks who visited the Police and defeated them, it is doubtful whether they can repeat the achievement at the Austin Road green.

The Bowling Green are playing like champions just now and are easily the most difficult side in the whole league to overcome on their own green.

Craigengower receive a visit from the K.C.C., and are turning out a full team for the occasion thereby almost assuring themselves of success.

The "Craig" appear to have recovered from a very difficult start to the season and must be seriously reckoned as likely retainers of the honours.

The Civil Service may spring a surprise on the Recreio, but after the Portuguese handsome win over the Police a week ago, the Government servants dare not be too sanguine regarding their prospects.

### K.B.G.C. IN DANGER

Craigengower second string are now in a position to offer a very stout challenge to the Kowloon Bowling Green, and to-morrow's match may be sufficient to put them at the top of the league table.

The Indian Recreation Club, who will act as hosts to the "Craig", have still a lot of experience to gain before they can make a great deal of headway and there appears small prospects of them stopping the Happy Valley team.

The Recreio, also, although to a lesser degree, in the running, will have a long and arduous journey against the Yacht Club at North Point, whereas the K.C.C., additional challengers, should win comfortably against the H.K. Electric.

### PROBABLE TEAMS

To-morrow's teams include:

#### DIVISION I.

Craigengower:—J. Cavanagh, L.E. Lamont, D. Rumjahn, and B.W. Bradbury (skip); C.L. Buchanan, C.S. Summons, H. Beer and R. Bana (skip); W.T. Brightman, A.E. Coates, E. of Arcuili and U.M. Omar (skip).  
Talkoo:—J. Polson, G. Stewart, R. Wallace and N. Drummond (skip); J. Watson, J. Whyte, R. Keown and W. Wotherpoon; D. Peoples, W. Brown, W. Weir and (Continued on Page 7.)

## CHAMPIONSHIP RESULTS

### LIST OF WINNERS AND DEFEATED

The following is a list of the winning and defeated contestants in the first rounds of the Open Singles Championship up to and including yesterday.

WINNERS.	LOSERS.
A. S. Gomes	G. H. Sheriff
S. Eccleshall	F. V. Whitta
R. Bana	H. Beer
E. G. Post	W. McLeod
J. S. Logan	J. MacDonald
T. Ferguson	C. E. Marques
A. E. Coates	S. Randle
J. Fraser	J. M. Jack
W. V. Field	J. G. Ozorio
R. F. Luz	L. Luck
J. J. Basto	F. Jones
J. Purvis	E. Kern
L. de Rome	F. X. M. da Silva
J. C. Brown	F. Normington
J. Chadwick	W. S. Drake
R. Hall	J. S. Houghton
V. C. Labrum	H. G. Cooper
H. Gittins	H. Champelovier
F. Xavier	G. N. Mitchell
A. M. Holland	G. C. Moss
W. Macfarlane	A. H. Strange
F. Cullen	A. H. Basto
E. M. Remedios	H. Overy
U. M. Omar	H. A. Alves
H. Nish	A. Macfarlane
J. H. Howe	A. M. Calman
W. Wotherpoon	E. W. Simmonds
J. V. Ramsay	J. M. M. Alves
H. Hampton	V. Petherick

## SPEY ROYAL CUP

### TWO MATCHES FOR NEXT WEEK

The first of the Spey Royal Cup Competition matches will be played on the Craigenower G.C. green on Monday next, when the Talkoo R.C. quartette will meet the Hongkong Electric Company R.C. at 5 p.m.

The following rinks, having been selected by the respective clubs:

Talkoo R.C. H.K. Electric  
D. Peoples A. Tarbuck  
J. Watson A. F. Paul  
J. Chalmers S. Deacon  
W. Wotherpoon J. F. Lunny (skip)

The second is between Craigenower and the Hongkong Yacht Club on the Police Green on Wednesday. In view of this B.W. Bradbury's championship tie with L. Whant has been postponed.

Craigengower will turn out the following rink for their Spey Royal tie:

G. L. Buchanan  
B. W. Bradbury  
H. Beer  
U. M. Omar

## OVERCOME DIFFICULTIES OF HEAVY COURT

Rumjahn All Out to Save Match Against Gavia; Polintan Too Good for Tsui

## DAZZLING DOUBLES RECOVERY

### HANDICAPPED

though they were by the conditions (the court being very much on the soft side after the rains and also boasting a little too much grass) the Filipino tennis players, Leonardo Gavia and Leodegario Polintan gave a good account of themselves against local exponents yesterday and on the afternoon's play emerged with flying colours and the balance of honours.

In brief the results were:

Gavia drew with S. A. Rumjahn 6-4, 4-6.  
Polintan beat Tsui Wai-pui 6-3, 6-3.  
Gavia and Polintan drew with S. A. and H. D. Rumjahn 3-6, 7-5.

Gavia, who is holder of the Philippines National singles championship as well as the Inter-Collegiate title for 1933, gave a first rate display in his singles.

Although forced to concede the second set, on the afternoon's showing he proved himself the slightly better player. There was always more punch in his strokes and his equipment as well as production were a little superior to Rumjahn's.

But having learnt his tennis on hard courts, which rules out slice, cut and chop shots, Gavia was unable to make the best use of the state of the court, his flat racket strokes losing much of their potency on the slow and heavy surface.

### MASTERFUL OVERHEAD

His best department was overhead and volley and here he was invariably the master. A well sustained net attack in the first set reaped its reward. But although he made a bee line for the middle of the court in every available opportunity, he did not go up foolishly and showed himself possessing a sound knowledge of craft and tactics.

shot. This was particularly so when his forehead drive was working, but there was a pronounced weakness on the other hand and a lack of confidence about his volleying.

Polintan, who incidentally found his way to the final of the Philippines Inter-Collegiate singles, demonstrated a sizzling forehead drive, a reliable backhand, and a superiority at the net.

In both sets he broke through after the sixth game and indicated quite clearly his ability to take command of the exchanges.



GAVIA'S BACKHAND—a graceful stroke played by L. Gavia, the Filipino tennis star against S. A. Rumjahn yesterday.

Nevertheless he tired very perceptibly and was quite distressed towards the close. His will power and a greater consistency pulled him through the second set.

### IMPETUOUS TSUI

Tsui Wai-pui exhibited all his old faults in losing to Polintan. The young Chinese has still to curb impetuosity and a desire for

### SUNDAY'S GAMES.

#### FILIPINOS AT THE K.C.C.

The Filipino players will make a further appearance on Sunday, when they visit the Kowloon Cricket Club and again come up against our leading exponents.

The Rumjahn cousins together with Tsui Wai-pui and E.C. Fincher will provide the opposition, the following tentative programme having been arranged to start at 4 p.m.

#### SINGLES.

S. A. Rumjahn v Leonardo Gavia.

Tsui Wai-pui v Leodegario Polintan.

#### DOUBLES.

H. D. Rumjahn and E. C. Fincher v Gavia and Polintan.

quick points if he is to win matches.

He was spectacular and quite often pulled off a delightful

### O B V I O U S L Y

strangers to grass courts, the visitors did their utmost to accustom themselves to the vagaries of the rec-tangle and except for an unexpected lapse in the first set of the doubles, can be written down as having "come, seen and conquered."

Both players were entertaining and they indulged in a singles of the rousing hitting. The match lost something in finesse, but was good "gallery" tennis.

The Rumjahn gave the impression that they would walk away with two sets when they opposed the visitors in the last match of the day. The local champions sailed through the first stanza being scarcely extended, but it was discernible that this was mainly due to the glaring blunders on the part of the opposition, rather than the superlative play of the cousins.

Both Gavia and Polintan collapsed miserably in the volleying campaign and netted return after return. Gavia was especially at fault, leaving far too narrow a margin for errors and mistiming in an astonishing manner.

They effected a smart recovery in the second set after the Rumjahn had gone away to a 3-1 and 5-3 lead. They captured "H. D.'s" service, drew level on Polintan's service, broke through Sirdar's and finally clinched the set through Gavia's service.

During these four games they gave the onlookers a better chance of judging their ability and one can only congratulate them on achieving such a magnificent recovery against

## INTERESTING LEAGUE TENNIS

NEW CHINESE COMBINATION OVERWHELM RADIO

SMART PERFORMANCES BY K.C.C. AND K.I.T.C.

An impressive debut by the new Chinese Recreation Club team, smart wins by the Kowloon Indian Tennis Club, and Kowloon Cricket Club, and a great duel between the Filipinos and Recreio were the high spots of yesterday's tennis in the "C" Division of the league.

Below are given the results:

K.I.T.C. v H.K.C.C. "C." Playing on their own courts, the Kowloon Indians defeated the Hongkong Club by 0½ events to 2½. Scores:

Ahmed Khan and Jahan Dad (K.I.T.C.) lost to J. E. Henry and D. Puncheon, 4-6; beat W. O. G. Knowles and W. H. Walker, 6-1; beat F. Berkett and H. W. Torrible, 6-4.  
Ferdos Ali and Mir Singh (K.I.T.C.) beat Henry and Puncheon 7-5; beat Knowles and Torrible, 6-4; beat F. Berkett and H. W. Torrible, 6-2; beat Henry and Puncheon 2-6; beat Knowles and H. W. Walker, 4-6; and drew with Berkett and Torrible, 6-6.

C.B.A. v Craigenower C.C.

Craigengower had a decisive victory against the C.B.A. on the latter's courts winning all nine events. Scores:

T. Whitley and King (C.B.A.) lost to G. Kelly and H. Howard 2-6; lost to W. Reed and Y. Mor, 2-6; lost to E. Zimmermann and F. Broadbridge, 1-6.  
G. Gurevitch and D. Gregory (C.B.A.) lost to Kelly and Howard, 3-6; lost to Reed and Mor, 2-6; lost to Zimmermann and Broadbridge, 8-6.  
R. Woods and D. Blyth (C.B.A.) lost to Kelly and Howard, 4-6; lost to Reed and Mor, 1-6; lost to Zimmermann and Broadbridge, 1-6.

Deutscher Klub v Kowloon Dock. A tie resulted in the match between the Deutscher Klub and the Kowloon Dock on the former's Courts, each team winning four and a half events.

Scores: B. Soltan and O. May (Deutscher Klub) lost to C. E. Millard and A. Duncan, 3-6; beat G. and J. White, 6-2; drew with J. Sturgeon and W. Tillery, 6-6.

H. Boese and H. Lubeseder (Deutscher Klub) lost to Millard and Duncan, 0-6; beat White and White, 6-2; beat Sturgeon and Tillery, 6-1.  
G. Sommer and H. Lühring (Deutscher Klub) lost to Millard and Duncan, 1-6; beat White and White, 6-3; lost to Sturgeon and Tillery, 4-6.

The Club de Recreio gained but a narrow victory over the Filipino Club men, whom they met on King's Park, the winners gaining five events to four. Scores:

S. A. and S. S. Hussain (F.C.) lost to J. Xavier and L. Ribeiro, 4-6; beat L. Carvalho and C. Xavier, 6-3; beat A. M. Silva and A. A. Remedios, 6-2.  
Dr. Veloso and H. Ribeiro (F.C.) lost to Xavier and Ribeiro, 2-6; lost to Carvalho and Xavier, 2-6; beat Silva and Remedios, 6-4.  
M. Sousa and T. Leonard (F.C.) beat Xavier and Ribeiro, 6-4; lost to Carvalho and Xavier, 2-6; lost to Silva and Remedios, 3-6.

Chinese Recreation v Radio Sports. As was feared, the R.S.C. proved far too strong for the R.C.C. who, if anything was needed to turn the scales against them, had the additional disadvantage of meeting their (Continued on Page 7.)

## MIXED DOUBLES LEAGUE THIS AFTERNOON

Indians Pay Visit to the Champions

If the rain holds off to-day there will be a very attractive array of Mixed Doubles league matches for decision, among them being last year's champions v runners-up (U.S.R.C. and I.R.C.) and the K.C.C. and Chinese Recreation Club.

The Indians visit the Services and will have to be at their best to avert defeat. Mrs. Kew, Miss Rose Rumjahn and Miss Gecks are the I.R.C. lady players, whilst the Rumjahn cousins are naturally turning out, S.A. partnering Mrs. Kew and H.D. with Miss Rumjahn.

Dr. Traill, who performed so impressively for the Cricket Club second string this week, has found a place in the I.R.C. team.

The K.C.C. are making no alterations from last week's selected and will line up E. C. Fincher, E. F. Fincher and A. E. P. Guest, who will be partnered by Miss O. Dalziel, Miss Griffiths and Mrs. Hamby respectively.

A useful team this and one which should, with the balance of the ladies strength in their favour, just about win against the visiting Chinese.

The teams will be: K.C.C.—E. C. Fincher and Miss O. Dalziel; E. F. Fincher and Miss Griffiths; A. E. P. Guest and Mrs. Hamby.

I.R.C.—S. A. Rumjahn and Mrs. Kew; H. D. Rumjahn and Miss R. Rumjahn; J. A. Cassumbhoy and Miss Gecks.

O.R.C.—M. W. Lo and Mrs. Litton; Tsui Wai-pui and Mrs. Chiu Chun-chiu; Ho Ka-lau and Miss R. Perry.

### GAMES TO BE PLAYED THIS AFTERNOON

#### U.S.R.C. v I.R.C.

—at King's Park.  
K.C.C. v C.R.C.  
—at King's Park.  
Recreio v I.R.C.  
—at King's Park.

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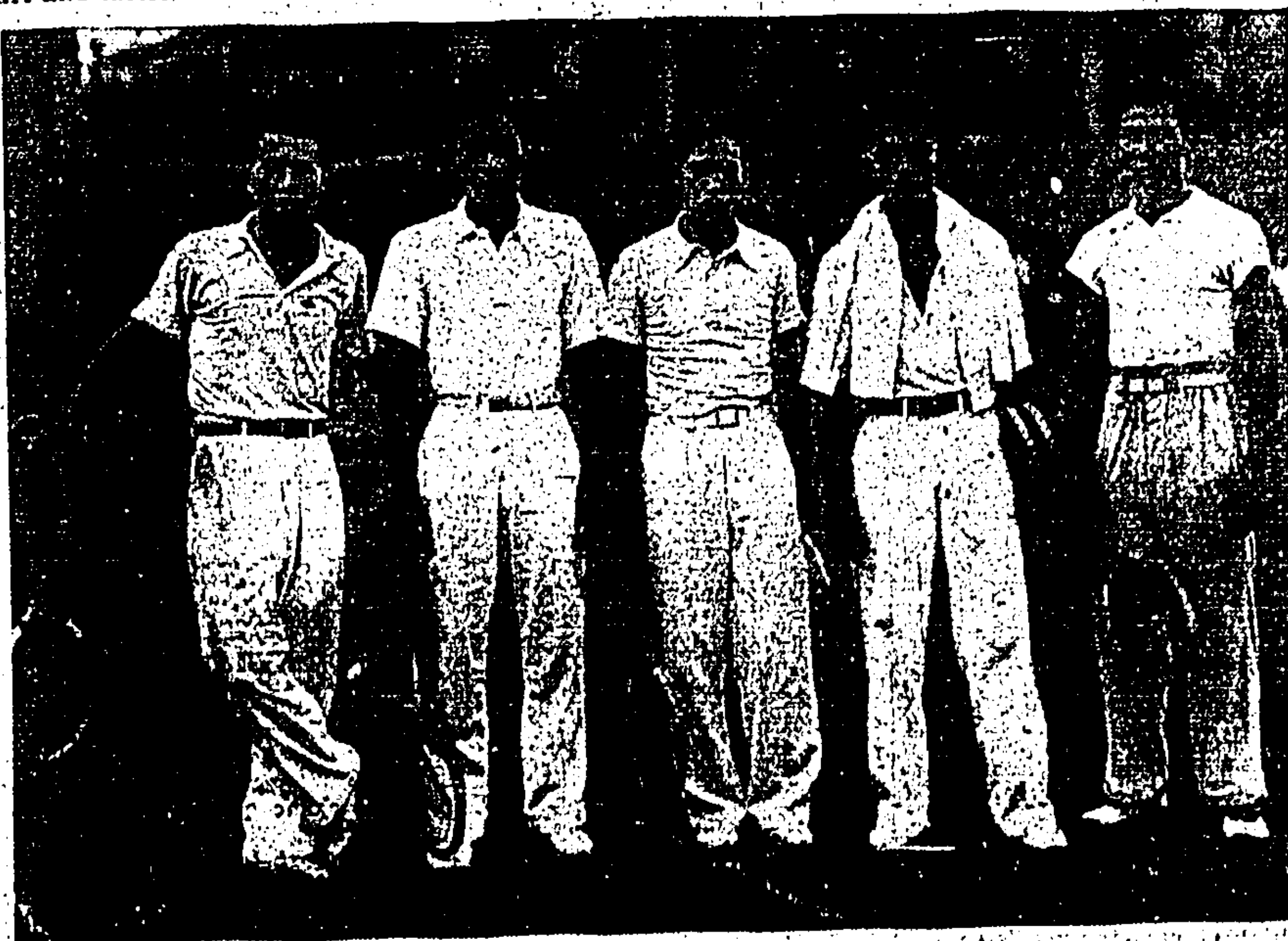
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TENNIS ACES—Group of the five players who took part in yesterday's tennis exhibitions at the H.K.C.C. Reading left to right: Tsui Wai-pui, L. Gavia, H. D. Rumjahn, L. Polintan and S. A. Rumjahn (Photo: Ming Yuen).

Gavia is a stylist as well as a hard hitter and his backhand drive was a pleasure to watch, although, as I have already suggested, it was not the most effective weapon for the conditions.

Sirdar was somewhat below form. He was definitely made to play second fiddle in the first set, but changed his game in the next, and making the most of his chop backhand as a means of paving the way for a net attack enjoyed the greater share of attack.

shot. This was particularly so when his forehead drive was working, but there was a pronounced weakness on the other hand and a lack of confidence about his volleying.

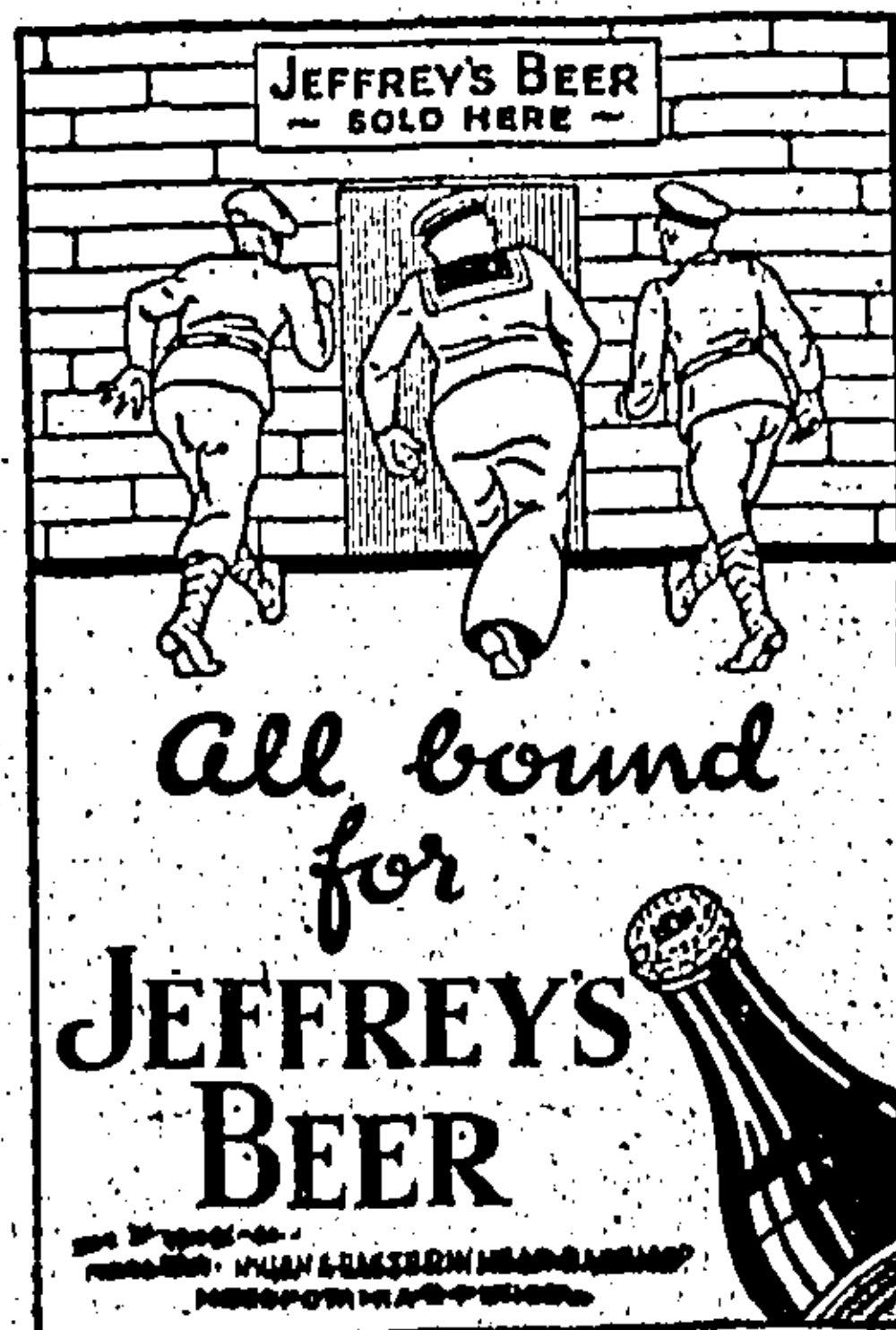
Polintan, who incidentally found his way to the final of the Philippines Inter-Collegiate singles, demonstrated a sizzling forehead drive, a reliable backhand, and a superiority at the net.

In both sets he broke through after the sixth game and indicated quite clearly his ability to take command of the exchanges.

doughty opponents of the Rumjahn calibre.

### COUSINS EASE UP

I suspect the cousins took things rather too easy after earning such a comfortable lead. There was a perceptible slackening off after the eighth game of the second set. H.D. Rumjahn remained his cool self, and was the best volleyer in the court. Sirdar was impressive in the earlier stages of the game, but later fell down on service and committed one or two surprising blunders at the net.



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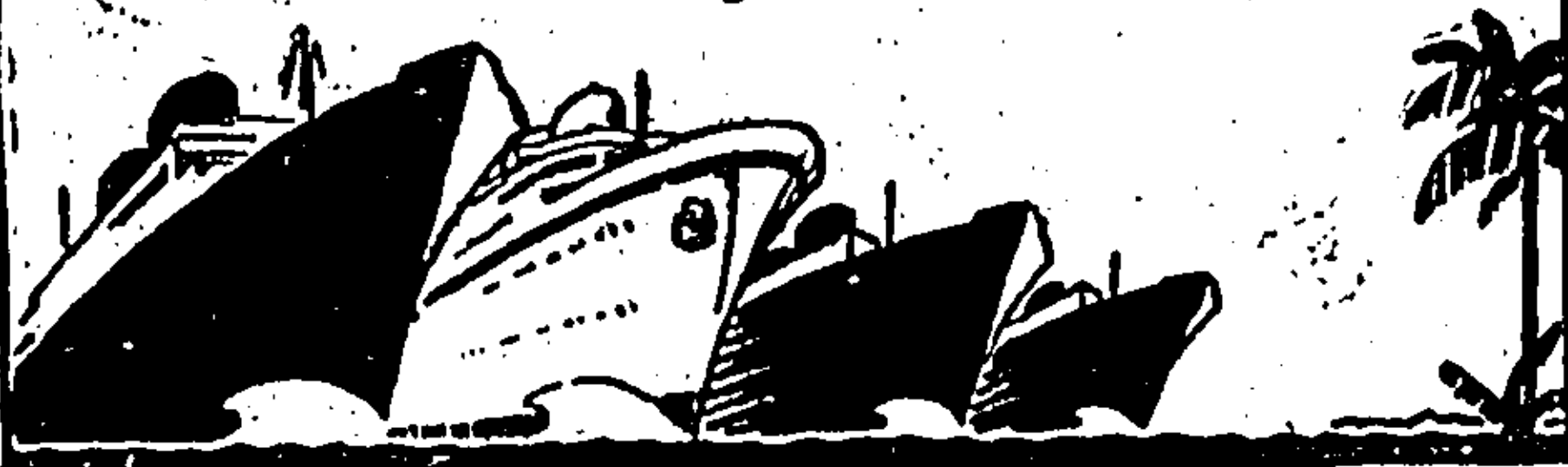
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### CINEMA SCREENINGS.

NOTES SUPPLIED BY THE  
THEATRES

Joan Maude, who plays "opposite" Sydney Howard in "It's a King," his new British and Dominions production, has every claim to be regarded as an actress born.

She is the daughter of an actor and actress. Charles Maude and Nancy Price. Indeed, a short time before Miss Maude visited the British and Dominions studios her mother, Nancy Price, had played in the same studios in a film version of the famous stage success, "Down our Street."

Her performance in the part of the sinuous Princess Yvonne in "It's a King," has attracted widespread comment, and augurs well for Miss Maude's future in film work.

"Make Me a Star"

Sympathetic comedy will have a field day in "Make Me a Star," which opens at the Queen's Theatre on Sunday.

This picture is based upon the Harry Leon Wilson novel about the young man from the country store who wants to become a movie cowboy hero, goes to Hollywood, stumbles into a studio and blunders to fame. Stuart Erwin plays the part of this hero-worshiper who knows nothing of acting—and Miss Zasu Pitts plays the part of a small-town gossip neighbour. Helen Jerome Eddy is the girl friend who urges Erwin on to the attainment of his ambition because she loves him and has a blind faith in his abilities.

"Scarface"

At least half a dozen players, comparatively new to the picture moving public, achieved sudden fame and prominence in Howard Hughes' United Artists picture, "Scarface". In fact, it is said that no production since "The Miracle Man" has established so many players.

Mr. Hughes selected his cast from the ranks of the comparatively unknown, making certain types available for each role, regardless of previous box office prestige.

He is known to have made more than 100 tests for an important role before filling the part. He spends months in preparation on a picture while other producers spend weeks—and when he starts actual filming he is convinced that his production will be right. More expensive, perhaps, but in the long run more economical, as the outstanding pictures, particularly in this era of entertainment, return the most money at the ticket windows.

The titles role in "Scarface" which comes to the King's Theatre on Sunday, is played by Paul Muni. Ann Dvorak, a girl who for three years was on the pay-roll of a big studio without receiving a single chance to display her talents, was given the outstanding feminine role and her performance is a sensation. To-day she is sought by every producer in Hollywood for leading parts, although her role in "Scarface" was her first.

George Raft, who resembles the late Rudolph Valentino, has tried for years to obtain parts in pictures which might win him recognition. His portrayal of the dapper gunman in "Scarface" won him instant favour with Hollywood producers and lavish praise from critics and public.

Vince Barnett, for years has been known in Hollywood as the "professional rubber" appearing at banquets and parties as a paid "insult" of famous guests. Successful as he was, producers hesitated to give him more than minor parts in their pictures. Hughes gave him one of the prize roles in the year in "Scarface" a comedy impersonation which he performs with such finesse that he, too, made a reputation for himself overnight as one of the leading character actors of the screen.

"Symphony of Six Million"

"Symphony of Six Million," paints in direct, sure strokes, the lives of the simple men and women who inhabit New York's teeming Ghetto.

Ricardo Cortez and Irene Dunne head the cast which brings this version of Fannie Hurst's deeply human story to the screen of the Central Theatre on Saturday.

The story concerns a young Jewish boy who overcomes the environment of the East Side to become a great surgeon. With the gift of healing in his grasp, he is torn between what he considers to be his duty to his people and what he feels he owes to his own family.

Emphasizing the emotional appeal of the production is a symphonic musical accompaniment. The symphony, composed especially for the picture by Max Steiner, head of the

### DARLING FOOL

(Continued from Page 3.)

was all very well for Dan to think she had a string of beaux but she didn't like to see him so hospitable to the idea.

So she said lightly, "Well, Sam's been around a lot, you know. He's nice and I like him. And that new man's in town, you know." Her tongue ran on. She couldn't help it.

"What new man?" Dan demanded.

Monnie felt panic. Who was it Kay had spoken of at supper that very evening? Oh, yes, Charles Eustace. Kay had said he was good-looking—the Gary Cooper type.

"There's Charles Eustace," Monnie told Dan glibly. "He's from New York. He's living at the old Waterman place."

She didn't say, actually, that she knew him. But she gave that impression.

"Oh, that chap!" Dan used a disdainful tone but Monnie knew he was annoyed and rejoiced in the knowledge.

"He's very good-looking, don't you think?" she asked, her amber eyes limpid and innocent.

Their waiter, arriving with a laden tray, interrupted the discussion.

"I didn't know you liked that type of chap," Dan observed a few moments later over his club sandwich. He moved his chair closer to hers, touched her arm.

"Monnie, say, you haven't—" he began in a low, intimate tone, quite different from any he had used that evening. The girl turned to him, her heart in her eyes.

"Hello, there!" cried a gay voice. "Don't let us barge into the party. We're just stopping to say howdy."

With resentment in her heart, Monnie looked up into the piquant face of Sandra Lawrence. Sandra was charmingly and fashionably dressed in an exquisite costume of pale green silk. Dan sprang to his feet. In an instant's flash of perception Monnie saw that the encounter was not entirely unexpected.

Behind Sandra stood a tall, dark stranger. Dan interposed. "You know Mr. Eustace, Monnie?"

Charles Eustace looked from one to another and bowed without speaking.

(To be continued.)

### ROME'S GESTURE.

FRENCHMAN PARDONED BY MUSSOLINI

Rome, June 8.

Following the successful conclusion of the Four Power Pact, Premier Mussolini has pardoned the Frenchman, Professor Eydoux, convicted on charges of espionage. Mussolini intimated that Professor Eydoux may remain in Italy for a short period for a rest.

Professor Eydoux was head of L'Ecole Polytechnique, a Paris military academy, and was charged with securing military information in Italy for a foreign power. He was to have served two years in prison.—Reuter.

The reintroduction of uniform of the former Imperial Austrian Army was officially announced by Minister of Defense Vaugoin in a speech before the Christian Employees and Workers' Union.

RKO-Radio Pictures music department, underscores the action from the first scene to the last, interpreting moods in melody.

The contrasting kaleidoscopic colour of the motley East Side is reproduced both in sound and on the film with the greatest possible fidelity. The characters of the place form an ever-changing dramatic background for the sweeping romance of the self-sacrificing doctor and the partially lame girl he loves. The film boasts an unusual supporting cast which includes the distinguished Anna Appel, star of the Yiddish Art Theatre.

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**MITSUI BUSSAN KAISHA LTD.**  
HONGKONG

**BEST QUALITY**

**REGULAR AND FAST FREIGHT AND PASSENGER SERVICES**

**LONDON SERVICE**  
AOHILLES 13 June Casablanca, London, Rotterdam, Hamburg & Hull  
MEMNON 21 June Marseilles, London, Rotterdam, Hamburg & Glasgow

**LIVERPOOL SERVICE**  
MACHAON 30 June Tripoli, Havre & Liverpool

**NEW YORK SERVICE**  
MARON 11 June Boston, New York & Baltimore via Philippines & Straits

**PACIFIC SERVICE**  
TYNDAREUS 22 June Japan, Victoria, Seattle & Vancouver  
PROTESILAUS 13 July Japan, Victoria, Seattle & Vancouver

**INWARD SERVICE**  
AJAX Due 10 June From U. K. via Singapore  
DOLICH Due 15 June From Rotterdam via Singapore

**SUMMER CRUISES**—Special Round Trip Rates from Hong Kong to Shanghai, North China Ports and Japan and return from June to September.

Specially reduced fares are quoted for cargo steamers with limited passenger accommodation.

For freight, passage rates and information apply to the under-mentioned.

All bookings are subject to the provisions of the Company's Bill of Lading.

**BUTTERFIELD & SWIRE.**  
Agents

**PRESIDENT LINERS**

SAN FRANCISCO NEW YORK SEATTLE VICTORIA

**THE SUNSHINE ROUTE** Via Shanghai, Kobe, Yokohama, Honolulu, San Francisco, Balboa, Havana

Fortnightly sailings on Wednesdays  
Pres. Coolidge ..... June 21  
Pres. Jackson ..... July 5  
Pres. Alcock ..... July 19

**THE EXPRESS ROUTE** To Seattle Via Shanghai, Kobe, Yokohama and Victoria

Fortnightly sailings on Saturdays  
Pres. Cleveland ..... June 24  
Pres. Taft ..... July 8  
Pres. Jefferson ..... July 22

EUROPE NEW YORK MANILA

Via Manila, Singapore, Penang, Colombo, Bombay, Suez Canal, Alexandria, Naples, Genoa, Marseilles

Pres. Adams ..... June 10  
Pres. Harrison ..... June 24  
Pres. Haynes ..... July 8  
Pres. Pierce ..... July 22

**THE MOST FREQUENT SERVICE**

Next sailings  
Pres. Adams ..... June 10  
Pres. Cleveland ..... June 13  
Pres. Cleveland ..... June 17  
Pres. Harrison ..... June 24

**MOST FREQUENT SERVICE ON THE PACIFIC**

A real travel treat awaits you aboard President Liners—Manila, Singapore, Ceylon, India, Suez—places of tropical beauty, exotic charm....and then on to Mediterranean, European ports and New York!

Two days in Cairo is the unique feature of President Liner Service—arriving in Suez Monday morning, passengers motor to Cairo, remain two days and rejoin their ship at Alexandria on Wednesday.

**DOLLAR STEAMSHIP LINES**  
**AMERICAN MAIL LINE**

PEDDER BUILDING—HONGKONG.  
CANTON BRANCH—No. 4 Shakes Street.

### FRECKLES AND HIS FRIENDS

A Close Call!

By Blosser

**KOMOR & KOMOR**  
The Oldest and Most Reliable  
**ART & CURIO**  
STORE IN HONGKONG.

Goods packed, shipped and forwarded to all parts of the world.

**KOMOR & KOMOR**  
ART & CURIO EXPERTS  
Chater Road York Building.

AS THE  
TWISTING  
WATERSPOUT  
WHIRLED ON  
TOWARD THE  
SELKIRK,  
BILLY  
BOWLESS,  
WITH RIFLE  
IN HAND,  
BRACED  
HIMSELF  
ON DECK



GOSH, UNCLE HARRY—  
THIS IS AWFUL—I'M  
GETTING ALL BANGED  
UP—D'VA THINK  
WE HAVE A  
CHANCE?



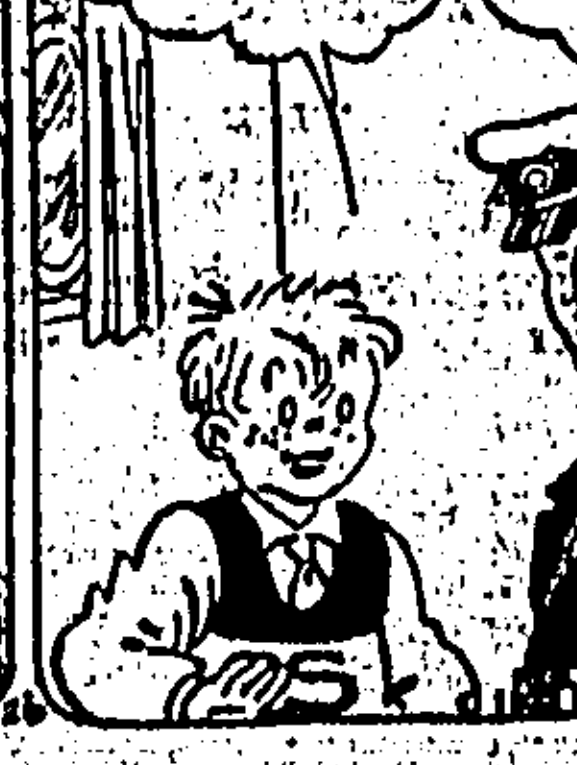
I HOPE SO—THIS IS THE  
WORST I'VE EVER  
SEEN—I WONDER  
WHAT BILLY WANTED  
WITH THAT RIFLE?



...ANOTHER ONE  
THAT MUST BE BILLY  
BOWLESS, SHOOTING  
THAT RIFLE OF  
YOURS!!



WHY! THE BOAT'S  
STEADY.... SHE  
ISN'T ROLLING  
LIKE SHE WAS!!



YOU'RE RIGHT—  
HMM—THIS IS  
NOTHING SHORT  
OF A MIRACLE—I  
WONDER WHAT  
HAPPENED





# CANADIAN PACIFIC

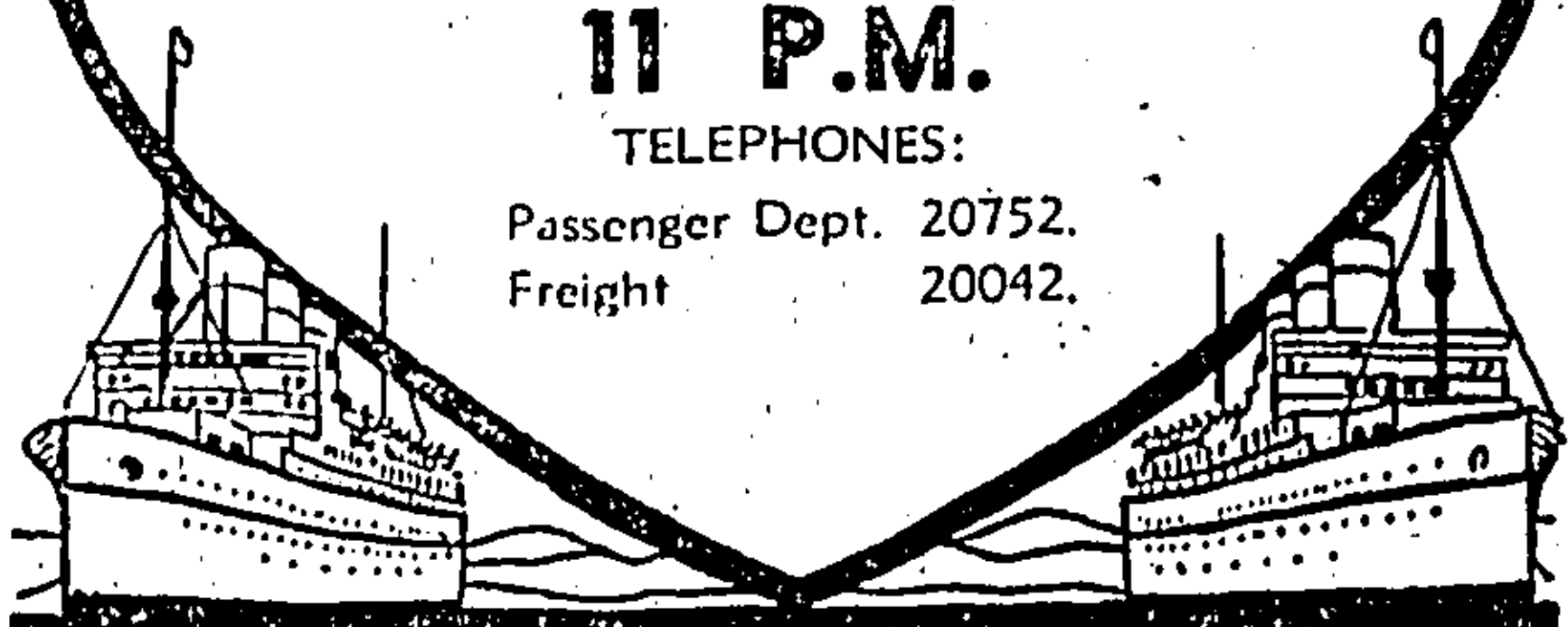
## EMPRESS OF JAPAN

The Largest and Fastest Luxury Liner on the Pacific.

SALES for  
**MANILA**  
ON  
**FRIDAY,**  
JUNE 9th  
AT  
**11 P.M.**

TELEPHONES:

Passenger Dept. 20752.  
Freight 20042.



**WORLD'S GREATEST TRAVEL SYSTEM**

# N.Y.K. LINE

San Francisco via Shanghai, Japan Ports & Honolulu.  
Tatsuta Maru .....Wed., 21st June.  
Asama Maru .....Wed., 6th July.  
Tatsumi Maru .....Mon., 17th July.

Seattle & Vancouver.  
Helan Maru (starts from Kobe) Sat., 24th June.  
Hikawa Maru (starts from Kobe) Mon., 17th July.

London, Marseilles, Antwerp & Rotterdam via  
Singapore, Penang, Colombo & Suez.  
Yasukuni Maru .....Fri., 9th June.  
Hakone Maru .....Sat., 24th June.  
Suwa Maru .....Sat., 8th July.

Sydney & Melbourne via Manila & Ports.  
Atsuta Maru .....Sat., 24th June.  
Kamo Maru .....Sat., 22nd July.

Bombay via Singapore, Penang & Colombo.  
Tottori Maru .....Mon., 12th June.  
Bengal Maru .....Thurs., 29th June.

South America (West Coast) via Japan, Honolulu,  
Los Angeles, Mexico & Panama.  
Heliyo Maru .....Sat., 29th July.

Liverpool via Port Said, Beyrouth, Istanbul, Piraeus,  
Genoa & Valencia.  
Dakar Maru .....Wed., 14th June.

Calcutta via Singapore, Penang & Rangoon.  
Yamagata Maru .....Thurs., 15th June.  
Nagato Maru .....Thurs., 29th June.

Shanghai, Kobe & Yokohama.  
Fushimi Maru .....Sat., 10th June.  
Kamo Maru (Nagasaki direct) Fri., 16th June.

\*Delagon Maru .....Fri., 16th June.  
Hakozaki Maru .....Sat., 23rd June.  
\*Cargo only.

For further information apply to:—  
NIPPON YUSEN KAISHA.  
Tel. 80291. (private exchanges to all Dept.)

## BARBER WILHELMSSEN LINE

EXPRESS SERVICE TO NEW YORK

Via  
SAN FRANCISCO—LOS ANGELES

PANAMA.

NEXT SAILING

**M.S. "TAI SHAN"**

ON JUNE 18th.

All Vessels have Excellent Accommodation for 12 Passengers.

Time in Transit. Fares.

Hongkong to San Francisco ..... 25 days. C\$190.00

Hongkong to Los Angeles ..... 26 " C\$195.00

Hongkong to New York ..... 42 " C\$310.00

For Passenger and Freight Information please apply to:—

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Queen's Buildings. Agents. Telephone 28021.

For the Best

**LOCAL VIEWS**

and

PORTRAIT PHOTOGRAPHS

Go To

**MEE CHEUNG**

Studio, Ice House St. Branch, 7, Beaconsfield Arcade.

## CONTRACT BRIDGE

By W. E. McKenney

Why is no trump the most difficult contract to make? Because the tricks must be won with high cards or with low cards of a long suit that can be quickly developed. In contract bridge I believe that the strongest opening one bid you can make is the bid of one no trump. Since it is the hardest contract to make, it should represent the strongest type of hand. I would much prefer that my partner open a Q 10 x x suit than bid no trump unless his hand met the heavy requirements as laid down in the constructive one over one system. Responses, of course, are of a different nature. I want to call your attention to a hand which was played by Mr. John H. Law, of Cleveland, recognized as one of the greatest card players in the country. It is a good example of card reading

♠ J-8-2	♥ K-9-3-2	♦ 10-5	♣ Q-9-7-4
♠ A-10-7-5	♥ Q-8	♦ Q-9-7-4	♣ 8-7
♠ 6-6	♥ 6-6	♦ 6-6	♣ 6-6
♠ K-9-4	♥ A-J-6	♦ A-K-3	♠ A-J-10-3

and was played at the recent Indianapolis tournament.

The Bidding  
Mr. Law in the South opened the bidding with one no trump, his partner bid two no trump and he went to three no trump.

The Play  
The opening lead by West was the queen of diamonds, which Mr. Law won with the ace. He then played a small heart, winning in dummy with the king. The queen of clubs was played and when East refused to cover, Mr. Law played the ten so as to create an entry in the dummy.

A small club was played; again East refused to cover, and Mr.

## GOLD TAXATION

SOUTH AFRICAN GOVT. WANTS ITS SHARE

Cape Town, June 8.

The Union Government intends to maintain the gold taxation scheme, outlined in the budget submitted by Mr. Havenga despite the gold mining industry's criticisms.

In the Assembly to-day, the Minister for Mines, Mr. Patrick Duncan, said that these taxes were estimated to yield £7,500,000. The Government policy was to obtain their share of the gold premium (due to the South African abandonment of the gold standard) while at the same time securing the greatest possible working of low grade ore.

Mr. Duncan mentioned that the South African gold industry last year afforded £18,000,000 in wages and £10,500,000 towards the purchase of South African products.—*Reuter Special.*

Law won with the jack. He then cashed the ace of clubs, and West echoed by dropping the seven of spades.

Mr. Law had one entry in dummy—the nine of clubs. He had won five tricks and had three more sure tricks in his hand. Many players might make the mistake of leading a small club to dummy and then taking either the heart or the spade finesse, but this would cost the contract. Mr. Law knew the outstanding hearts and now read the heart situation as follows:

Unless one hand held the Q 10 x of hearts, the proper way to play the hand was to lead the ace. Lay the cards out for yourself and you will find that with any distribution other than the Q 10 x, you are bound to make two heart tricks by playing the ace of hearts.

If the Q 10 x are not bunched in one hand, you will then lead the jack and dummy's nine will be set. You then have an entry in dummy with the nine of clubs so that you can make your good heart.

As the cards were distributed here, the queen dropped and Mr. Law's jack made the ninth trick.

EAT AT  
**Jimmy's**

1, D'Aguilar Street.

## CONSIGNEES' NOTICE.

SERVICES CONTRACTUELS DES MESSAGERIES MARITIMES.

The Steamship,

"PORTHOS"

Arrived Hongkong on Tuesday, the 6th June, 1933.

From MARSEILLES &c.

Consignees of Cargo by the above named steamer are hereby informed that their goods with the exception of Opium, Treasure and Valuables are being landed and placed at their risk in the Godowns of the Hongkong Kowloon Wharf and Godown Co. Ltd., Kowloon, whence delivery can be obtained as the goods are landed. Goods not cleared within 7 days including date of arrival, will be subject to rent.

All claims must be sent to the undersigned before Friday, 16th June, 1933, or they will not be recognized.

Damaged Packages must be left in the Godowns for examination by the consignees, and the Company's Surveyor Messrs:—Goddard and Douglas at 10.00 a.m. on Monday, the 12th June, 1933. Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined by the Company's Surveyors.

No claims will be admitted after the goods have left the Godowns.

No Fire Insurance will be effected by us in any case whatever.

P. PAYLAS, Agent.

Hongkong, 6th June, 1933.

THE EAST ASIATIC CO. LTD. COPENHAGEN.

The Danish Motor Vessel, "JAYA"

having arrived from Antwerp, Genoa, Copenhagen, Oslo, Hamburg, Copenhagen, consignees of cargo are hereby informed that all goods are being landed and placed at their risk into the Godowns of the Hongkong Kowloon Wharf and Godown Co. Ltd., where delivery can be obtained as soon as the goods are landed.

No claims will be admitted after the goods have left the Godowns and all goods remaining undelivered after the 15th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godown, where they will be examined by Messrs. Anderson and Ashie on the 14th June, 1933, at 10 a.m.

All claims against the vessel must be presented to the undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected. Bills of Lading will be countersigned by

JOHN MANNERS & CO. LTD., Agents.

Messagerie Bank Bldg. Hongkong, 8th June, 1933.

## P & O BRITISH-INDIA APCAR AND EASTERN & AUSTRALIAN LINES.

(COMPANIES incorporated in ENGLAND)

Taking Cargo on through Bills of Lading for Straits, Java and Burma, Ceylon, India, Persian Gulf, Mauritius, E. & S. Africa, Australasia, including New Zealand & Queensland Ports, Red Sea, Egypt, Constantinople, Greece, Levantine Ports, Europe Etc. PENINSULAR & ORIENTAL FORTHRIGHTLY DIRECT ROYAL MAIL STEAMERS. (UNDER CONTRACT WITH H.M. GOVERNMENT.)

S. S.	Tons	From Hong- long (about)	DESTINATION
KAISAR-I-HIND	12,000	17th June.	Bombay, M'los & L'don
"BURDWAN"	6,000	24th June.	B'ham, M'los, Havre, L'don, H'burg, R'dam A'werp & Hull
MANTUA	11,000	1st July.	Bombay, M'los & L'don
RAWALPINDI	16,000	15th July.	Bombay, M'los & L'don
"SOMALI"	6,800	22nd July.	B'ham, M'los, Havre, L'don, H'burg, R'dam A'werp & Hull
RANPURA	17,000	29th July.	Bombay, M'los & L'don
RAJPUTANA	17,000	12th Aug.	Bombay, M'los & L'don
BANGALORE	6,000	19th Aug.	B'ham, M'los, Havre, L'don, H'burg, R'dam A'werp & Hull

\*Cargo only. \*Calls Casa Blanca. \*Calls Karachi.

Frequent connections from Port Said for Passengers and Cargo to Constantinople, Piræus, Smyrna and other Levant Ports by Steamers of the Imperial Mail S.S. Co.

BRITISH INDIA-APCAR SAILINGS.

TILAWA 10,000 10 June, 10.30 a.m. S'pore, Penang & Calcutta

SANTHA 8,000 24th June. S'pore, Penang & Calcutta

TAKADA 8,000 8th July. S'pore, Penang & Calcutta

B. I. Apar Line steamers have excellent accommodation for 1st and 2nd class passengers.

EASTERN & AUSTRALIAN SAILINGS (South).

NANKIN 7,000 2nd July. Manila, Rabaul, NELLERE 7,000 4th Aug. Brisbane, Sydney and Melbourne. TANDA 8,000 2nd Sept.

Regular Monthly Sailings from Hongkong to Shanghai and Japan and Hongkong to Australia.

Hong-Kong to Sydney—10 days.

Frequent connections from Australia with the following:—

The Union S.S. Co.'s Steamers to the United Kingdom via New Zealand, Vancouver, San Francisco, etc.

The P. & O. Royal Mail Steamers to London and

The P. & O. Branch Service of Steamers to London via Suez.

The New Zealand Shipping Co.'s Steamers for Southampton and London via Panama Canal.

SAILING TO SHANGHAI & JAPAN.

ISOMALI 6,800 13th June S'hai, Moji, Kobe & Yoko

RAWALPINDI 16,000 15th June S'hai, Kobe & Yoko

TAKADA 7,000 15th June Amoy, S'hai, Moji, Kobe & Osaka

RANPURA 16,000 20th June S'hai, Kobe & Yoko

SIRDHANA 8,000 29th June S'hai, Moji, Kobe & Osaka

BANGALORE 6,000 12th July S'hai, Moji, Kobe & Yoko

TALMA 11,000 13th July Amoy, S'hai, Moji, Kobe & Osaka

RAJPUTANA 17,000 13th July S'hai, Moji, Kobe & Yoko

RANCHI 17,000 27th July S'hai, Moji, Kobe & Yoko

\*Cargo only.

All dates are approximate and subject to alteration without notice.

Parcels Measuring not more than 5 c.ft. will be received at the Co.'s Office up to noon on the day previous to sailing.

For Passage Rates, Handbooks, Freight, etc., apply to

MACKINNON, MACKENZIE & CO., Agents.

P. & O. Bldg., Connaught Road, Central.

## TRAVEL A.O. LINE

To AUSTRALIA. Calling at Manila (P.I.), Thursday Is., Cairns

Townsville, Brisbane, Sydney & Melbourne.

British Steamers: CHANGTE-TAIPING (Oil Burners).

FASTEST & MOST UP-TO-DATE STEAMERS IN THE SERVICE

ELECTRIC LAUNDRY, BARBER SHOP, SURGEON AND STEWARDESS CARRIED.

Enjoy Your Short Leave in Australia and New Zealand.

Hong Kong, Sydney—19 Days.

FIRST CLASS FARE TO SYDNEY, £76 RETURN

" " LONDON (via Australia) from £128.15.0.

(Australian Newspapers on file).

STEAMER Due H'Kong Leaves H'Kong Leaves Manila Due Sydney

CHANGTE 9 June. 20 June. 23 June. 9 July.

TAIPING 11 July. 21 July. 24 July. 9 Aug.

CHANGTE 11 Aug. 22 Aug. 25 Aug. 10 Sept.

TAIPING 12 Sept. 19 Sept. 22 Sept. 8 Oct.

AUSTRALIAN-ORIENTAL LINE, LIMITED.

Butterfield & Swire, Agents.—Hong Kong—Shanghai.



FRENCH MAIL STEAMERS.

Sailings from Hongkong.

To SHANGHAI.

To MARSEILLES via Saigon, Singapore, Penang, Colombo, Djibouti, (Aden), Suez, Port-Said.

Aramis ..... 20th June.

Chenonceaux ..... 4th July.

Athos II ..... 18th July.

Andre Lebbon ..... 15th Aug.

Felix Roussel ..... 29th Aug.

Portos ..... 12th Sept.

Aramis ..... 26th Sept.

Portos ..... 20th June.

Aramis ..... 4th July.

Chenonceaux ..... 18th July.

Athos II ..... 1st Aug.

Andre Lebbon ..... 29th Aug.

Felix Roussel ..... 12th Sept.

Portos ..... 26th Sept.

We can issue through tickets to Egypt, Syrian ports, East Africa, Madagascar by transhipment on our mail steamers at Port-Said or Djibouti.

COMMERCIAL LINE

For DUNKIRK via Haiphong, Saigon, Oran, Le Havre s.s. "Yangtse" leaves Saigon on or about 15th June, 1933.

s.s. "Yalou" leaves Hongkong on or about 30th June, 1933.

For full Particulars apply to:—

Cie. des MESSAGERIES MARITIMES.

Telephone: 26651. 9/Queen's Building.

## THE HONGKONG TELEGRAPH AMATEUR PHOTOGRAPHIC COMPETITION

**\$250 Cash Prizes**

- Section 1. Bathing and Picnic Photographs. 1st \$50, 2nd \$20, 3rd \$10
- Section 2. Views, including Architecture and Street Scenes. 1st \$50, 2nd \$20, 3rd \$10
- Section 3. Chinese Studies (Figures and Faces). 1st \$50, 2nd \$20, 3rd \$10
- Section 4. For the—BEST STORY-TELLING PICTURE.

1st New Kodak 616 with K.A. f.4.5 Lens (Pictures 2 1/2 X 4 1/4—Roll Film). 2nd New Kodak 620 with f.6.3 Lens (Pictures 2 1/2 X 3 1/4—Roll Film).

Presented by the Eastman Kodak Company

Section 5. Snapshots taken by Children under the age of 14 years. 1st \$10

Five Consolation Prizes of No. 2 Eastman Hawk-Eye Box Cameras (Pictures 2 1/4 X 3 1/4—Roll Film) Presented by the Eastman Kodak Company.

The following Rules will govern the Competition:—

- The Competition is confined exclusively to amateur photographers.
- The Prizes will be awarded to the competitors sending in what are adjudged to be the best photographs in each Section. (Section entered to be marked on the back of each picture) and which reach this Office not later than 31st August, 1933. The decision of the Judges shall be final.
- The right to publish any or all of the entries in the *Telegraph* is reserved.
- Photographs which have been already entered in local competitions are ineligible.
- At the conclusion of the Competition, entries will be returned to competitors on application at this Office within seven days.
- No responsibility will be accepted for non-delivery, loss or damage.
- Photographs which must not be less than 2 1/4 X 3 1/4" (excepting in the Children's Section) should be printed in black and white, with the name of the competitor in ink on the back.
- No correspondence will be entered into in connection with the Competition.
- Entries in the Children's Section must bear the name, age and address on the back in ink, countersigned by a parent.
- Members of the Staff are not permitted to compete.

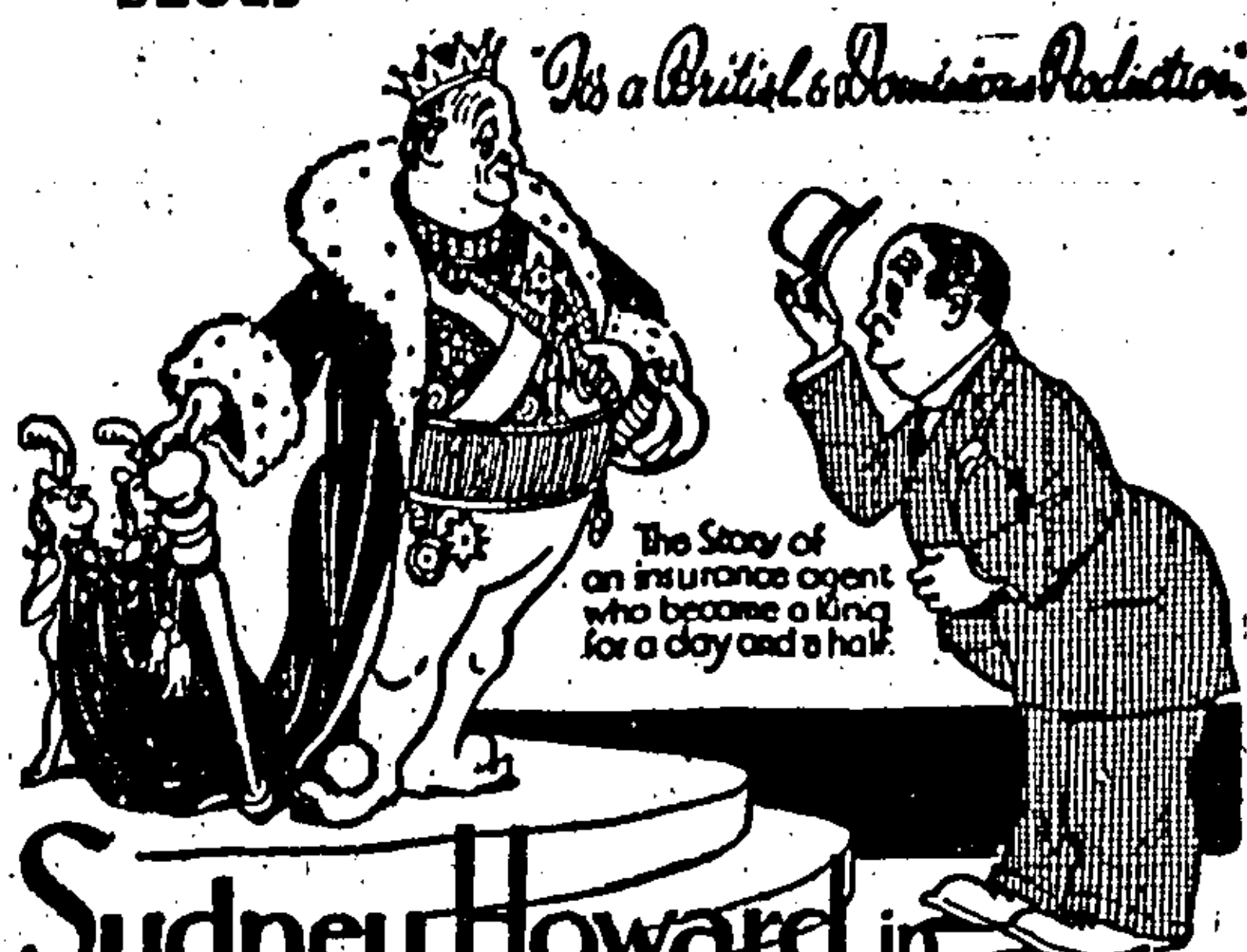
READ THE RULES CAREFULLY.



# CENTRAL THEATRE

FINAL SHOWINGS TO-DAY  
At 2.30, 5.15, 7.15 & 9.30 p.m.

MORE LAUGHS THAN YOU CAN  
IMAGINE! A SURE CURE FOR THE  
"BLUES"—



Sydney Howard in  
**'It's a King'** RARE AND  
REFRESHING  
ENTERTAINMENT  
UNIVERSALLY ACCLAIMED AS SYDNEY  
HOWARD'S BEST FILM.

COMMENCING TO-MORROW  
THE "HUMOURESQUE" OF THE TALKIES.  
THE CITY!.. Cruelle of Dreams and Glory...  
From its Turbulent Soul Rises a Human Story!  
Life's Laughter... Life's Hopes... Written  
Into an Imperishable Rhapsody of Love!



RELEASED IN ENGLAND UNDER THE TITLE OF "THE  
MELODY OF LIFE" AND ACCLAIMED TO BE ONE OF  
THE TWO BEST PICTURES PRODUCED BY HOLLYWOOD  
DURING 1932.

FAMOUS BOOK TO  
BE ON VIEW

PUBLIC TO SEE SPAIN'S  
ROYAL LIBRARY

Madrid.  
"Holy Week", the book which  
Louis XVI clasped in his hand  
when he was carried to the guil-  
lotine, may soon be fingered by  
citizens of the Spanish Republic  
when the royal library, once the  
property of ex-King Alfonso, is  
opened to the public.

It contains 800,000 printed  
volumes and 6,000 manuscripts  
and is the finest collection in the  
country.  
Among its valuable treasures is  
the Aragon Hour Book, bound in  
garnished covers and worth £5-  
000; the "Durandus" dated 1459;  
and a Visigoth Text of 1059.  
Most of the modern books are in  
English. They consist chiefly of  
novels and works on art.—*Reuter.*

Printed and Published for the Proprietors by FRANKLIN PERRY  
FRANKLIN, at 1 and 3, Wyndham Street, in the City of Victoria  
Hongkong.



A girl can put a man in his  
place and still get stuck on a  
jigsaw puzzle.

## DR. LO'S ILLNESS

Nanking, June 7.  
The Foreign Office officially  
states this evening that Dr. Lo  
Wen-kai, the Minister for Foreign  
Affairs, due to a sudden turn for  
the worse in his eye trouble  
which is giving him intense pain,  
has asked for sick leave for two  
weeks. He has not attended  
office since Monday and all im-  
portant documents are being sent  
to his private residence where he  
goes over all State business with  
the assistance of his secretaries.  
—*Reuter*

## GENERALS FETED.

Ma Chan-shan and  
Su Ping-wen.  
Nanking, June 7.  
Generals Ma Chan-shan and Su  
Ping-wen were guests of honour  
at a dinner given by Mr. Wang  
Ching-wei, Chairman of the Exe-  
cutive Yuan, to-night. Almost all  
members of the Cabinet as well  
as high military officials were  
present.

Mr. Wang Ching-wei in his  
speech welcoming these officers  
paid a high tribute to the two  
generals.—*Reuter.*

Authoritative circles in Brussels  
declare that the allegation made dur-  
ing the Senate inquiry in the United  
States that Messrs. Morgan & Com-  
pany offered shares to the King of  
the Belgians at a favourable rate  
was entirely without foundation.

## ANNUAL MEETING OF PEAK CHURCH.

A \$200 GRANT TO CATHEDRAL  
FINANCES

The allocation of \$200 to the  
finances of St. John's Cathedral  
and the grant of \$50 each to the  
Hongkong Benevolent Society and  
the Society for the Protection of  
Children, was agreed to at the  
annual meeting of worshippers of  
the Peak Church, held in the  
Cathedral Hall yesterday after-  
noon, Mr. P. Jacks presiding.

Those present were—Messrs. J.  
W. C. Bonnar, P. Jacks, T. H. King  
(Trustees), Rev. E. G. Powell, Mr.  
M. W. Turner (Hon. Treasurer),  
Rev. N. V. Halward (Acting Hon.  
Secretary in the absence of Dean  
Swann), and Lady Pollock.

The Secretary's report, which  
was adopted, was as follows:

Holy Communion has been cele-  
brated on every Sunday throughout  
the year at 8.00 a.m., the average  
attendance on ordinary Sundays  
being 122. On Christmas Day  
there were 85 Communicants and  
on Easter Day 74. Holy Baptism  
has been administered on six oc-  
casions by Anglican clergy. One  
service was held during the year  
for the Scandinavian Community  
and was conducted by Dr. Reichelt.

Mr. Turner mentioned that the  
balance was better than last year,  
and there had been a considerable  
decrease in clergy fees. The latter  
was largely due to the fact that  
the Rev. N. Evans refused to accept  
fees. He hoped the expenditure  
for fabrics would not be so heavy  
this year as in the past two years  
when \$2,500 was spent.  
Thanks were expressed to Lady  
Pollock for her work in connexion

## HELD BY BANDITS

ATTEMPT TO RESCUE DR.  
NEILSEN FAILS.

Mukden, June 8.  
Attempts to rescue Dr. Niels  
Nielsen, American medical mis-  
sionary attached to the Danish  
Lutheran Mission, who was kid-  
napped by bandits on May 11 at  
Hsuiyuen, 110 miles south of Muk-  
den, have failed.

The captors, who were appar-  
ently well-aware of the military move-  
ments, had vanished when the en-  
veloping movement reached their  
reported hiding place.

The difficulties of the military  
are increased because the bandit  
leader is held in high regard by  
the local populace who recall with  
favour his tenure in the Magistracy.  
—*Reuter Special.*

with the Church's decorations, and  
to Mr. Turner.

A vote of \$150 for the purchase  
of matting for two new frontals,  
and \$50 for new palms for the west  
door, were approved.

In connexion with the allocation  
of funds, Mr. King put forward an  
amended proposal for all the \$100  
to be given to the Benevolent  
Society. This was defeated by  
four votes to three.

The meeting expressed thanks to  
the Rev. N. V. Halward, and then  
the Rev. E. G. Powell closed the  
proceeding with a short prayer.

The following officers were re-  
elected:

Trustees—Mr. J. W. C. Bonnar,  
Mr. P. Jacks, Mr. T. H. King.  
Committee—The Trustees, the  
Bishop of Victoria, Rev. E. G.  
Powell, the Dean (Hon. Secretary),  
Mr. M. W. Turner (Hon.  
Treasurer), and Lady Pollock.

LAST TWO  
DAYS  
At 2.30,  
5.10, 7.15 &  
9.30 p.m.

# KING'S THEATRE

BOOKING  
AT THE  
THEATRE  
TEL. 25513,  
25552.

A GRAND DOUBLE ATTRACTION!

ON THE SCREEN

HAROLD FRENCH

in



**WHEN  
LONDON  
SLEEPS**

with

FRANCIS SULLIVAN

RENE RAY

Released by THE  
BRITISH FILM  
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ON THE STAGE

At 5.10, 7.15 & 9.30 P.M. Only.

REX STORY & LEN MANTELL

Present

**"THE HOLLYWOOD  
HI-LIGHTS"**

International  
REVUE

in

A Complete Change-  
of Programme.



PRICES AS USUAL.

NEXT CHANGE

HE HID BEHIND  
A WOMAN'S  
SKIRT



HOWARD  
HUGHES  
presents

**SCARFACE**  
The  
CHALLENGE

He challenged the world when his  
power ran high, but when fortune  
turned, his blood turned yellow  
and like a whipped dog he look-  
ed to the woman he ruined to  
save him from his doom.

with  
PAUL MUNI  
ANN DVORAK  
OSGOOD PERKINS  
KAREN MORLEY  
BORIS KARLOFF

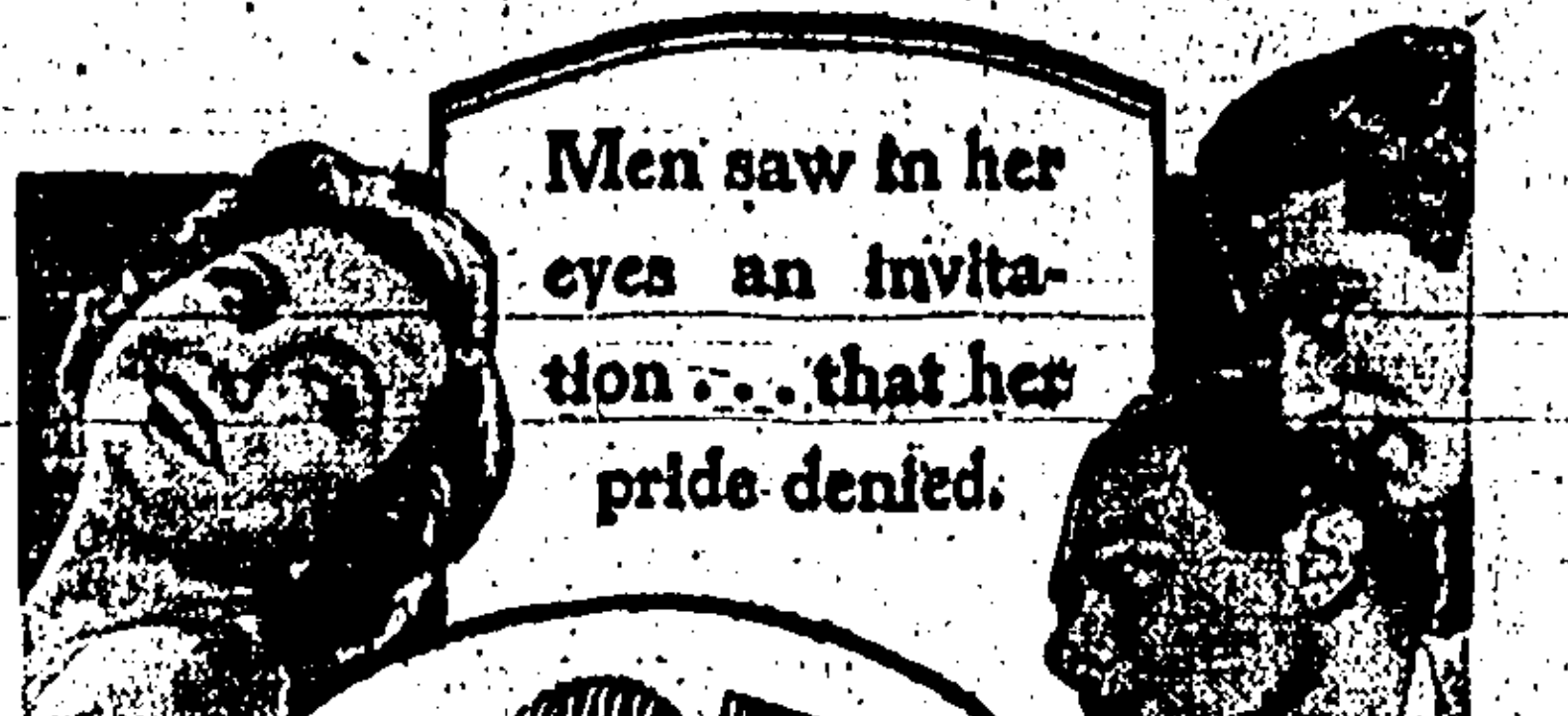
production  
Adapted by Ben Hecht from  
the novel by Maxwell Glendinning

Directed by the pro-  
ducer who made  
"H. I. S. ANGELS"  
and "FRONT  
PAGE"



# QUEEN THEATRE

To-day & To-morrow at 2.30, 5.10, 7.15 & 9.20



Men saw in her  
eyes an invita-  
tion... that her  
pride denied.

**HOT  
SATURDAY**  
with  
CARY GRANT  
NANCY CARROLL  
RANDOLPH SCOTT  
A Paramount Picture

Bouncing Ball Cartoon

'You Try Somebody Else'

FROM SUNDAY

# THOUSANDS—dream of it!

—Pay for it!  
—Pray for it!  
—but here's the story  
of an earnest lad and  
his sweetie who achieve  
a place among the stars!



Fascinating glimpses of the stars  
—Chevalier, Sidney, March and  
others are caught in this bitter-  
sweet romance.

TO-DAY and  
TO-MORROW

At 2.30, 5.20,  
7.20 & 9.20

JOAN CRAWFORD

in Metro-Goldwyn-Mayer's

**"This Modern Age"**

with

NEIL HAMILTON



# MAJESTIC

To-day & To-morrow at 2.30, 5.20, 7.20 & 9.20 p.m.

GET HAPPY with these lovers!

**REBECCA of  
SUNNYBROOK  
FARM**

Marian  
NIXON  
Ralph  
BELLAMY  
From the famous  
stage play  
FOX PICTURE



# ORIENTAL THEATRE

ONLY 2 MORE DAYS  
TO-DAY and TO-MORROW

4 SHOWS  
DAILY  
2.30-5.15  
7.15-9.30

TAKE ANY TRAM OR HAPPY VALLEY BUS

FLEMING  
ROAD  
WANCHAI  
TEL. 28473

180 Navy planes darting, fighting,  
looping and falling at terrific  
speed!

ENTIRE naval air and sea fleet  
in the mightiest and most  
thrilling manoeuvres ever filmed!

CAMERAS under the fuselage of  
speeding planes—men hanging  
downwards to record spectacular  
and inspiring light scenes.

AVIATORS lost in a dense fog—  
"crack-ups" at terrific speed—  
sensational take-offs.

YOU LAUGH!  
YOU GASP!  
YOU THRILL!

Courageous men risk their  
lives to provide thrilling  
entertainment for your  
amusement.

Walter  
**BEERY  
GABLE**  
with thrill on thrill  
in  
**HELL  
DIVERS**

HELL  
DIVERS







# KING'S THEATRE

COMMENCING SUNDAY

**TERROR... HIS WEAPON!**  
Godless, loveless, brutal, he fought his turbulent way up to the very pinnacle of human power on a ladder of human runs... only to be challenged by a frail woman!

"I'm Boss of This Town!"  
Was  
Hot

**HOWARD HUGHES presents**

## SCARFACE

PAUL MUNI  
ANN DORAK  
OSGOOD PERKINS  
KAREN MORLEY  
Adapted by Ben Hecht from the novel by Francis Ford

What a drama... this scorching story of a human python who dared to set his lust against the red-blooded courage of a nation.

UNITED ARTISTS PICTURE  
A HOYARD HAVIN production

# THE WORLD OF WOMEN

Frills and Flounces for Gala Summer Evenings



New evening things are diaphanous. A demure ruffled white tulle dress (left) has a little ruffled jacket of soft material. Quaint and different is the black and red tulle dress (right), with drop-shoulders finished like a fichu in ruffles of the red. Red ruffles also edge the black panels and finish the entire skirt edge.

## There's an Informal Air to New Creations From Paris

By Rosette Hargrove

Paris.—Summer evening dresses have a little air of informality this season which is perhaps one of their most attractive characteristics. Remembering that all or almost all social functions that happen in the summertime are country club or out-of-doors affairs, couturiers have gone even one better than in previous years and created reasonable as well as glamorous models.

There are a number of creations in the collections that can be made do double duty and serve for both formal and informal occasions by the addition or removal of a gimp or sleeves or some such other frivolity.

But most women will probably admit that this type of dress, however practical it may be, loses some how much character and attraction. Many of the smartest women will prefer to be restricted to one dinner and one evening gown and have them both perfect and complete.

**Chanel Gowns Alluring**

There is much allure and mystery in the new evening gowns for formal entertaining which Chanel is showing this season. Tulle, the perfect summer medium—it is so diaphanous and cool-looking—fashions some of the most successful numbers.

Frills and ruffles, in the 1900 manner but handled in a very way, form a halo for the head or edge a fichu, the two edges of a tulle skirt and the hem. The transparency of tulle or chiffon is well able to carry ruchings and frills.

One such gown, in white tulle, has its accompanying jacket, also in tulle, with a high, ruffled collar and ruffled sleeves to match the ruffles on the billowing skirt, and nothing more romantic could be desired. Still another Chanel model, in black tulle, is edged with a graded pleated flounce in bright red.

**Schiaparelli—Empire Lines**

Schiaparelli's evening dresses are frankly Empire in line. Many of them have fichu necklines which cross high in front and tie at the back. Her evening skirts are moderately wide and she has reintroduced the "balayouse" or pleated ruche inside the skirt which helps to weigh the hem down.

Augustabernard shows a great deal of chiffon for evening wear, so does Chantal and organdie fashions many others.

Marcel Rochas uses organdie too but makes his dresses fit closely to somewhere round the knees where they simply billow in voluminous godets or flounces. Huge bows and draped belts of velvet complete the toilette. Hyacinth and fuchsia are his favoured colours for evening.

**Square Decollete Popular**

The square decollete is almost as popular as the V or halter neck-line which is held together by a string of beads or flowers. The very formal type of gown has no sleeves and is sometimes generously cut away under the arms, but there is not quite so large an expanse of back exposed as heretofore, intricate strap effects being used instead, with glimpses of flesh showing.

Soft cambric, handkerchief linen embroidered in eyelet and other embroideries, and some of the new cottons are seen in many of the very dressy evening models.

Molyneux has one in white "plumetis" the skirt of which is trimmed with three flounces forming a slight train at the back.

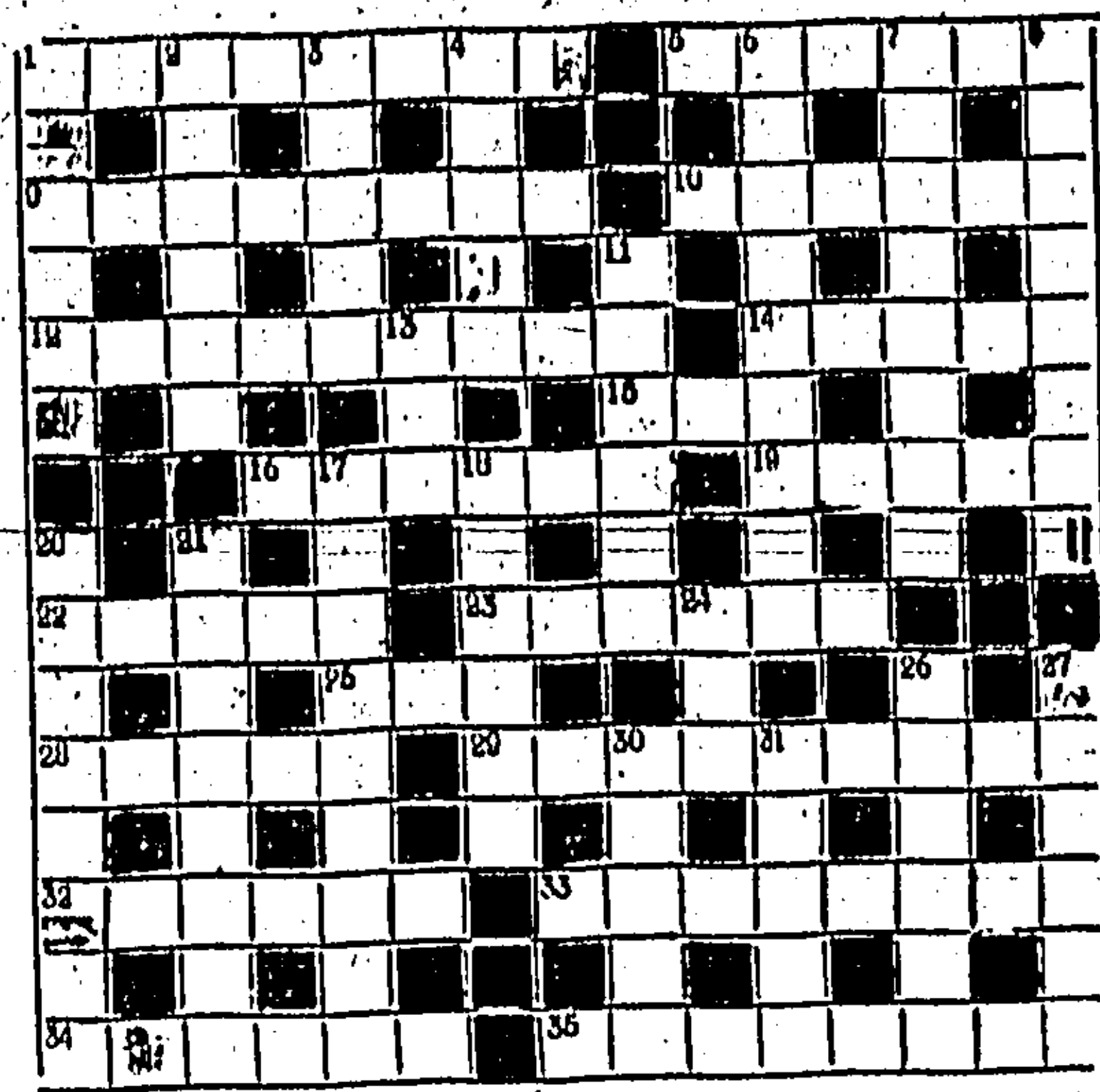
Mainbocher has a number of tartan chiffon evening models and he uses a great deal of sunray pleating for his chine and satin gowns.

There are quite a number of fringed creations here too. Mainbocher's evening line is one of perfect simplicity with skirts fitting closely to the hips and gradually widening out at the hem.

**New Salad**

Chopped leeks, chutney and romaine, served with tart French dressing, make a good salad for spring days, particularly with roast beef or steak.

## OUR BRITISH CROSSWORDS



- ACROSS**
- Did Fair Rosamond ever rule the land of the lotus? It would almost seem so.
  - Hurley he's too keen to laze for a shagel.
  - A fine African harbour.
  - Associated with spiritualism.
  - With no great energy, but to a host it would be good inside.
  - Surviving trace of a prophet in certain faith.
  - This body housed the poor.
  - Town often mentioned in "Romeo and Juliet."
  - A great Scottish name.
  - Muse.
  - Haggish feature, evidencing less prudence.
  - End of 17 Down.
  - Put the top here, take it off, and get what's left.
  - For disappear you need.
  - A girl, a river, and a speed.
  - Part of Holy Well.
  - One Italian produces ten halves.
  - Grasping but attractive.
  - Supporter.
- DOWN**
- You are looking at one.
  - Seen at a wedding, gazing its head off apparently.
  - A son of Aaron.
  - Amass.
  - A West Country river crumplecan.
  - Is almost entirely absorbable.
  - If you piece out a scale and a bone, they are quite enough to essay the floor.
  - Old plate.
  - The latest in roads (hyphen).
  - Surely a Scott!
  - Our tin tub (anagram, two words).
  - A great English artist.
  - You may find Ceylon or China in it (hyphen).
  - Your front door may have this University tree (two words).
  - To be found in Chopin.
  - Great French dramatist.
  - A pod favoured in America, and in the Zoo monkey-house (hyphen).
  - Reptile.
  - Far from avoile.
- Yesterday's Solution.
1. G A F F S M U S  
2. A R T H U R I A D O R N  
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99. A R T H U R I A D O R N  
100. A R T H U R I A D O R N

## ONE OF THE YEAR'S VERY BEST! THE "HUMOURESQUE" OF THE TALKIES.

**MAN'S MIRACLE CITY TELLS ITS STORY!**

Its Loves... Fears  
... Heartbreak and Glamour... Struck from Stone and Steel  
... Given Life in the Pulsing Heart of Its People!

**FANNIE HURST'S SYMPHONY OF SIX MILLION**

with  
**IRENE DUNNE**  
**RICARDO CORTEZ**  
**ANNA APPEL**  
**GREGORY RATOFF**

This is its song... its destiny, and despair... told by Fannie Hurst who sings of New York and whose Heart is New York... who knows this mad, gay, stormy, bitter, fabulous island as no other living soul!

Directed by Gregory La Cava  
David O. Selznick Production

**COMMENCING TO-MORROW AT THE CENTRAL.**

ALWAYS USE

# ANCHOR BUTTER

THE WORLD'S BEST CHOICEST

OBTAINABLE FROM

## LANE, CRAWFORD, LTD.

AND ALL LEADING COMPRADORE STORES.

CHINA UNDERWRITERS, LTD.

MONEY ADVANCED ON MORTGAGE OF PROPERTY. LOANS ON LIFE INTERESTS AND REVERSIONS.

LOW RATES OF INTEREST.

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Heat or cold — they need "SCOTT'S"

SCOTT'S Emulsion brings health and strength at all ages of life. Contented and happy are little ones who are nourished by SCOTT'S Emulsion.

SALESMAN SAM

Sam's Somewhat Fussy!

By Small

G'WAN SEE WHAT'S WRONG WITH THAT GUY! HE'S BEEN STARIN' AT THAT STEW EVER SINCE YA SERVED HIM!

PARDON ME, SIR - BUT ARE YOUSE EXPECTIN' TA FIND A PEARL IN THAT OYSTER STEW?

CERTAINLY NOT!

I'LL BE TICKLED TO PIECES IF I FIND AN OYSTER!

HERE I AM, SAMMY!



# DARLING FOOL

by MABEL  
MCCELLIOTT

## BEGIN HERE TO-DAY

MONICA O'DARE, pretty, 20, and poor, is in love with DAN CARLIGAN, heir to one of Belvedere's fortunes. Monnie works in a drug store, helping to support her mother, her younger sister, Kay, and her brother, MARK. An older brother, BILL, is a garage mechanic. The O'Dares have seen better days. Dan Carligan comes back from the city and does not seek Monnie out at once. She is unhappy. CHARLES EUSTACE, mysterious and handsome newcomer in town, attracts Kay's admiration. Dan arrives unexpectedly as Monnie is washing the supper dishes.

## NOW GO ON WITH THE STORY

### CHAPTER II

He stared down at her, long-lashed, sullen-looking, eyes lighted from within. "Hello!" he said lightly.

Monnie shrank back. The greeting was casual, as though he had been gone a day or a week instead of almost a year. Her pride rose. She took her cue from him, shrugging herself out of his prisoning fingers.

"Nice to see you," she said coolly, trying to deny the sick torment his arrival had stirred within her. "When did you get back?"

"Dan's gaze shifted. He sauntered to the little bay window which looked out on the lawn. Red geraniums bloomed there in an old-fashioned wire stand. Dan fixed his eyes on this and mumbled, "Oh, around noon. I was busy with the family until just now. Thought I'd drop in and see how you've been behaving since I left."

"He's lying to me," said Monnie's traitorous heart. "Why don't I let him know that I know?"

Aloud she said casually: "Oh, nice of you. Kay said at dinner she thought she'd seen you."

He swung around. His answer

had the swiftness of a pistol shot. "She did, eh? I don't see how she could have. I've been busy as a bird dog ever since I arrived."

Monnie did not look at him. The old struggle had begun again between them. Dan's constant evasions, maidened her, whose nature was simple and honest as the once and for all? her inner voice demanded.

The struggle to keep Dan interested, to keep him in love with her, weighed on her. But some strong compulsion she did not half understand made her keep it up. It wasn't as if Dan were the only man who had ever paid attention to her. There were half a dozen in and around Belvedere who would have been proud and glad to claim Monica O'Dare—but Dan was the one she wanted.

Mrs. O'Dare stirred. Her glasses fell to the floor with a clatter and she called, "Who's that you're talking to, Monnie? Did Bill get in yet?"

The girl was grateful for the interruption. An awkward silence like a barrier had grown up between her and the tall young man in the gray suit.

"It's Dan Carligan, Mother," she said casually. "He knocked but we didn't hear, so he came round."

Mrs. O'Dare greeted Dan. "Come out of the kitchen, children. I was just thinking of lighting a fire in here. It will be cozy."

Monnie interrupted, her usually sweet voice high and strained. "Dan just stopped in to say hello. He's running along."

Why had she said that, she wondered? She didn't want him to

stare, eager for a brief chat with go and yet here she was, giving him a chance to escape.

The look Dan bestowed upon her was baffling in its hidden quality. He said easily, "Not unless your mother sends me. Or wouldn't you like to go for a ride?—Just out to Mill Creek Road and back—"

Unaccountably, the girl's heart lightened. What did it matter, after all, whether Dan nibbled to her about the time of his arrival? He was here, just as she had dreamed. That was all that counted.

"I'll dash upstairs a minute and fix my hair," she murmured confidently. And vanished.

As she traced the outline of her mouth with a little raspberry colored stick and powdered her nose, Monnie could hear the rumble of Dan's voice, taking to her mother.

Her despair of half an hour ago had lifted. She felt cheered. Anything might happen. Any thing could. Was she a fool to

stake so much on her hopes of Dan? Why couldn't she care for Sam Merriweather or any of the others who dropped into the drug store? Why had she fastened her affections on anyone so far above her as Dan Carligan?

Well, she had done it and it was too late now to go back coldly over the progress of her feeling for Dan. Love was like a prairie fire. Once lighted, it swept on madly, heedless of what it destroyed.

"Good girl. That didn't take long," Dan approved, smiling down at her.

"Don't be late, dear," her mother warned.

Now he was helping her into the low-slung car. The door slammed. The motor purred.

"Gold?" Dan was looking down at her as they flew along. She shook her head and laughed.

"Of course not. It's a beautiful night. Just like summer." She felt happy now as she always did when she was alone with Dan.

They talked a little—desultory talk. Dan drove fast. In the flashing lights before they reached the edge of town Monica could see his handsome profile. How splendid he was! What did it matter if he had been driving with Sandra that afternoon and had not told her about it?

"I thought you'd drop in at the Cabin for a bit and dance," Dan announced, casually. Monica felt a momentary flash of disappointment. Of course it would be lovely to dance with Dan. Just to be seen with him was a matter for pride. But it was grand, too, being alone together. However, she said lightly, "That would be fun."

She stifled her conscience. Mother didn't like her to go out to the Cabin, a harmless enough appearing road place some 10 miles out from town. Of late rather unpleasant reports had drifted back to Belvedere about it.

The red stucco roof of the Cabin came into view presently and the muffled beat of jazz. Lights streamed out from the casement windows, behind the panes of which a few waiters could be seen, hurrying to and fro.

"Don't know why they call this place 'the Cabin,'" muttered Dan jocularly. "It looks for all the world like a near-Spanish bungalow."

He helped her out of the car and she smoothed her frock, glancing down at it doubtfully and wishing she had changed to her blue crepe. Oh, well, it didn't matter!

There were a few couples sol-

only gyrating on the dance floor. Monica assured herself, after a swift survey, that no one she knew was present and was consequently relieved.

The man who owned the place, a thick-set, cheerful looking Italian, led them to a table by a window, supplied them with menu cards and left them. Dan turned to her and Monnie's heart missed a beat. For the first time she saw the old Dan in that glance—the humbly worshipping Dan who had first said to her summer before last, "I'm falling in love with you, girl, d'ye know that?"

Yes, Dan was looking at her again in that way. There was no mistaking that. Her pulses began to pound.

He only said in rather commonplace fashion, "Missed you. Like the very devil."

She strove for the light touch. It would never do to let him know how much she had missed him. Never, never!

Gallantly she said, "I've thought of you a lot, too."

Dan set his jaw in an ominous way he had. He demanded, "Is that all you've got to say about it?"

Monica could have laughed aloud, could have sung for pure joy at his fierceness.

"All?" she asked demurely. "That's a lot. This is a small place, you know, and I miss my—my friends."

She gave him an implish smile. Dan glowered at her, his blue eyes fairly crackling at her under his long lashes.

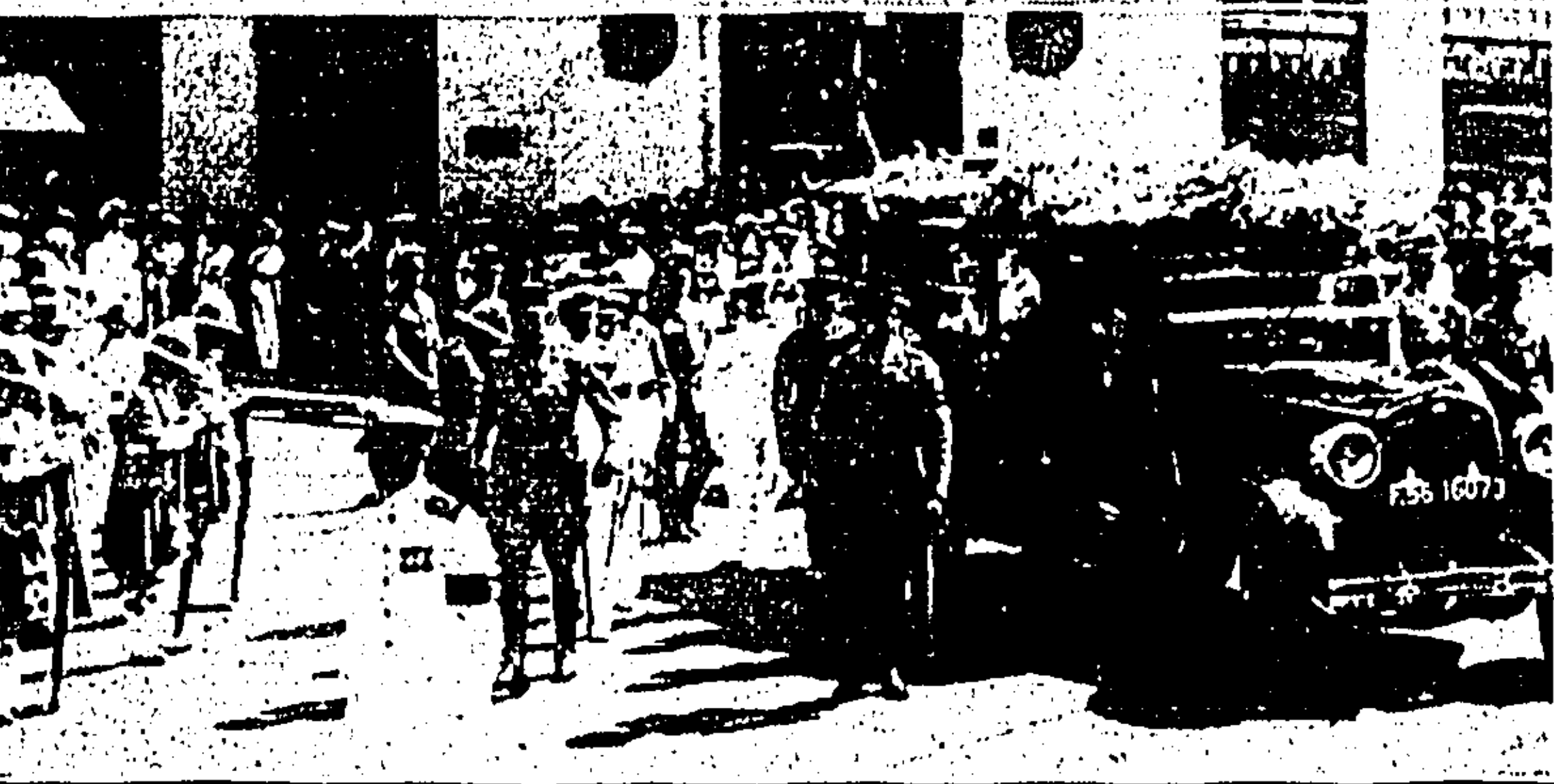
"What have you been doing with yourself all winter? I suppose you've got a trail of young men from here to High Falls."

This wasn't quite the note Monnie had expected him to strike. It

(Continued on Page 10.)



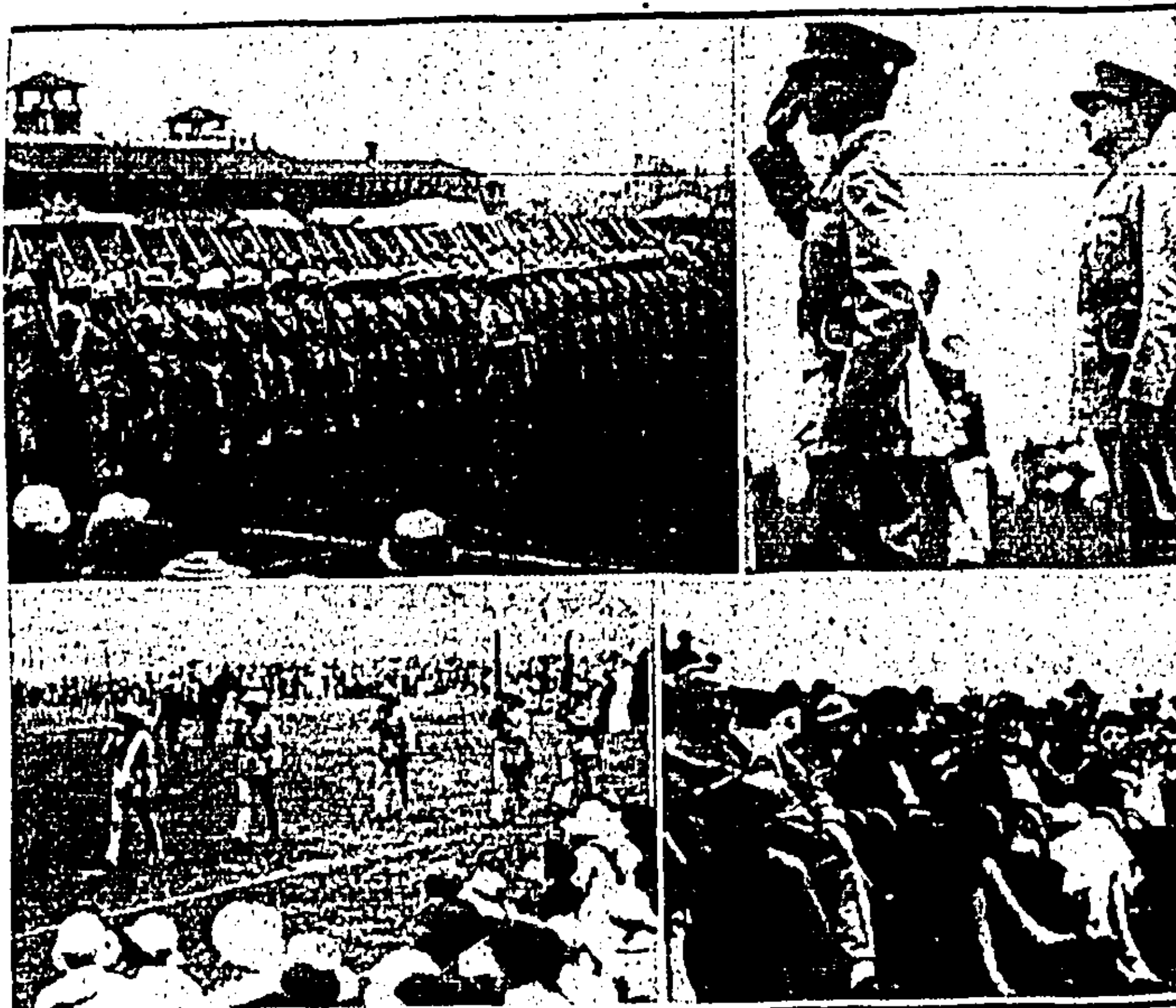
There was a very pleasant gathering at the Cathay Hotel when the Committee of the National Child Welfare Association met at lunch. Dr. H. H. Kung, Governor of the Central Bank, is president and can be seen in the photograph at Dr. Anne Walter Fearn's left, and General Wu Teh-chen at her right.



In the above picture the funeral hearse containing the remains of the late Colonel F. D. Kilgore is seen leaving Holy Trinity Cathedral on its way to the Bund. In the lower picture, taken on the corner of Kiangse and Nanking Roads, men of the Argyll and Sutherland Highlanders, who were among the international units lining the route, can be seen standing with arms reversed.



OPENING OF LAWN BOWLS SEASON.—Group taken on the Race Course, when the Shanghai Recreation Club officially opened the Lawn Bowls Season.



Carrying out complicated manoeuvres with impressive precision, the 2nd Battalion, The East Lancashire Regiment, Trooped the Colour before a large crowd at the Shanghai Race Course. The top left picture shows No. 4 Guard passing the saluting base, where Brigadier Fleming (top right) took the salute. In the lower left hand picture, the officers and warrant officers are seen just before they joined the Guard, and in the lower right are some of the onlookers in the enclosure.

## "VIYELLA" SPORTS WEAR

will not shrink in wash or wear.



Knitted Shirt in the new Polo style. \$15.00

White Socks—plain or ribbed. from \$2.25

White Sockettes—plain with fancy top. \$2.25

White Stockings—ribbed with plain top. \$4.50

White Slip-ons—V neck no sleeves. \$11.50

All prices subject to 10% discount for cash.

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First Class

Cuisine



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Furnished

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RESTAURANT, &  
**PUBLIC LOUNGE.**

Special Music

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GIGANTIC  
CHEAP  
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The following replies have been received:—  
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10, 38, 85, 86.

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PERGIL for your linen and delicate clothes. HK\$—\$5 per packet. Lee Hing & Co., Des Voeux Road, 135, Chun Sai Drug Co., Des Voeux Road, 69A, Yuen Hing Hing, Queen Vic. Street, 14, also obtainable from all leading Sundry stores and local Department Stores.

## POSITIONS VACANT

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TO LET.—Near Deepwater Bay. A small HOUSE, site No. 4, Shouton Hill Road. Modern sanitation. Garage and garden. Terms very reasonable. Apply Ip Tak & Co.

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## APARTMENTS

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## REMOVAL NOTICE.

We beg to notify the Public that we have removed from 14, Queen's Road Central, to 18, D'Aguilar Street.

## WING HING CO.

TAILORS.

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## NEW ADVERTISEMENTS.

THE CHINA LIGHT & POWER CO. (1918) LTD.

Notice is hereby given of interruption of supply of electricity to various districts at 7 a.m. as follows:—

Sunday, 11th instant:  
Lai Chi Kok,  
Cheung Sha Wan,  
Shek Lai Pui,  
Sham Shui Po  
(North of Arran Street).  
The supply will be restored by 6 p.m.

TRINITY COLLEGE OF MUSIC LONDON.

Local Examination

PRACTICAL.

The last day of entry for the above examination will be 15th June, 1933. Entry forms may be obtained from the local secretary, Wm. Anderson, c/o The Anderson Music Co., Ltd., Ice House Street. Tel. 21322.

LANE, CRAWFORD, LTD.

NOTICE IS HEREBY GIVEN that the ELEVENTH ORDINARY YEARLY MEETING OF SHAREHOLDERS will be held in the Lounge adjoining the Company's Restaurant, 1st Floor, Exchange Building, Hong Kong, on SATURDAY, 10th JUNE, 1933, at 11 a.m.

The TRANSFER BOOKS of the Company will be CLOSED from 30th MAY, 1933, to 10th JUNE, 1933, both days inclusive.

By Order of the Board of Directors.

A. W. BROWN,

Manager & Secretary.

Hongkong, 24th May, 1933.

## NOTICE

The SOCONY FILLING STATION formerly at City Hall Square has been moved to Chater Road near Murray Road. International Motor Supply Company operators.

## KING'S THEATRE

COMMENCING SUNDAY

CHALLENGED BY A FRAIL WOMAN



HOWARD HUGHES

SCARFACE

Power-drunk, he roled a vast metropolis with unchallenged might until flaming justice sent him tumbling to his doom.

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Hand and Electric Massage. Holder of Diploma and Certificate of Tokyo Denki Ryoho Konkyusho (Tokyo Electric Cure Institute). 31B, Wyndham Street.

THE NEW FRENCH REMEDY: THERAPION NO. 1 THERAPION NO. 2 THERAPION NO. 3

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at To Kwa Wan in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
1	Kowloon Inland Lot No. 3529	Adjoining Kowloon Inland Lot No. 2385, Ha Hang Road	N. 100 ft. S. 100 ft. E. 100 ft. W. 100 ft.	About 3,163	\$53	\$2,372
As per sale plan.						

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
2	Inland Lot No. 3538	Adjoining Inland Lot No. 3504, North Point	N. 100 ft. S. 100 ft. E. 100 ft. W. 100 ft.	About 20,350	\$74	\$10,175
As per sale plan.						

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
3	Inland Lot No. 3539	Adjoining Inland Lot No. 2318, North Point	N. 100 ft. S. 100 ft. E. 100 ft. W. 100 ft.	About 23,160	\$58	\$14,080
As per sale plan.						

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 12th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at North Point in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality	Boundary Measurements	Contents in sq. feet	Annual Rental	Upset Price
4	Inland Lot No. 3540	Near Inland Lot No. 2318, North Point	N. 100 ft. S. 100 ft. E. 100 ft. W. 100 ft.	About 55,900	\$1026	\$27,650
As per sale plan.						

## LAMMERT'S AUCTIONS

BY ORDER OF THE SUBMORTGAGEES

PARTICULARS & CONDITIONS OF SALE.

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VALUABLE LEASEHOLD PROPERTY

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VICTORIA IN THE COLONY OF HONGKONG

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The Remaining Portion of Section A of Inland Lot No. 683

to be sold by

PUBLIC AUCTION

on WEDNESDAY,

the 14th day of June, 1933, at 3 o'clock p.m.

by

Messrs. LAMMERT BROTHERS, Auctioneers,

at their Sales Room,

No. 4, Duddell Street, Hongkong.

PARTICULARS.

The property consists of the premises known as Nos. 53 and 55 High Street situate on the piece or parcel of ground registered in the Land Office as the Remaining Portion of Section A of Inland Lot No. 683. The said premises are held for the residue of the term of 999 years commencing from the 25th day of June 1861 created therein by a Crown Lease dated the 20th day of June 1862 and made between Her late Majesty Queen Victoria of the one part and Chow Atuck and Chun A Hang of the other part subject to the payment of the rent and the performance of the covenants reserved by and contained in the said Crown Lease so far as they relate to the said premises. The annual Crown rent payable in respect of the premises is \$9.80.

For further particulars and Conditions of Sale apply to:—

Messrs. HASTINGS & CO., Solicitors

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No. 4 Duddell Street.

Hongkong, 30th May, 1933.

## LABOUR PARLEY.

UNITED STATES SENDS DELEGATES

Geneva, June 8,

For the first time in history, the United States delegates are participating in the work of the International Labour Conference, now in its seventeenth session. The conference opened at 10 o'clock this morning. To-day's proceedings were largely formal.

After the election of a president, who is expected to be Senator Domicelli, of Italy, the delegates will commence their numerous tasks.—Reuter.

## ZAKOUSKA

Light and substantial food

Contains all the ideal ingredients for a

SUMMER DIET.

FRESH PROVISIONS

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The place where to give your Dinner Party.

## POST OFFICE NOTICE

SAIGON-MARSEILLES AIR MAIL SERVICE.

Letters (Ordinary and registered but not insured), Postcards, and "Autres objets" (Commercial papers, Printed papers and Samples) will be accepted for transmission by this Service. Rates and conditions are shown in the schedules exhibited at the G. P. O. and Post Office. THE AIR MAIL SERVICE from SAIGON to EUROPE is weekly. The HONGKONG-SAIGON connection will be maintained by the regular fortnightly sailing of the FRENCH mail steamers and on alternate weeks by any available steamers that can make the connection at SAIGON. Letters for this route should be marked "Saigon-Marseilles Air Mail Service" and handed in at the G. P. O. or Kowloon Post Office.

VIA SIBERIA ROUTE.

Letters and postcards for Europe and South America are forwarded "via Siberia" if so superscribed.

## INWARD MAILS.

From	Per	Due
Europe via Negapatam (Letters and Papers) London, 11th May. ....	Fushimi Maru (ship due at 5 p.m.)	June 9.
Shanghai and Swatow .....	Soochow .....	June 10.
Manila .....	Ajax .....	June 10.
Shanghai, Hongkong and Europe via Siberia (London, 22nd May) .....	Conte Rosso .....	June 11.
Shanghai and Amoy .....	Tottori Maru .....	June 11.
U.S.A., Honolulu, Japan and Shanghai (San Francisco, 10th May) .....	Tai Yuan .....	June 11.
London Parcels only—London, 4th May .....	Pres. Coolidge .....	June 12.
Japan .....	Somali .....	June 12.
Shanghai .....	Dakar Maru .....	June 13.
Europe via Suez (Letters and Papers) London, 18th May—and Parcels, 11th May .....	Achilles .....	June 13.
Japan .....	Rawalpindi .....	June 14.
Calcutta and Straits .....	Yamagata Maru .....	June 14.
Australia and Manila .....	Takada .....	June 15.
Calcutta and Straits .....	Kamo Maru .....	June 15.
Japan and Shanghai .....	Kutsang .....	June 15.
U.S.A., Canada, Japan and Shanghai (Seattle, 27th May) .....	Kaiser-I-Hind .....	June 16.
U.S.A., Honolulu, Japan and Shanghai (San Francisco, 25th May) .....	Pres. Cleveland .....	June 16.
	Tatsuta Maru .....	June 16.

## OUTWARD MAILS.

For	Per	Date and Time.
Friday.		
Samahui and Wuchow .....	Kongso .....	Fri., June 9, 4 p.m.
Straits .....	Hai Hing .....	Fri., June 9, 4.30 p.m.
Manila .....	Emp. of Japan .....	Fri., June 9, 5 p.m.
Shanghai, Japan and *Europe via Siberia .....	Fushimi Maru .....	Fri., June 9, 5 p.m.
*Manila .....	Pres. Adams .....	Fri., June 9, 5 p.m.
Saturday.		
*Straits and *Calcutta .....	Tilawa .....	Sat., June 10.
Parcels, .....	Letters, .....	June 10, 8.30 a.m.
Haiphong .....	Canton .....	Sat., June 10, 2 p.m.
Letters for "Saigon-Marseilles Air Mail Service" .....	Shunchih .....	Sat., June 10.
K. P. O.		
Reg., .....	June 10, 1 p.m.	Reg., .....
Letters, .....	June 10, 2 p.m.	Letters, .....
G. P. O.		
Reg., .....	June 10, 2 p.m.	Letters, .....
Letters, .....	June 10, 2.30 p.m.	Letters, .....
Saigon .....	Shunchih .....	Sat., June 10.
Australia (except places North of Brisbane) and New Zealand via Singapore and Brisbane .....	Conte Rosso .....	Sat., June 10.
(To connect with the s.s. "Nieuw-Zeeland" at Singapore; leaving Singapore 20th June) .....	Reg., .....	June 10, 8.15 p.m.
Letters, .....	June 10, 4 p.m.	Letters, .....
Straits, Ceylon, India, Mauritius, East and South Africa, Aden, Egypt and Europe via Brindisi .....	Conte Rosso .....	Sat., June 10.
(Due Brindisi 2nd July) (ship sails on 11th June) .....	Reg., .....	June 10, 4.15 p.m.
K. P. O.		
Reg., .....	June 10, 3 p.m.	Reg., .....
Letters, .....	June 10, 4.30 p.m.	Letters, .....
Sunday.		
Swatow, Amoy and Formosa .....	Hozan Maru .....	Sun., June 11, 9 a.m.
Bangkok via Swatow .....	Klangsu .....	Sun., June 11, 9 a.m.
Hohow and Haiphong .....	Luchow .....	Sun., June 11, 9 a.m.
Monday.		
Swatow .....	Hydrangea .....	Mon., June 12, 3 p.m.
Tuesday.		
*Manila, Makassar and Sourabaya .....	Tjibadak .....	Tues., June 13, 9.30 a.m.
Swatow, Amoy and Foochow .....	Halyang .....	Tues., June 13, 2 p.m.
Manila .....	Pres. Coolidge .....	Tues., June 13, 4.30 p.m.
Wednesday.		
Foochow via Swatow .....	Hopang .....	Wed., June 14, 10.30 a.m.
Amoy .....	Tai Yuan .....	Wed., June 14, 3.30 p.m.
Thursday.		
Amoy .....	King Yuan .....	Thurs., June 15, 3.30 p.m.
Friday.		
Japan .....	Kamo Maru .....	Fri., June 16, 9.30 a.m.
Shanghai, Japan, Honolulu, Canada, U.S.A., Central and South America and *Europe via Vancouver B.C. and *Europe via Siberia .....	Empress of Japan .....	Fri., June 16.
(Due Vancouver B.C., 4th July) .....	Parcels, .....	June 16, 5 p.m.
Swatow, Amoy and Foochow .....	Reg., .....	June 16, 9.15 a.m.
	Letters, .....	June 16, 10 a.m.
Saturday.		
Straits, Ceylon, India, Mauritius, East and South Africa, Aden, Egypt and Europe via Marseilles .....	Kaiser-I-Hind .....	Sat., June 17.
(Due Marseilles, 14th July) .....	Reg., .....	June 17, 9.45 a.m.
K. P. O.		
Reg., .....	June 17, 10 a.m.	Reg., .....
Letters, .....	June 17, 10 a.m.	Letters, .....
Manila .....	Pres. Cleveland .....	Sat., June 17, 4.30 p.m.

\*Superscribed Correspondence only.

## FAMOUS BOOK TO BE ON VIEW

PUBLIC TO SEE SPAIN'S ROYAL LIBRARY

Madrid. "Holy Week," the book which Louis XVI clasped in his hand when he was carried to the guillotine, may soon be fingered by citizens of the Spanish Republic when the royal library, once the property of ex-King Alfonso, is opened to the public.

It contains 300,000 printed volumes and 6,000 manuscripts and is the finest collection in the country.

Among its valuable treasures is the Aragon Hour Book, bound in enamelled covers and worth £5,000; the "Durandus" dated 1459; and a Visigoth text of 1059. Most of the modern books are in English. They consist chiefly of novels and works on art.—Reuter.



A girl can put a man in his place and still get stuck on a jigsaw puzzle

## NEW BRUNSWICK RECORDS

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Tel. 12037.



# CINEMA "SHOTS" AND "SEQUENCES"

## When Good Films are Spoilt by Poor Material

### A GLARING EXAMPLE AT KING'S THEATRE

#### AGE-WORN MELO-DRAMATIC INCIDENTS

#### WOMAN DIRECTOR ON THE "ART OF THE SCREEN"

By "CELLULOID"

IT is no new thing to write "there is a dearth of good plots in the cinema to-day". The discovery was made years ago. The industry recognises it; the public realises it; and the actors must just about break their hearts over it. In fact its repetition seems to have had the effect, not of stimulating the producers to make an honest and conscientious search for new material or the public to insist on what one might almost describe as "rights," but to have intoxicated one and the other with an air of resignation to the inevitable.

UNFORTUNATELY the continual filming of these hackneyed plots and stories is doing the cinema no good. It is definitely detracting value from a picture which is otherwise entertaining and worth while. An illustration is when *London Sleeps*, which holds sway at the King's



Irene Dunne and Ricardo Cortez as they appear together in "Symphony of Six Million" starting at the Central Theatre to-morrow.

Theatre until Sunday. This picture has big possibilities. In some respects those possibilities are realised. In others they are stunted and denied entirely because of the triteness of the vehicle which carries the picture through from a promising opening to a "Noy we're all right again" conclusion. The film has the director, Leslie Hiscott; it enjoys the photographer, Thomas Emmott; it boasts a competent cutter and it has an excellent cast. Put these together and the result should be something right up to standard, if not a little out of the ordinary. Actually the picture is neither one nor the other.

It has its high marks, particularly in the photography line and in

some free and imaginative acting by certain members of the cast. The opening shots are splendid forming as they do a realistic background for the central point of the film and accentuating in vivid manner the underlying idea of the picture, that while London, and for that matter, the rest of the world, is asleep, intrigue, fast living, crime, love, laughter and tears can still be found. But after that distinctly emotional opening, with quick photographic shots of recumbent and aged forms on the banks of the Thames, of Eros gleaming in the dimmed lights of Piccadilly, of the journalist catching the last (or maybe the first) tram after "putting his paper to bed," the film slides back into the common-place. From the reality of London's streets we are taken to the artificiality of the studio, and except for a couple of sequences at a touring fair, we remain in the midst of that artificial atmosphere.

THIS however, is not the chief complaint. Excessive dialogue (how many thousands of unnecessary words are used!) and a collection of age worn incidents on which to peg so-called drama and romance are the real deficiencies. Two men carry a very unrealistic light whilst a house is burning a couple of yards away; a girl, leaps from the roof of the burning domain to the telegraph wires, when if she cared to wait a couple of seconds the firemen would have run up an escape by which she could have descended to terra firma decently and naturally. And earlier on, a lightweight amateur knocks out a heavyweight professional boxer for the kiss of a girl. It has all been done so often before. The picture lacks freshness.

COMING however, to the players one finds something more stimulating. I don't think Harold French has been seen in Hongkong before, although in Leslie Howard we have seen his double. This young actor has talent, charm and a most pleasant voice. He is typically English and because of that cannot fail to prove popular in this Colony. We note on our "typical English" actors here, and no small wonder when they can give us shows such as that of Harold French. Next in order of histrionic merit is Alexander Field, who delineates to one's intense delight and satisfaction the assistant showman with a big heart and a sense of humour. Once again I feel there is need for vast improvement in the English screen actresses. They seem to lack individuality. Rene Ray, who plays opposite Harold French is a type whom one can see anywhere. The old mannerisms, glycerine tears and dramatic gestures are there complete and would be very effective if one hadn't seen them so many times before.

THERE is an appeal in *When London Sleeps*, but it's appeal is dependent on one of two individuals and much is lost for reasons set out above.



Miss Betty Benn concert violinist, appearing in the successful Hollywood Hi-Light show at the King's Theatre.

BASED on man's inherent idealism and woman's quest for romance, *Symphony of Six Million*, Fannie Hurst's saga of New York's Ghetto which opens at the Central Theatre, to-morrow is a dramatic and intensely interesting story of a young Jewish doctor's love for a social worker in the slums. Ricardo Cortez, as the doctor who overcomes social and economic barriers to attain fame, is given full opportunity to display his histrionic talent, while Irene Dunne makes for a sympathetic and delightful sweetheart. Cortez is depicted as a dreamer whose sole ambition is to heal the sick, but forced by an ambitious family to give most of his time to wealthy patients, he soon acquires wealth and fame, but loses the respect of "his people"—the folks of the slums. Cortez loses all faith in himself when he is unsuccessful in an operation upon his aged father and shuns all of his former friends and gives up his practice until Irene, through her love and understanding, shows "him the right road." *Symphony of Six Million* is heart-stirring and well acted. Cortez is exceptionally good, while Miss Dunne equals anything he has previously done, as the social worker and Cortez's sweetheart. Others in the cast who are worthy of mention are Georgy Rintoff, Anna Appel, Noel Madison and Lita Chevret.

MUNI is a magnificent actor, as also is Vince Barnett, a newcomer who takes the part of Camonte's Italian secretary, who can neither read nor write. He gets any sympathy there may be going for such a bunch of crooks, and is responsible for a little comic relief. An interesting study is contributed, too, by George Raft as the "little boy" Camonte's pal; and as slick a slice of Bowery produce as one could find in a year of gangster pictures. The moment when the chief slaver bumps him off is an impressive illustration of camera craft and fine acting working in harmony for an effective result. This in itself will be worth the admission price to many keen followers of the cinematic camp. The feminine element—a tough one—is completely handled by Ann Dvorak and Karen Morley, and every booze "racketeer" from the highest to the lowest, is painted with vivid clarity. *Scarface* is a symphony of gangsterdom played through by a brilliant orchestra under the leadership of an inspired conductor. It is a pity that this vivid splurge of sensationalism does not mark films to the gangster as a theme. Concentration on the black spots of its national existence can never gain the respect of nations for America, and gangsterdom is the blackest spot of all.

WHEN this film points the moral, it doesn't forget to go right through with it, as so many Hollywood epic productions have done. For this reason, *Scarface* is a really great film, no matter how much one is disgusted by the theme. The moral is heaved at us with the force of a cannon ball, and it comes at just the right moment from just the right people. Howard Hawks puts himself among Hollywood's truly inspired directors with this epic of crime. He misses no points, works out his startling theme with characteristic vigour, and gets the very best from his whole cast. Paul Muni, as Tony Camonte, shows the dago gangster up in all his yellowness. He exhibits all the characteristics of the Chicago thug at its basest in such a manner that one never is constrained to feel the slightest symptom of sympathy for Scarface. Which is as it should be, especially in America, if these gangster films are to do any good.

THE art of the screen, as compared with the stage was interestingly exposed by Miss Leontine Sagan, the well known woman producer in the *London Observer* recently. Miss Sagan made herself famous in screen-dom for her direction of *Madchen in Uniform*. Miss Sagan stated: "In common with others whose training has been mainly derived from the stage, I cannot deny that for a long time I bitterly resented the competition of the film with the older forms of dramatic art. I was unwilling to admit that the cinema is an extension—an augmentation—of the stage."

"Occasionally, however, one was confronted with a film of such startlingly good quality that it was difficult to maintain one's attitude of indifference, and it would simply be childish not to acknowledge one's appreciation of some of the silent Russian films and the early German work."

"Perhaps I should explain that my remarks refer more particularly to the European, rather than the American, film because I spend most of my time on the Continent. I was born in Hungary, grew up in the Transvaal, and later studied and taught at Reinhardt's school in Berlin."

"Thus, having seen the pick of the Continental productions, with their amazingly clever camera-work and at times lyrical beauty of treatment, I decided that making a film must be a very exciting business. Farther than that I would not go!"

"For, being an actress and producer of plays, I felt, and still feel (not unnaturally perhaps), that the theatre must remain the great mother, the origin, of all these things."

"THE film is the youngest and most fascinating child of the theatre. Good acting is essential to both stage and screen—more essential, I think, than good looks and elegant clothes. Note how the excessively plain uniforms in *Madchen in Uniform* accentuate the lively enthusiasm of the fresh young faces. I think it is a mistake to show only beautiful faces, or at any rate only pretty ones, on the screen. For youth has not the monopoly of beauty; a face on which life has painted its lines is beautiful too."

"Up to now the film shows us a world which does not exist in reality. Fill this reason the legitimate stage still remains indispensable, as it provides a platform from which the realist may speak. In their outlook on life, stage and screen are still poles apart, as they are also in the means employed to convey ideas to the audience."

"For instance, when I undertook the production of the play 'Gestern und Heute'—from which the film, *Madchen in Uniform*, and now the English version of the play, *Children in Uniform*, was made—I was told that fifteen girls were the utmost they could grant me, times being what they are."

"THE problem on the stage was—how shall one give a feeling of space to the school as a whole when the action takes place in only one or two class-rooms? How shall I show the girls whispering in corridors and corners, herded together like sheep in one room? How shall I show the headmistress, aloof and scornful of the problems of these laughing, innocent girls?"

"Well, these were only a few of the questions that were eventually solved. The play was a success. It has been shown in every capital of Europe. A few weeks after the opening in Berlin a film producer rang up, asking me to produce it as a film."

"Now, for the first time, I began to see things optically. Dialogue must be used sparingly in the film version, for speech is tiresome to an audience primarily with its eyes. 'Time and space were at my disposal. The building used for the school, for example, had once been an orphanage. It was very large. It was situated at Potsdam, in the heart of pre-war Prussian militarism. I felt like a man who has suddenly become rich and builds himself a mansion. Now they told me in the manager's office: 'One hundred girls are necessary!'"

"A new world was opened up for me and for the majority of my young people who were standing under these exciting lamps for the first time. The architectural framework in which they found themselves, in which they could move about as they liked, was more spacious than any stage could supply. Friendships were formed amongst them as if they had been people in a real school. This was exactly the right atmosphere for a film dealing with school-life."

YOU CAN SEE THESE TO-DAY.

"When-London-Sleeps"

"Hot Saturday" . . . King's.  
"It's a King" . . . Queen's.  
"Hells Divers" . . . Oriental.  
"Tell England" . . . World.  
"This Modern Age" . . . Star.  
"Rebecca of Sunnybrook Farm" . . . Majestic.

AND THESE ON SUNDAY.

"Scarface" . . . King's.  
"Make Me a Star" Queen's.  
"Symphony of Six Millions" . . . Central.  
"Yes, Mr. Brown" Majestic.

"Here, then, is one distinct advantage of the film over the stage. One can go direct to one's locale, and build up the story from the bottom in its proper setting, instead of creating a sense of 'atmosphere' by stage artifice."

"Moreover, one can show on the screen types of girls too tender and small to play on the stage. Through the lens of the camera one looks at the world from a new angle. One sees faces and things in a new and exciting and quite revolutionary way."

IT is encouraging to note that an attempt has been made to film Shaw's plays. If managers find there is a definite public who enjoy seeing 'Arms and the Man' and other Shaw films, there is great hope for the future of the intellectual drama on the screen.

I am sure that these potential cinemagoers must feel eternally grateful to the enterprising producer who enables them to sit, during reasonable daylight hours, in a comfortable and cosy cinema, listening to Shaw's words of wit and wisdom



Isabel O'Brien another of the high-spots in the Hollywood Hi-Lights.

rather than to the fatalities of some empty-headed 'cutie' and her leather-lunged gangster-lover.

"The experiment, if successful, opens up new vistas of film-making. It may be the prelude to a great intellectual revival via the screen. I myself long to produce plays by the great masters. Do cinemagoers really want to see such plays? You ask. I don't know. But one can only try!"

How is it done? That is the question asked by innumerable people in London after they have seen "King-Kong", the 60-foot-high ape in the film story which was Edgar Wallace's last work. The ape snatches an aeroplane out of the sky, wrecks railways and buildings—apparently, at least. Really, King-Kong is only a model and all the horror and terror of his destructive acts are created by trick photography. Each movement which King-Kong makes was filmed separately. When he is shown apparently climbing up a skyscraper, he was actually standing on the floor of the studio. The traffic, the buildings, and the human being are real—but the ape, a wonderful model manipulated by wires was filmed first and then superimposed on the remainder of the film. Sometimes as many as seven films were imposed on top of one another to create the final illusion.



Nancy Carroll and Gray Grant, who play opposite to each other in "Hot Saturday" a current Queen's Theatre attraction.

IT HAPPENS IN HOLLYWOOD!

Movie Classic  
Dressing room SECRETS of Marlene DIETRIC  
OUTDOORS WITH GARY COOPER  
SHEPHERD  
DIVORCE not me, say FRANCES DEE  
rice REVALER Personality  
where young love and ambition brave fame and fortune!



"MAKE ME A STAR"  
A Paramount Picture.

JOAN BLONDELL  
STUART ERWIN  
ZASU PITTS, BEN TURPIN

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Stuart Erwin, who leads in "Make Me a Star" Sunday's attraction at the Queen's Theatre, photographed with Zasu Pitts, after he had sloped with the actress.



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**Hongkong Telegraph.**

FRIDAY, JUNE 9, 1933.

### FASCISM AND PEACE

The Great War left the world a heritage of two conflicting ideals. The truce of 1918 and the peace which followed it were formed on the principle of self-determination and on the ideal of international action and a world state. The principle of self-determination was directed against the exploitation in the interests of imperialism of small or politically backward peoples. It has, however, blossomed into a reassertion of that nationalism which itself produced the War. In the case of small nations it has manifested itself in absurd tariff barriers which have done much to accentuate the trade depression. In the case of the larger nations it has proved extremely irreconcilable with the larger ideal of international co-operation, an ideal which was intended to be inclusive of local nationalisms. But since the world must move towards an international system, if only because its financial system is so closely interlocked, this accentuated nationalism has had to pay lip-service to international ideals. The result has been a new and nauseating cant, and a growth of insincerity in the official pronouncements of national chancelleries which bids fair to outstrip the more patent and generally recognised insincerities of the "old diplomacy". The most obvious instance of this perhaps is the subtle distinction which has been made between a variety of armed conflicts, such as the protection of nationals in foreign countries, the preservation of peace in areas over which a dubious authority is claimed, and the collection of taxes by the sweet method of dropping bombs, and war. In the case of Japan, the attempt to wreat words into covering action of a sense opposite to their meaning has broken down, although even Japan has not declared war any more than her opponent who is claiming the right to "resist". The most serious debasing of verbal coinage, however, is surely to be put down to the countries which have adopted Fascism as a system of government. Signor Mussolini has never concealed his determination to make war if he considers that the dignity or ambition of Italy demand it. The whole tendency of Italian Fascism is military, the restoration in modern Italy of the splendour of Rome, the Rome not of the Renaissance, but of the Caesars. The recent visit of the King of Italy to Egypt caused, we understand, very much comment and adverse criticism not only in French and British circles, but especially in Egypt itself, where the present government is happily pro-

British. But why criticism at a friendly visit? Because the whole visit was planned as a military demonstration on a large scale. The King was not only accompanied at sea by a large display of war vessels, but actually landed a number of Italian regiments as his guard. Italy is known to have her eyes fixed on the restoration of her glory along the African coast. She has in Europe already penetrated Albania and is credited with larger designs. And yet Signor Mussolini has signed the Kellogg Pact and Italy is a member of the League. There is plenty of evidence, and not least Signor Mussolini's speeches, to show that Italy's adherence to a peace policy is merely temporary, and no more sincere than was Japan's. The most that can be said is that the League gives other nations a right to interfere when a threat of war appears and the force of political pressure and perhaps, who knows, even of moral suasion can be brought to bear. It is exaggerated nationalism again which has swept Germany for the Hitler party—that, and the fear of Communism. No-one would credit Herr Hitler with a pacifist mind. To the onlooker it would seem that Germany was recently on the brink of securing, with the aid of Britain, very much what she wanted, real measures of disarmament on the part of the allies, and re-consideration of the terms of the Peace Treaties. The advent of Hitler to power has brought British opinion sharply back to the side of France, illuminated France's continued demands for security, and introduced a truculent note into German diplomacy. Fascism in this vigorous appeal it makes to the barbaric passions of patriotism is a retrograde movement. It tends to restore the sentiments which sweep nations off their feet and plunge them into insensate wars for 'honour', for 'national prestige', for (in the words of the Oxford Union Society's resolution) 'King and Country'. There was a time when such phrases compelled the gentleman to challenge his enemy to the duel. Somehow, without any loss of personal honour, the world has been able to sweep these away in the case of individuals: in the case of nations they still require to be stripped of their glamour, and replaced by new loyalties, the essential nobility of restraint, the supremacy of reason, the sacredness of human life, the claims of brotherhood, the interest of all mankind; to say nothing of the greater virtues of self-sacrifice, and of victory by moral influence (in which Chinese philosophy is so far ahead of anything but the Sermon on the Mount, to which Western Nations have so far in their public policies turned a deaf ear). In this twentieth century such a sentiment as von Papen's, that 'the battlefield is to men what motherhood is to women' should be impossible of utterance. Certainly the government of which a prominent member utters it cannot be said to be a loyal member of the League, nor can its adherence to a Kellogg Pact be anything but a farce.

### Dickens and Drama

The production of "Oliver Twist" at one of London's largest theatres is an indication of the enduring popularity of Charles Dickens and a tribute to the virility of his work. Dickens's personal flair for the theatre undoubtedly inspired dramatic qualities in his works, and if "Oliver Twist" as a play has crudities which strike harshly on the appreciation of present-day playgoers, it is partly because Dickens had a purpose in picturing Oliver, Bill Sykes, Fagin and the Artful Dodger in the way he did. Dickens has had an influence on education as well as in drama and sociology. Conceivably some schools to-day could even learn from the methods of Mr. Wackford Squeers, in "Nicholas Nickleby", the headmaster of "Dotheboys Hall." The latest sphere into which the policy of learning a thing by doing it, rather than by reading about it, or watching it, or being told, has been introduced, is that of drama itself. A report of the work of the British Drama League shows that to-day there are 10,000 village theatrical societies.

## WORLD CRISIS

### II: HOW ONE DOLLAR CAME TO LOOK LIKE TWO

BY FREDERICK COPE, A.M.I.E.E.

(This is the second article of a series by a local student of economic problems, very timely in view of the approach of the World Economic Conference. The author is in the preparatory stage, leading up to his main thesis.)

That magic word "Money". As the subject is likely to lead us into, what might appear to be, regions of mystery, let us go back to the early days and trace how money came about. For the purpose, we will go back as far as the Cavemen. Let us imagine the gentleman of that period, as he stood toying with his heavy and well balanced club. Resplendent and lord of all he surveyed. He constituted Production, Labour, Transport, Consuming Capacity, Service, and everything with which money has concern.

He required no money, although he had a wife and family. Together, they provided all they needed, but, exactly as it is at the present time, "desires" expanded. He found that, due to particular circumstances surrounding his excess of some wants, but had a deficiency in others. As a succession to this stage, he found on comparing notes with his neighbour, that an exchange of Goods and Services could easily level things up, to the benefit and comfort of both. Thus, was the first method of exchange introduced, and was termed BARTER.

The success of the system of Barter, encouraged the production of more goods and services, and as time progressed, these increased to such an extent, in quantity and variety, that the system of Barter became too cumbersome to function efficiently. This eventually led to the adoption of a standard article, in the terms of which, all other Goods and Services, could be valued. The possession of a Quantity of the Article, was also a title to Goods and Services of equivalent value.

This standard article was termed Money. It took many forms. Many different articles have been, and still are, used as Money. The African Native, over many generations used Ivory. In other lands, Shells, Salt, and ornaments were used, in addition to the metals, Iron, Copper, Silver and Gold.

Events have proved Money to have been a very useful innovation, and of extreme benefit to mankind. It allowed industry to develop, and provide Goods and Services in abundance. It enabled the general standard of living to be raised to such an extent, that to-day, a man giving a reasonable amount of Service, can have comforts and conveniences, not obtainable by the Kings of earlier times.

#### PURPOSE OF MONEY.

Since the purpose of Money was to facilitate the production and exchange of goods and services, it was desirable that it should function well in this capacity. To do so, it was essential that good money should possess certain attributes or properties. It was evident that its bulk and weight should be of convenient dimensions; it should be serviceable to reasonable wear, and above all, it should be one of most general acceptability. Of all known media of the past, Silver and Gold satisfied best these conditions.

As time progressed, Silver and Gold found favour over other forms of money. When these metals were cut into definite sizes, and definite weights, for the purpose of exchange, they became known as coins.

Having thus far traced the history of Money, to its most acceptable form of Silver and Gold, it will be well to examine the merits of these two me-

als. There is much contention, even at this day, as to the desirability of using Silver and Gold together, termed Bimetallism, or Gold only, termed the Single Standard or Gold Standard.

Bimetallism, is the theory of making Silver and Gold pass as Money, in a fixed ratio of one to the other. There are many upholders of the system at the present time, but as the production, or availability of the two metals, are in a varying ratio, there is a difficulty in agreeing upon a ratio which would be generally accepted. In the past, fixed ratios have been made within national borders, but it was always found that Gold would flow to those countries where its value, in terms of Silver, was highest.

The Gold Standard (Single Standard) was strongly championed. The opponents of this Standard, put forward the contention, that the inadequacy of Gold supplies, is a root cause of the periodic falls of commodity prices. Concerning this question there are arguments and counter arguments, so much so, that for the past five or six hundred years, the contention has raged, and as we are aware, the issue is not yet settled. Its record of disagreement would be unfit to print. However, about the end of the last Century the Gold standard was widely accepted, and Gold currency was in circulation in the most important commercial and industrial countries.

In Britain, the gold sovereign was the standard coin. At this point, it may be mentioned, that a country could accept the gold basis, without necessarily being on the actual gold standard. When Britain departed from the gold standard, she simply ceased to undertake to sell gold, in exchange for currency.

#### PAPER MONEY.

We have now become acquainted with metal coinage—tangible Money—something which seems to have some intrinsic value. But there is still another form of money—Paper! This is the most interesting part of the subject of money, and one around which, the solution of our economic difficulties will centre. Before we can proceed to deal with this type of money, we must introduce the Banker, because he was the person who really established the system. What is the Banker, and how did he come into existence, how did he evolve? For our purpose, it is sufficient to meet him, in the course of his evolution, at a point when he functions as a Goldsmith. At this stage, he was a depository for Gold and Specie.

The principal reasons for the introduction of Paper money were the objections to the weight, bulk, and risk attendant upon transferring large amounts of Gold or coin. In the early days, it was customary to deposit Gold and Specie in the Banker's safe keeping. In return, a Banker's "Receipt" was issued. The depositor, by transferring this "Receipt", could transfer the ownership of the Specie, without actually moving the metal. It will be seen that this "Receipt" could be passed on again. It functioned just the same as coin, providing the Banker, and the original owner, were well known in the locality of its circulation. Here we have the "Receipt" doing the work of actual coin, and the coin at the same time, lying at the Bank, doing nothing.

The Banker saw, that if during this period, he could obtain permission to make use of this idle money, on the understanding, that he would deliver, or make it available on demand, he would be able to loan out the money; for which service, he could make a charge, and profit thereby. The

(Continued on Page 10.)

## The Very Idea!

### THIS TENNIS RACQUET

By Eddie "Scarface" Kelly.

As one who has been in the tennis racquet for some time, we can speak with some authority on this subject.

TENNIS is played either in singles or married. Besides the players there are also an unlimitable number of umpires, the number depending on your popularity. If you are a young woman there are bound to be at least seventeen umpires.

The object in tennis is to hit a small white ball into the net. This is a tough job, especially if you have seventeen umpires, because they all get in the way.

Only one ball is used at a time. More than one ball at a time is called a volley.

Even Teddie Fincher and Sirdar Rumjahn cannot get the ball into the net as often as we do. This is what is called our advantage, if you cannot think of a better one.

A backhand stroke is made when your opponent isn't looking, hence the name. If he is looking you play an ace shot.

Nothing can beat an Ace. Two Aces make a pair. A Pair is referred to as doubles.

In doubles, if you are playing with your wife, you say "Tch, Tch" three or four times in a loud voice whenever she misses. If you are playing with the girl friend you say "Good try, darling."

This brings the score to love-forty. If you hit the next ball into the net it is rubber.

A tennis ball is rubber in any case, but you always say "rubber" at the end of three sets.

There are six games in a set, and two out of three sets make a rubber.

Therefore if you win two sets you are set, but if you win only one set you are settled because you have lost two sets.

If you lob the ball outside the lines it is hard lines. This is termed a fault and it is all your fault.

"Fault" is called out by the man who sits in a baby's high chair near the net.

The correct thing to do when the man says "fault" is to reply "fault, me grandmother" under your breath. If he says "double," swear softly and re-double.

The score then becomes 40-40. Vulgar people refer to this as "deuce". Tennis is no longer played in Germany because "Jews" has been abolished. In America they refer to 40-40 as moonshine juice, and in Italy it is 11 Duce.

This is also the time of the year when tennis racquets have to be restrung with gut.

They've got to be, otherwise they're no good.

Well, we're going over to the Y.M.C.A. now, for a nice, quiet game of ping-pong.

The next palpatating instalment in this series will be printed tomorrow.

Good-bye Til-den. We'll be seen Hughes.

#### CALL ME "BISH"

Bishop Hall recently declared that he did not desire to be referred to as "Your Lordship." Just call me Bishop, he said.

We are all in favour of this scheme for dropping formalities. It introduces a stilted feeling into relations which is quite unnecessary. How much more interesting for instance, it would be if Court hearings proceeded on these lines:

Magistrate: Well, Eddie, what are you doing here?

Us:—You see, it was this way, Maggie (vice Your Worship) we just had a double whiskey and it came over us like. But, we do object to two bobbies taking us in. One would have been enough.

Maggie: Well, Wolfe, what do you say to that?

J. G. P.: Half a mo. Say, Tim, what's this bloke talking about?

C. D. I. Murphy: Sorry, you brought him in. Who was with you?

Sergeant Smith: I was alone. We ain't got two bobbies on my bent as you knows very well.

Magistrate: Well, Eddie, old top, I'm afraid you're for Mr. Taylor's little account at the Hongkong and Shanghai Bank, or would you prefer a little time to think things over?

Us:—Sure we don't know what to do. You see we lost the hand-ache recently and haven't got no other means of support. Can't you make it five bucks, just between old pals.

Magistrate: Don't you know this is a Court of Law. We cannot discuss extent of punishments?

Us:—Keep your hair on, we didn't mean to be disrespectful. Maggie.

Magistrate: I think you'd better trot along for an interview with Frankie. But don't stay any longer than necessary. We shall want your room in a few days.



"You've done nothing all week but study old joke books, and I'll bet you aren't even called on to make a speech."

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## THAT LOAN TO CHINA

SECURED ON TAX INCOME

### "MUTUAL BENEFIT"

The loan granted to China by the Finance Reconstruction Corporation is secured by Chinese consolidated taxes, including the tax on cigarettes, cotton yarn and matches, according to Mr. J. H. Jones, the President of the Corporation.

In the agreement signed by Mr. T. V. Soong, China undertakes to set aside these taxes to meet the payments on the loan, which amounts to \$50,000,000 and is to be spent on American agricultural produce.

The taxes which will be used to repay the loan produced a revenue of more than \$22,000,000 in 1932.

The loan funds will be placed at the disposal of China immediately and Chinese agents will do all the buying from the American firms. The goods will be removed from warehouses and shipped at such times as China wishes.

When the goods are removed from the warehouses ten per cent. of the agreed purchase price will be paid from the loan to the sellers. Within ninety days thereafter, a further fifteen per cent. will be paid.

The remainder of the purchase price will be payable over a period of three years and deferred payments will draw interest at five per cent.

The expiration of the loan will be three years from the first purchase.

#### Mutually Beneficial.

Mr. Jones said he understood that four-fifths of the loan would be used to purchase cotton and the remainder will be used for flour and wheat. This will permit the purchase of approximately 900,000 bales of cotton and 12,000,000 bushels of wheat, he said.

Officials of the Reconstruction Corporation said that the China purchases would prove the greatest aid in reducing the cotton surplus that had appeared in the last two years.

"We feel certain that it will also stimulate all business and help to restore international prices of commodities. We are entirely satisfied with the arrangement and feel that it will benefit both countries," Mr. Jones said.

## MR. H. P. BAILEY AGAIN REMANDED

### SOLICITOR MAKES A PROTEST

Another remand, until Tuesday morning, was ordered by Mr. Schofield, at the Central Magistracy this morning, in the case in which Mr. H. P. Bailey, of the General Electric Company, is charged with dangerous driving, falling to stop and failing to report an accident.

Mr. D. B. Evans appeared for the defendant, while Mr. C. D'Almada watched the interests of Mrs. Landau, the victim of the accident.

Inspector Alexander asked for a week's remand.

Mr. Evans—I am formally opposing that. We have already had two remands, and I understand that the lady is out of danger. I ask that a date be fixed for hearing.

Inspector Alexander.—The D. I. G. Mr. T. H. King is in communication with the medical authorities inquiring whether the lady will be able to attend court. It is not certain, however, that she will be able to attend court for some time.

Mr. Schofield.—Is her presence in court absolutely indispensable? Inspector Alexander.—I am not quite sure. But I am instructed to ask for a remand.

Mr. Evans.—I suggest that the case start without the immediate attendance of the lady. If, in fact, she is out of danger, the police should be able to get a certificate to enable them to proceed with the case.

Mr. Schofield.—I will grant another formal remand for Tuesday morning to consider then whether another remand will be necessary or a date for hearing be fixed.

### ACTING COLONIAL SECRETARY

#### MR. D. W. TRATMAN APPOINTED.

In the absence on long leave of Sir Thomas Southern, the Colonial Secretary, Mr. D. W. Tratman, C.M.G., will be Acting Colonial Secretary, while Mr. R.A.C. North will act as Principal Assistant.

## BRITISH PLEDGES IN EUROPE

### NOT EXTENDED BY FOUR POWER PACT

LONDON, JUNE 8.

BRITAIN'S ADHERENCE TO THE FOUR-POWER PACT DOES NOT IMPLY ANY EXTENSION OF BRITAIN'S OBLIGATIONS IN EUROPEAN AFFAIRS.

This is made clear in a despatch from the Foreign Secretary, Sir John Simon, to the British Ambassador in Rome, authorising the initialling of the Pact and commenting upon the aim and purpose of the agreement of understanding and cooperation.

The text of the despatch, together with the text of the Four-Power Pact, is included in a White Paper released for publication to-night.

The despatch underlines the point made by Signor Mussolini yesterday that the Pact is not an attempt of the four Powers to impose their will on other States or to establish a European Directorate.

It was never the intention to attempt to establish a species of hegemony in European affairs.

#### LEAGUE PARAMOUNT.

The despatch states: "Throughout the negotiations, we have made it clear that the proposed agreement should, in no sense, be regarded as a substitute for, or as set in opposition to the Covenant of the League."

"It is not a piece of rival or competing machinery, but is framed for the purpose of operating within the ambit of the Covenant and in fulfilment of its object and of the principles for which the League stands. The methods and procedures which may fall to be studied or adopted under the agreement are strictly in accordance with the spirit of the Covenant."

#### EQUAL RIGHTS.

Sir John Simon also emphasises that the proposed agreement was never intended to involve any attempt on the part of 'Four Powers, if not to impose their will on other States, at least to establish themselves as a kind of directory in Europe. Such a conception would be entirely foreign to the principles of the Covenant which recognises the equal rights of all States, just as in appropriate cases it requires their unanimity.

"I have been at pains to explain the attitude of His Majesty's Government in this matter to the representatives of the other Powers and particularly to those of Belgium and Poland and the Little Entente. By the form which the proposed agreement has finally assumed, I am confident that any such erroneous impression will be completely eradicated."

#### INTERESTED PARTIES.

"In this connexion, I may refer in particular to the last paragraph of the preamble to the agreement, which specifically states that the Four Powers in conference are mindful of the rights of every State which cannot be affected without the consent of the interested party."

"There can, therefore, be no possible doubt that the object of the agreement is to ensure that every man's word is given, and that the lady is out of danger. I ask that a date be fixed for hearing."

#### GENERAL APPROVAL.

"That is an object which must be generally approved and it is entirely consistent with the aim

and the spirit of the League Covenant and with much respect for the rights of other Powers."

Referring to article 2 of the agreement which makes special mention of articles 16, 18 and 19 of the League Covenant, Sir John Simon pointed out that the agreement, while contemplating a quadrilateral examination in respect of the methods of procedure is expressly stated to be "without prejudice to the decisions which can only be taken by the regular organs of the League of Nations.—British Wire-  
less and Reuter.

### SUMMONS SERVICE OBJECTION

#### REV. N. EVANS AND CAR OFFENCE

Objection to the service of a traffic summons was made by the Rev. N. Evans before Mr. Schofield, at the Central Magistracy this morning.

Rev. Evans said that the summons was signed by a Magistrate three days ago, but he only received it very late last night. His work had to be arranged, and if he could have had one day's notice, it would have been a matter of convenience to him.

Mr. Schofield said that defendant could have telephoned the traffic department and explained he could not attend court, in which case a week's adjournment would have been granted. There were over 400 summons to be served in a week and the four court constables were extremely busy.

The summons against the Rev. Evans was for driving his car, in May Road, which was closed to motor traffic without a permit on May 21.

Sergeant Clark said that he was in May Road and saw the other car coming in the opposite direction. There was nearly a collision. He asked Rev. Evans whether he had a permit, and was shown one which had not been renewed. Inspector Alexander said that since then the permit had been renewed.

A fine of \$5 was imposed.

PARKING OFFENCES.

Mr. L. E. Morgan was summoned by Sergeant Clark for having parked his car in the alleyway between the General Post Office and the Radio Office on May 21.

Mr. Morgan said he was unaware that the alleyway was not intended to be a parking place.

A fine of \$5 was imposed.

Mr. C. G. Seiduna was also fined \$5 for having parked his car, in the same place on May 21.

### DAY BY DAY NEWS IN BRIEF

PURITY IS THE FEMINE, TRUTH THE MASCULINE, OF HONOUR.—Harc.

The a.s. "Somali" left Singapore yesterday and is due here on the 12th instant at about 7 a.m.

A Chinese, when charged with a minor offence in Court this morning, blinked incessantly, and complained his eyes were sore. "You are trying to persuade me you are crying," remarked Mr. Wynne-Jones and imposed a fine of \$4 or four days.

As the a.s. Hydrangea was under way yesterday four Chinese passengers threw themselves overboard. They were picked up by craft in the vicinity and handed over to the Police. The men are believed to be Chinese army recruits who changed their intentions at the last moment.

Three hawkers, a man and two women, were engaged in a fight at the Chai On Wharf yesterday, when Police intervened and stopped the combatants. They appeared before Mr. Wynne-Jones in Court this morning, when it was stated that the man owed one of the women some money, and yesterday was "settlement" day. First and second defendants were bound over, the other being discharged.

M. Alphonse, the newly-appointed French ambassador to the U.S.S.R., has arrived in Moscow.

A Chinese who walked into the watchman's hut on the Ho On Wharf and lifted a pair of trousers from off a nail was sent to prison for one month by Mr. Wynne-Jones in Court this morning.

The Y.M.C.A. held its first moonlight picnic last evening which was attended by more than ninety members and their lady friends. The party left for Big Wave Bay shortly after 8.30 p.m., returning to Kowloon soon after midnight.

Mrs. A. Landau, who was seriously injured in a collision between a motor-car and her riksha, in Wanchai on May 25, and was unconscious for a considerable time, has progressed sufficiently in hospital to be considered out of danger, but will have to remain in hospital for the present.

The funeral of Leading-Cook F. N. Bunt, of H.M.S. Cardoc, who died suddenly of heart-stroke yesterday morning, took place at Happy Valley this morning. The funeral was attended by over a hundred men under Lieut. G. E. Jones. Naval vessels in the Harbour flew their flags at half-mast.

## U.S. GOLF RECORD

AMAZING ROUND BY ARMOUR

FOUR UNDER PAR IN OPEN TITLE

New York, June 8.

The American Open Golf Championship opened to-day at Glenview, Illinois, and Tommy Armour gained a big lead over the rest of the field with a record-breaking card of 68 over the first round of eighteen holes.

Armour played wonderful golf. He had birdies at the second, fourth, fifth, twelfth and seventh holes, playing par golf on all the other holes. He did not have a single bad hole during the complete round.

His figures were:  
Out: 4 4 3 3 4 4 5 3 4  
In: 4 4 3 4 5 3 3 4

These may be compared with the par figures for the course as follows:

Out: 4 5 3 4 4 4 5 3 4  
In: 4 4 5 3 4 5 3 4 4

The next best figure for the day was 73. Six players returned cards of this total, Walter Hagen, Neil White, Revolta, Cluci and Craig Wood.

Gene Sarazen, Gustafson, Mayo, Crenvy, Laffoon, Kirkwood and Wilcox had cards of 74.—Reuter.

#### OTHER SCORES.

More than a dozen competitors returned a card of 75, seven strokes behind Tommy Armour. They included Johnny Farrell, Goodman, Cruikshank, Olin Dutra, Horton Smith and Runyan.

F. H. Perkins, the former British amateur open champion, Moreland and Abe Espinosa hit seventy-six.

MacDonald Smith took 77, Leo Diegel and Cooper 78, Billy Burke 79, George Von Elm 80.

A stiff wind troubled the players, who also were worried by a broiling sun. It was ninety degrees in the shade!

Only Armour seemed to enjoy the situation.—Reuter.

## LIBEL ON GREAT BRITAIN

### TIBET INDEPENDENCE MOVEMENT

Peking, June 8.

The independence of Tibet and the invasion of Dalai Lama's army into Tsinghai and Sikong Provinces under the support of "a certain foreign power" are reported by Chinese circles here to-day. Tibetan troops have clashed with the Chinese troops under Gen. Ma Pu-fang already near the Tsinghai border north of Sikong, it is reported.

It is said that Indian-trained military officers are commanding the invading army, which consists of three units. The first of these is marching from Tanggu, northern Sikong, to Chinghsun; the second is advancing from Lung-welka to Chiku; and the third unit is on its way from Chongtu, known also as Chamdo, to Yushu. The Central Government is now despatching troops from near Hsinling, Kanchow and Ninghsia to Tsinghai Province, it is said.

Some local papers report to-day that the Tibetan independence campaign is supported by Japan and Great Britain. They suggest the immediate dispatch of a large Chinese army to Tsinghai to save that province from becoming the second "Manchukuo." Local papers decry the action of Dalai Lama.

Chinese military authorities here received a wireless to-day from Gen. Ma Pu-fang requesting the early despatch of reinforcements and arms.

### EMPLOYEE ABUSES PRIVILEGE

#### BED-SHEETS STOLEN FROM LAUNDRY

How an employee of the Steam Laundry Company abused privileges was related at the Kowloon Magistracy before Mr. Butters this morning when Man Shau was charged with larceny of six bed-sheets.

It was revealed by Mr. W. W. Hirst, manager of the Company, that the employees of the Laundry were allowed to take their washing in to be cleaned free of charge every Thursday. Yesterday afternoon when the employees were taking their things away, defendant was seen to be carrying some bed-sheets in addition to his own washing. Inquiries were made and the bed-sheets were found to belong to customers.

Defendant pleaded guilty and was sentenced to three months' hard labour.

## RADIO BROADCAST

RELAY FROM DAVENTRY TO-NIGHT

From Z. B. W. on wave length of 355 metres (84.5 k/c.). 4.30-7 p.m. Chinese recorded programme.

7-10.30 p.m. European programme. 7 p.m. Closing Local Stock Quotations, etc.

7.3-7.22 p.m. Wand of Youth Suite No. 1 (Elgar, Op. 18). London Symphony Orchestra conducted by Sir Edward Elgar. 9470/9472.

7.22-8 p.m. Variety. Song—Moon Song. Song—Pleasantest Heaven.

Orchestra—With a Song in my Heart. Orchestra—Body and Soul. Jack Hylton and His Orchestra. 8027.

Song—I've got the World on a String. Song—Linger a Little Longer in the Twilight. Bing Crosby. 6401.

Orchestra—Minuet from "Beau Brummel".

London Symphony Orchestra. 9472. Vocal Gems—"Whoopie". Vocal Gems—"The New Moon".

Victor Light Opera Co. 35980. 8 p.m. Local Time and Weather Report.

8.5-8.55 p.m. A relay of the Melodian's Trio from Lane Crawford's Restaurant by courtesy of the Management. (During the intervals recorded music will be broadcast from the Studio).

Programme.

1. Gavotte (Grieg).

2. Song—Waltz Maori (Hill). Frances Alda (Soprano). 1330.

3. Blue Danube (Strauss).

4. Songs—(a) When Irish Eyes are Smiling (Olcott; Graft-Ball); (b) Wearing of the Green.

John McCormack (Tenor). 788.

5. Thais (Massenet).

6. Song—A Most Slumber Song (To Rangl Pal).

Frances Alda (Soprano). 1330.

7. Giggy Rondo (Haydn).

8. Song—I Wake up Smiling.

Morton Downey (Tenor). M-12627.

9. Tender Thoughts (Elliot).

10. Song—My Little Nest of Heavenly Blue (Spaeth-Lehar).

Mario Jertiza (Soprano). 1234.

11. The Message (Romualdez).

12. Song—Just so You'll Remember.

Morton Downey (Tenor). M-12627.

13. La Bella Valenciana (Kaemfert).

Violinist, P. R. Antonio; Cellist, V. Q. Aristorenas; Pianist, M. O. Carluon.

8.55-10 p.m. Classical Programme. Orchestra—Toccata and Fugue (Bach).

Philadelphia Symphony Orchestra directed by Leopold Stokowski. 6751.

Song—A Wanderer's Song (Schumann).

Song—By the Sea (Schubert).

Friedrich Schorr (Baritone). 7473.

Piano Solo—Moonlight Sonata (Beethoven, Op. 27, No. 2).

Harold Bauer. 6814/6816.

Song—Werther—Chant d'Ossian (Massenet).

Song—Lakme—Fantaisie aux divines mensonges (Delibes).

Tito Schipa (Tenor). 1187.

Symphony No. 6 in F Major (Pastoral) (Beethoven, Op. 68).

Played by the Boston Symphony Orchestra under the direction of Serge Koussevitzky. M-60.

1st Movement—Allegro, ma non troppo.

2nd Movement—Andante, molto mosso.

3rd Movement—Allegro.

4th Movement—Allegretto.

(This Suite is kindly loaned by Messrs. S. Moutrie & Co.).

A relay from Daventry of the B. B. C. Dance Orchestra directed by Henry Hall.

10.30 p.m. (approx.). Rugby Mid-day Press News.

10.35 p.m. (approx.). Close Down.

All records in the above European programmes, except where otherwise stated, are kindly supplied by Messrs. Teang Fook Pinn Co.

### MR. SOONG BUSY IN LONDON

ON EVE OF PARLEY

London, June 7. It is learned that Mr. T. V. Soong does not intend to make any public statement on the Far Eastern or economic questions at the present time.

His next outstanding engagement is the dinner which is to be given in his honour in the House of Commons on Tuesday by the China Committee.—Reuter.

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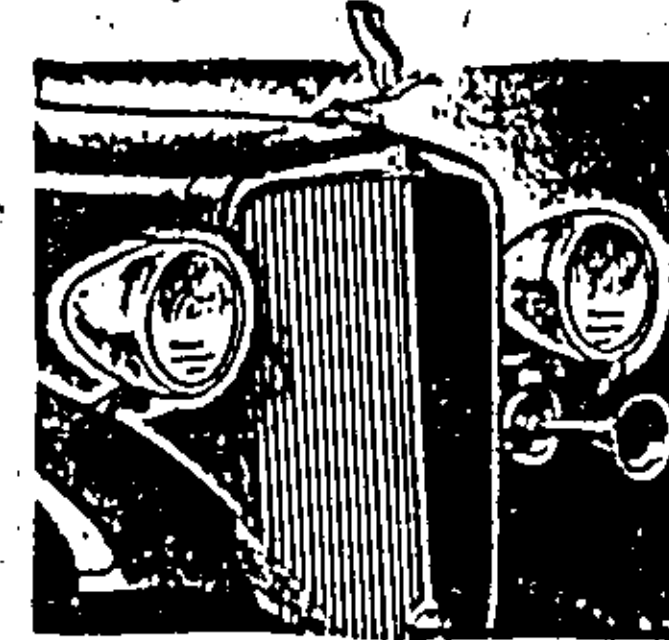
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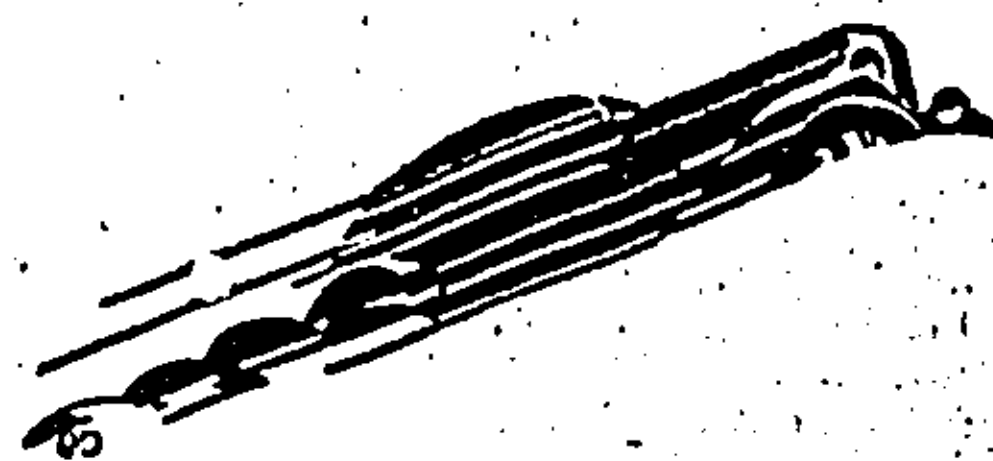
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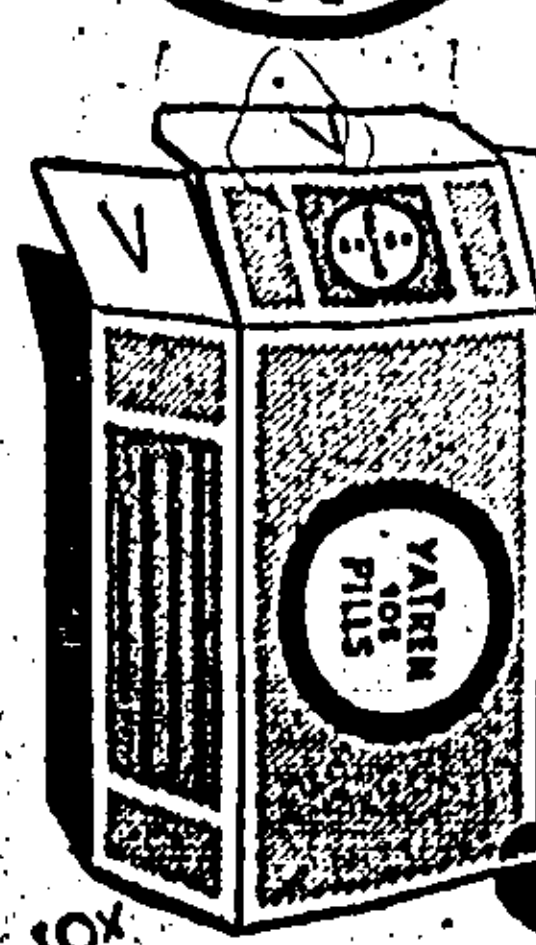
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# GAVIA AND POLINTAN PROVE THEIR WORTH AT H.K.C.C.

## LAWN-BOWLS LEADERSHIP AT STAKE

CAN CRAIGENGOWER DISPLACE K.B.C.C. IN DIVISION 2?

PROSPECTS FOR TO-MORROW

Kowloon Bowling Green, Craiengower and Recrio, leading contenders for the first division championship of the Lawn Bowls League appear safe to garner points from their matches to-morrow.

All are on home greens. The present leaders, the Bowling Green entertain Kowloon Docks, and although it was the Docks who visited the Police and defeated them, it is doubtful whether they can repeat the achievement at the Austin Road green.

The Bowling Green are playing like champions just now and are easily the most difficult side in the whole league to overcome on their own green.

Craiengower receive a visit from the K.C.C., and are turning out a full team for the occasion thereby almost assuring themselves of success.

The "Crail" appear to have recovered from a very difficult start to the season and must be seriously reckoned as likely retainers of the honours.

The Civil Service may spring a surprise on the Recrio, but after the Portuguese handsome win over the Police a week ago, the Government servants dare not be too sanguine regarding their prospects.

### K.B.C.C. IN DANGER

Craiengower second string are now in a position to offer a very stout challenge to the Kowloon Bowling Green, and to-morrow's match may be sufficient to put them at the top of the league table.

The Indian Recreation Club, who will act as hosts to the "Crail," have still a lot of experience to gain before they can make a great deal of headway and there appears small prospects of their stopping the Happy Valley team.

The Recrio, also, although to a lesser degree, in the running, will have a long and arduous journey against the Yacht Club at North Point, whereas the K.C.C., additional challengers, should win comfortably against the H.K. Electric.

### PROBABLE TEAMS.

To-morrow's teams include:

#### DIVISION 1.

Craiengower: J. Cavanagh, L.E. Lammet, D. Rumjahn, and B.W. Bradbury. (skip); G.L. Buchanan, C.S. Summons, H. Beer and R. Basa (skip); W.T. Brightman, A.E. Coates, E. Arculli and U.M. Omar (skip).

Talkoo: J. Polson, G. Stewart, R. Wallace and N. Drummond (skip); J. Watson, J. Whyte, R. Keown and W. Wothorpoon; D. Peoples, W. Brown, W. Weir and (Continued on Page 10.)

## CHAMPIONSHIP RESULTS

### LIST OF WINNERS AND DEFEATED

The following is a list of the winning and defeated contestants in the first rounds of the Open Singles Championship up to and including yesterday.

WINNERS.	LOSERS.
A. S. Gomes	G. H. Sheriff
S. Eccleshall	F. V. Whittia
R. Basa	H. Beer
E. G. Post	W. McLeod
J. S. Logan	J. MacDonald
T. Ferguson	C. E. Marques
A. E. Coates	S. Randle
J. Fraser	J. M. Jack
W. V. Field	J. G. Ozorio
R. F. Luz	L. Luck
J. J. Basto	F. Jones
J. Purvis	E. Kern
L. de Rome	F. X. M. da Silva
J. C. Brown	F. Normington
J. Chadwick	W. S. Drake
R. Hall	J. S. Houghton
V. C. Labrum	H. G. Cooper
H. Glittins	H. Champelovier
F. Xavier	G. N. Mitchell
A. M. Holland	G. C. Moss
W. Macfarlane	H. E. Strange
F. Cullen	A. H. Basto
E. M. Remedios	H. Overy
U. M. Omar	H. A. Alves
H. Nish	A. Macfarlane
J. H. Howe	A. M. Calman
W. Wothorpoon	E. W. Simmonds
J. V. Ramsay	J. M. M. Alves
H. Hampton	V. Petherick

## SPEY ROYAL CUP

### TWO MATCHES FOR NEXT WEEK

The first of the Spey Royal Cup Competition matches will be played on the Craiengower C.C. green on Monday next, when the Talkoo R.C. quartette will meet the Hongkong Electric Company R.C. at 5 p.m.

The following rinks having been selected by the respective clubs:

D. Peoples	A. Tarbuck
J. Watson	A. F. Paul
J. Chalmers	S. Deacon
W. Wotherspoon	J. F. Lunny
(skip)	(skip)

The second is between Craiengower and the Hongkong Yacht Club on the Police Green on Wednesday. In view of this B. W. Bradbury's championship tie with L. Whant has been postponed. Craiengower will turn out the following rink for their Spey Royal tie:

G. L. Buchanan
B. W. Bradbury
H. Beer
U. M. Omar

## OVERCOME DIFFICULTIES OF HEAVY COURT

### Rumjahn All Out to Save Match Against Gavia; Polintan Too Good for Tsui

#### DAZZLING DOUBLES RECOVERY

HANDICAPPED though they were by the conditions (the court being very much on the soft side after the rains and also boasting a little too much grass) the Filipino tennis players, Leonardo Gavia and Leodegario Polintan gave a good account of themselves against local exponents yesterday and on the afternoon's play emerged with flying colours and the balance of honours.

In brief the results were: Gavia drew with S. A. Rumjahn 6-4, 4-6. Polintan beat Tsui Wai-pui 6-3, 6-3.

Gavia and Polintan drew with S. A. and H. D. Rumjahn 3-6, 7-5.

Gavia, who is holder of the Philippines National singles championship as well as the Inter-Collegiate title for 1933, gave a first rate display in his singles.

Although forced to concede the second set, on the afternoon's showing he proved himself the slightly better player. There was always more punch in his strokes and his equipment as well as production were a little superior to Rumjahn's.

But having learnt his tennis on hard courts, which rules out slice, cut and chop shots, Gavia was unable to make the best use of the state of the court, his flat racket strokes losing much of their potency on the slow and heavy surface.

#### MASTERFUL OVERHEAD.

His best department was overhead and volley and here he was invariably the master. A well sustained net attack in the first set reaped its reward. But although he made a bee line for the middle of the court in every available opportunity, he did not go up foolishly and showed himself possessing a sound knowledge of craft and tactics.



GAVIA'S BACKHAND—a graceful stroke played by L. Gavia, the Filipino tennis star against S. A. Rumjahn yesterday.

Nevertheless he tired very perceptibly and was quite distressed towards the close. His will power and a greater consistency pulled him through the second set.

#### IMPETUOUS TSUI.

Tsui Wai-pui exhibited all his old faults in losing to Polintan. The young Chinese has still to curb impetuosity and a desire for

#### SUNDAY'S GAMES.

#### FILIPINOS AT THE K.C.C.

The Filipino players will make a further appearance on Sunday, when they visit the Kowloon Cricket Club and again come up against our leading exponents.

The Rumjahn cousins together with Tsui Wai-pui and E.C. Fincher will provide the opposition, the following tentative programme having been arranged to start at 4 p.m.

#### SINGLES.

S. A. Rumjahn v Leonardo Gavia.

Tsui Wai-pui v Leodegario Polintan.

#### DOUBLES.

H. D. Rumjahn and E. C. Fincher v Gavia and Polintan.

quick points if he is to win matches.

He was spectacular and quite often pulled off a delightful

OBVIOUSLY strangers to grass courts, the visitors did their utmost to accustom themselves to the vagaries of the rectangle and except for an unexpected lapse in the first set of the doubles, can be written down as having "come, seen and conquered."

Both players were entertaining and they indulged in a singles of the rousing hitting. The match lost something in finesse, but was good "gallery" tennis.

The Rumjahns gave the impression that they would walk away with two sets when they opposed the visitors in the last match of the day. The local champions sailed through the first stanza being scarcely extended, but it was discernible that this was mainly due to the glaring blunders on the part of the opposition, rather than the superlative play of the cousins.

Both Gavia and Polintan collapsed miserably in the volleying campaign and netted return after return. Gavia was especially at fault, leaving far too narrow a margin for errors and mistiming in an astonishing manner.

They effected a smart recovery in the second set after the Rumjahns had gone away to a 3-1 and 5-3 lead. They captured "H. D.'s" service, drew level on Polintan's service, broke through Sirdar's and finally clinched the set through Gavia's service.

During these four games they gave the onlookers a better chance of judging their ability and one can only congratulate them on achieving such a magnificent recovery against

## INTERESTING LEAGUE TENNIS

### NEW CHINESE COMBINATION OVERWHELM RADIO

#### SMART PERFORMANCES BY K.C.C. AND K.I.T.C.

An impressive debut by the new Chinese Recreation Club team, smart wins by the Kowloon Indian Tennis Club and Kowloon Cricket Club, and a great duel between the Filipinos and Recrio were the high spots of yesterday's tennis in the "C" Division of the league.

Below are given the results:

#### K.I.T.C. v H.K.C.C. "C."

Playing on their own courts, the Kowloon Indians defeated the Hongkong Club by 6½ events to 2½.

Scores: Ahmed Khan and Jahan Dad (K.I.T.C.) lost to J. E. Henry and C. Panchoon, 4-6; beat W. C. G. Knowles and W. Harris Walker, 4-1; beat F. Berkett and H. W. Torrible, 6-4. Feroz Ali and Mir Singh (K.I.T.C.) beat Henry and Panchoon 7-5; beat Knowles and Harris Walker, 6-2; beat Berkett and Torrible, 6-4. Feroz Ali and Sallah (K.I.T.C.) lost to Henry and Panchoon 2-6; beat Knowles and Harris Walker, 4-6; and drew with Berkett and Torrible, 6-6.

#### C.B.A. v Craiengower C.C.

Craiengower had a decisive victory against the C.B.A. on the latter's courts winning all nine events.

Scores: T. Whitley and King (C.B.A.) lost to G. Kelly and H. Howard 2-6; lost to W. Reed and Y. Mor, 2-6; lost to E. Zimmern and F. Broadbridge, 1-6. G. Gurevitch and D. Gregory (C.B.A.) lost to Kelly and Howard, 3-6; lost to Reed and Mor, 2-6; lost to Zimmern and Broadbridge, 6-8. R. Woods and D. Blyth (C.B.A.) lost to Kelly and Howard, 4-6; lost to Reed and Mor, 1-6; lost to Zimmern and Broadbridge, 1-6.

Deutscher Klub v Kowloon Dock. A tie resulted in the match between the Deutscher Klub and the Kowloon Dock on the former's Courts, each team winning four and a half events.

Scores: B. Soltan and O. May (Deutscher Klub) lost to C. E. Millard and A. Duncan, 3-6; beat G. and J. White, 6-2; drew with J. Sturgeon and W. Tillery, 6-6.

H. Boese and H. Lubeseder (Deutscher Klub) lost to Millard and Duncan, 6-4; beat White and White, 6-2; beat Sturgeon and Tillery, 6-1.

G. Sommer and H. Lühring (Deutscher Klub) lost to Millard and Duncan, 1-6; beat White and White, 6-3; lost to Sturgeon and Tillery, 4-6.

Filipino Club v Club de Recrio. The Club de Recrio gained but a narrow victory over the Filipino Club men, whom they met on King's Park, the winners gaining five events to four.

Scores: S. A. and S. S. Hussain (F.C.) lost to J. Xavier and L. Ribeiro, 4-6; beat L. Carvalho and C. Xavier, 6-3; beat A. M. Silva and A. A. Remedios, 6-2. Dr. Veloso and H. Ribeiro (F.C.) lost to Xavier and Ribeiro, 2-6; lost to Carvalho and Xavier, 2-6; beat Silva and Remedios, 6-2.

M. Sousa and T. Leonard (F.C.), beat Xavier and Ribeiro, 6-4; lost to Carvalho and Xavier, 2-6; lost to Silva and Remedios, 3-6. Chinese Recreation v Radio Sports. As was feared, the C.R.C. proved far too strong for the R.S.C. who, if anything was needed to turn the scales against them, had the additional disadvantage of meeting their

## MIXED DOUBLES LEAGUE THIS AFTERNOON

### Indians Pay Visit to the Champions

If the rain holds off to-day there will be a very attractive array of Mixed Doubles league matches for decision, among them being last year's champions v runners-up (U.S.R.C. and I.R.C.) and the K.C.C. and Chinese Recreation Club.

The Indians visit the Services and will have to be at their best to avert defeat. Mrs. Kew, Miss Rose Rumjahn, and Miss Gecks are the I.R.C. lady players, whilst the Rumjahn cousins are natural turning out, S.A. partnering Mrs. Kew and H.D. with Miss Rumjahn.

Dr. Traill, who performed so impressively for the Cricket Club second string this week, has found a place in the L.R.C. team.

The K.C.C. are making no alterations from last week's selected and will line up E. C. Fincher, E.F. Fincher and A.E.P. Guest, who will be partnered by Miss O. Dalziel, Miss Griffiths and Mrs. Hambly respectively.

A useful team this and one which should, with the balance of the ladies strength in their favour, just about win against the visiting Chinese.

The teams will be: K.C.C.—E. C. Fincher and Miss O. Dalziel; E. F. Fincher and Miss Griffiths; A. E. P. Guest and Mrs. Hambly.

I.R.C.—S. A. Rumjahn and Mrs. Kew; H. D. Rumjahn and Miss R. Rumjahn. J. A. Cassumbhoy and Miss Grecks.

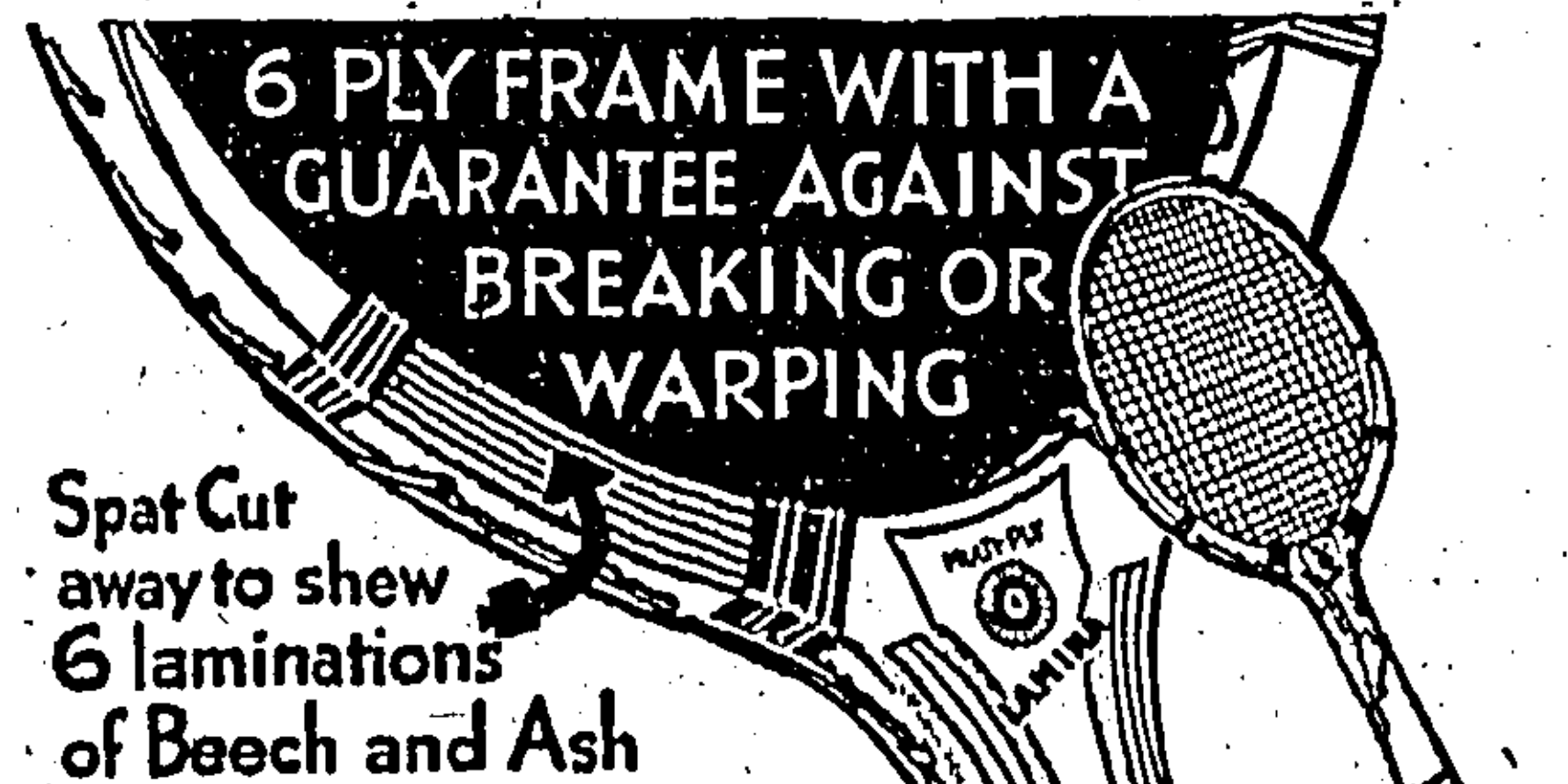
C.R.C.—M. W. Lo and Mrs. Litton; Tsui Wai-pui and Mrs. Chiu Chun-chiu; Ho Ka-lau and Miss R. Perry.

#### GAMES TO BE PLAYED THIS AFTERNOON

#### U.S.R.C. v I.R.C.

—at King's Park.  
K.C.C. v C.R.C.  
—at King's Park.  
Recrio v I.R.C.  
—at King's Park.

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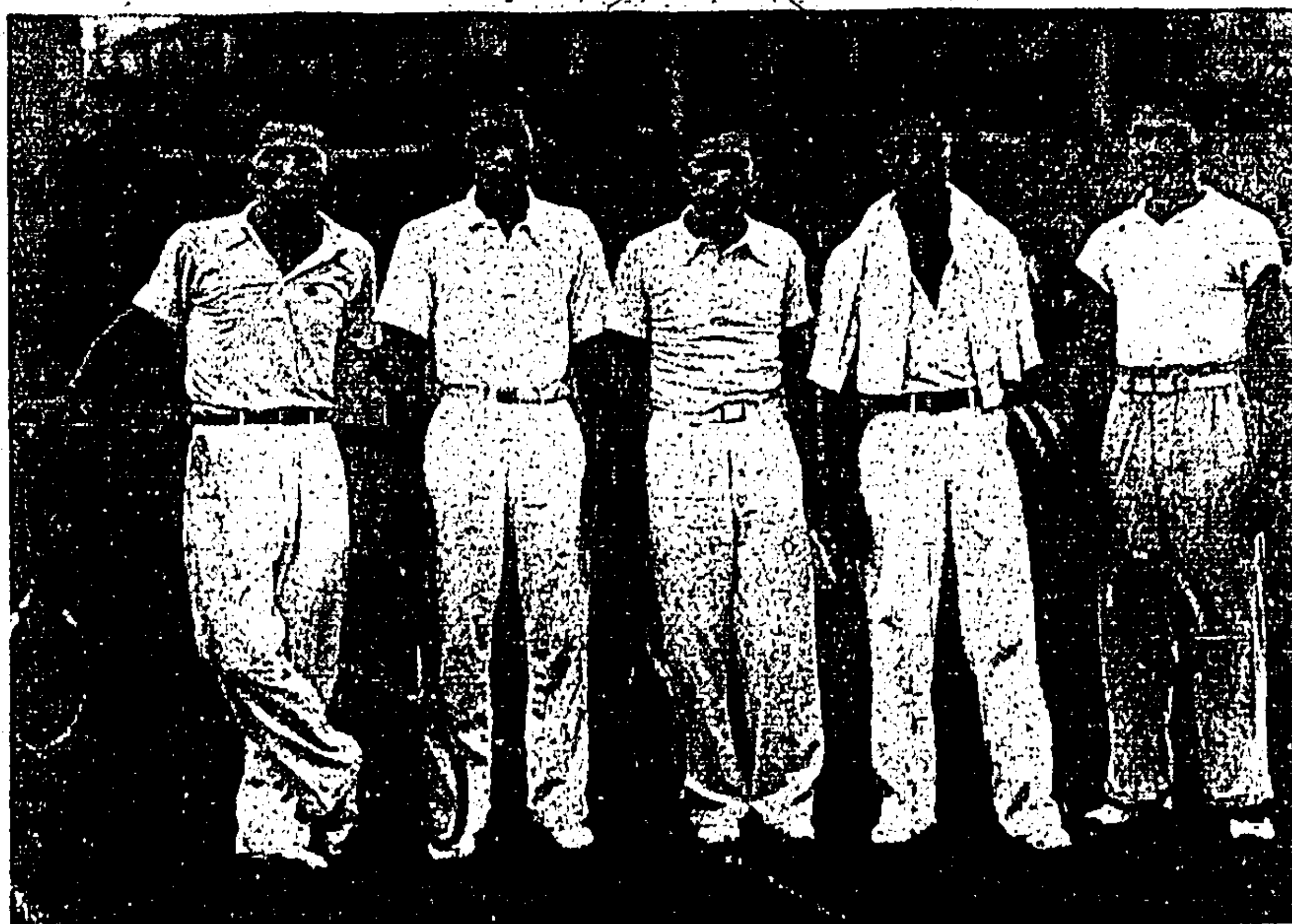
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TENNIS ACES—Group of the five players who took part in yesterday's tennis exhibitions at the H.K.C.C. Reading left to right: Tsui Wai-pui, L. Gavia, H. D. Rumjahn, L. Polintan and S. A. Rumjahn (Photo: Ming Yuen).

Gavia is a stylist as well as a hard hitter and his backhand drive was a pleasure to watch, although, as I have already suggested, it was not the most effective weapon for the conditions.

Sirdar was somewhat below form. He was definitely made to play second fiddle in the first set, but changed his game in the next, and making the most of his chop backhand as a means of paving the way for a net attack, enjoyed the greater share of attack.

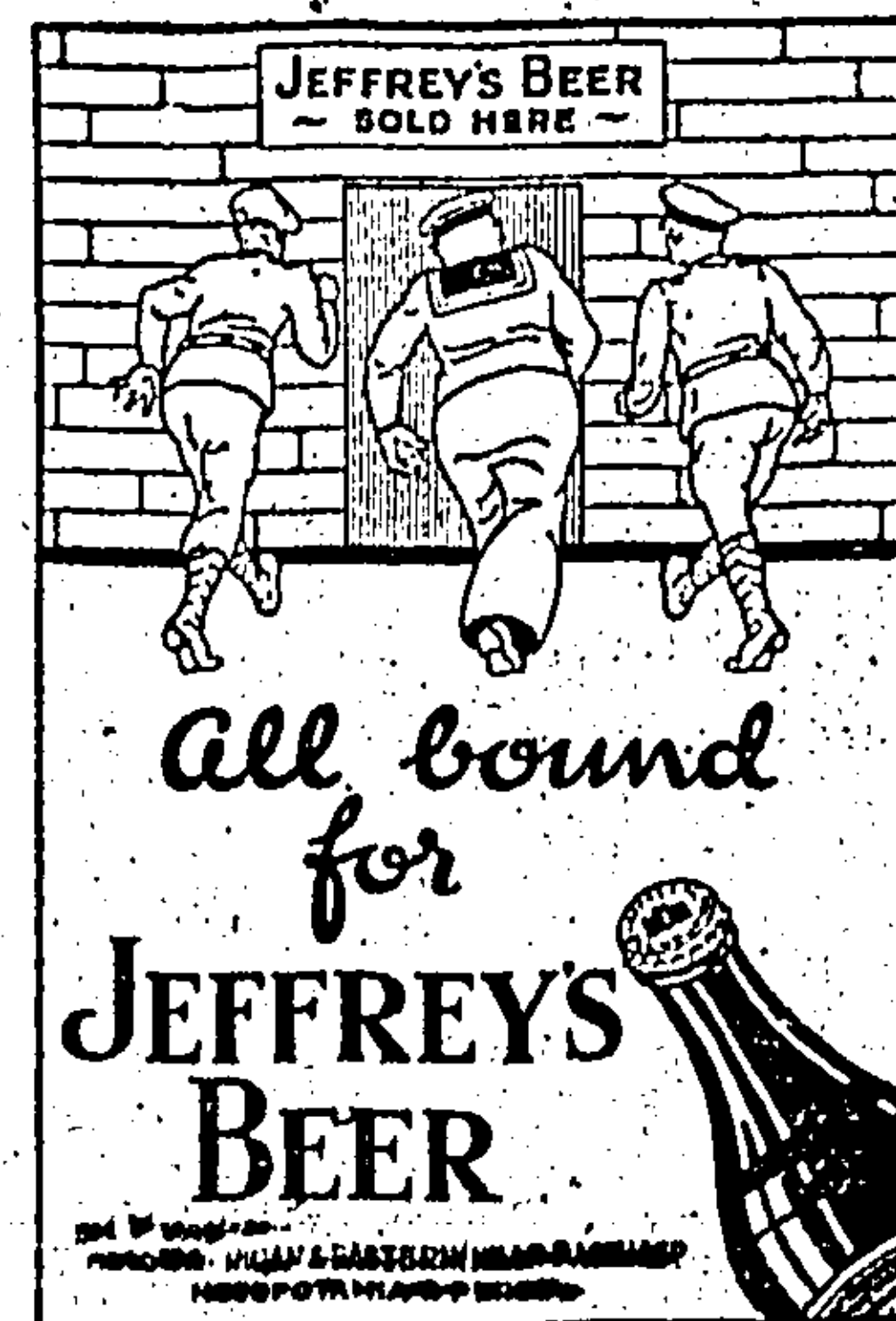
shot. This was particularly so when his forehand drive was working, but there was a pronounced weakness on the other hand and a lack of confidence about his volleying. Polintan, who incidentally found his way to the final of the Philippines Inter-Collegiate singles, demonstrated a sizzling forehand drive, a reliable backhand, and a superiority at the net.

In both sets he broke through after the sixth game and indicated quite clearly his ability to take command of the exchanges.

doughty opponents of the Rumjahn calibre.

#### COUSINS EASE UP.

I suspect the cousins took things rather too easy after earning such a comfortable lead. There was a perceptible slackening off after the eighth game of the second set. H.D. Rumjahn remained his cool self, and was the best volleyer in the court. Sirdar was impressive in the earlier stages of the game, but later fell down on service and committed one or two surprising blunders at the net.



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## LAWN BOWLS LEADERSHIP

(Continued from Page 8.)

J. Chalmers (skip).  
Kowloon Docks:—J.V. Ramsay, R. Morrison, W. Grog, and F. Cullen (skip); A.M. Calman, J. Kompton, W. Cooper and J.C. Brown (skip); C. Atkinson, M. Ferguson, W. Hedley, and R. Lapsley (skip).  
Recreio:—H.A. Alves, R. Roberts, A.S. Gomes and C.E. Marques (skip); L.A. Gutterriz, L.C.R. Souza, C.G. Silva, and R.F. Luz (skip); F.A. Xavier, J.M. Alves, F.V. Ribeiro and F.X.M. Silva (skip).  
Police:—R. Ellis, G. Perkins, E.G. Post, and W.E. Hollands (skip); J. Fender, T. Tallon, J. Shepherd and W. Mair (skip); F. Nolan, F.E.E. Booker, A.R. Clarke, and G.C. Moss (skip).  
K.B.C.C.:—R. Duncan, C.E. Elliot-Heywood, W. Macfarlane, and A.M. Holland (skip); J.S. Logan, A.R. Whibley, J. Gibson and H. Nish (skip); A. MacIntyre, G.H. Sherriff, G.E. Roynance and L. Guy (skip).  
K.C.C.:—E.C. Fincher, J. Chadwick, J. Howe and A. Hyde-Lay (skip); H. Gittins, H. Overy, H. Hampton and A.E. Silkestone (skip); F.E. Skinner, W. Hyde, T. Ferguson and J. Fraser (skip).  
Civil Service:—H. Lockhart, A.O. Brown, N.J. Bobbington and R.P. Phillips (skip); S. Randle, S. Alderman, R.R. Wood and F.J. Jones (skip); E.W. Simmonds, H.E. Strange, J. Hollidge and A.W. Grimmett (skip).

## DIVISION 2

Craigongower:—D.K. Kharas, M.J. Medina, Y. Abbas and A.A. Razack (skip); G. Duncan, F.K. Modi, E. Tuck and W. Gill (skip); J.S. Landolt, H. Milton, W. Ward and W.V. Field (skip).  
Reserves:—J. Johnston and E.C. Barry.  
I.R.C.:—A.M. Omar, S.O. Bux, A.M. Rumjahn and K.M. Omar (skip); M.I. Razack, M.Y. Adal, A.R. Dallah and A.M. Wahub (skip); S. Ismail, H. Hartman, Bishen Singh and B.A. Hyder (skip).  
H.K. Electric:—A. Hatch, A. McKellar, F. Normington and A. F. Paul (skip); R. Butler, C. Gahagan, W. T. Padgett and J. F. Lunny (skip); J. Sloan, J. G. Haigh, H. S. Mackay and A. Tarbuck (skip).  
Yacht Club:—L.S. Greenhill, A. W. Brown, J.W.C. Bonnar and A. Macfarlane (skip); W.J. Hansen, J.A.R. Selby, A. Murdoch, and F. Sutton (skip); N.V.A. Croucher, J.L. Spence, J. Abraham and J. Bentley (skip).  
K.C.C.:—F. Maddox, C.J. Roe, V. C. Labrum and L. Jack (skip); J.M. Brown, J.S. Houghton, E. Kern and J.M. Jack (skip); P. Kristoferson, A. Spary, W.W. Hirst and J.P. Robinson (skip).  
Civil Service:—T. Hunter, L.R. Whant, H. Westlake and S. E.

## INTERESTING LEAGUE TENNIS

(Continued from Page 8.)

opponents on their own ground. The visitors only gained 1½ sets to 7½. Scores:  
Ip Kaw-ko and Liang B-chiu (C.R.C.) tied with W. Wu and E. Davies 6-6; beat D. W. Waterson and W. Chanson, 6-1; beat D. and K. Singh, 6-2.  
K. M. Wong and H. O. Tso (C.R.O.), beat Wu and Davies, 6-1; beat Waterson and Chanson, 6-2; beat Singh and Singh, 6-2.  
T. W. Lau and Y. K. Mow (C.R.C.), beat Wu and Davies, 6-1; beat Waterson and Chanson, 6-1; beat Singh and Singh, 6-2.  
A.T.C. v Civil Service.  
Playing on their own courts, the A.T.C. inflicted a decisive defeat upon the C.S.C. by 6½ sets to 2½. Scores:  
C. Sgt. Jarman and S. Sgt. Saville (A.T.C.), beat J. Barrow and D. M. MacDonnell, 6-4; tied with J. G. Pilcher and T. A. Bendall, 6-6; beat J. Skinner and M. Bebbington, 6-3.  
Q.M.S. Oldfield and Sgt. Wilson (A.T.C.), lost to Barrow and MacDonnell, 2-6; beat Pilcher and Bendall, 6-3; beat Skinner and Bebbington, 6-3.  
Q. M. S. Blackler and Cpl. Halford (A.T.C.), lost to Barrow and MacDonnell, 3-6; beat Pilcher and Bendall, 6-3; beat Skinner and Bebbington, 6-3.

## K.C.C. v I.R.C.

Visiting the Kowloon C.C. the Indian R.C. were surprisingly defeated by 5½ sets to 3½. Scores:  
L. Jack and J. J. Ferguson (K.C.C.), beat S. A. R. Bux and M. I. Razack, 6-3; beat A. K. and A. H. Sufiad, 6-4.  
N. A. E. McKay and D. D. McKay (K.C.C.) drew with Bux and Razack, lost to Abbas and Rumjahn, 3-6; lost to Sufiad and Sufiad, 4-6.  
A. E. Collins and R. S. Capell (K.C.C.) beat Bux and Razack, 6-4; beat Abbas and Rumjahn, 6-3; lost to Sufiad and Sufiad, 4-6.

closhall (skip); P.E. Knight, S. Cressey, J.F. McGowan, and R.R. Davies (skip); L. Collyer, T. Fitzgerald, T. Armstrong and T. Holdman (skip).

## FORECAST.

## DIVISION 1.

TAIKOO R.C. v Police  
CRAIGEN-GOWER v Kowloon C.C.  
KOWLOON B.G.C. v Kowloon Docks  
RECREIO v Civil Service

## DIVISION 2.

Civil Service v POLICE  
Indian R.C. v CRAIGEN-GOWER  
YACHT CLUB v RECREIO  
KOWLOON C.C. v H.K. Electric

## WORLD CRISIS

(Continued from Page 8.)

Banker found this to be sound and profitable business, so much so, that he ultimately offered interest, in order to obtain deposits on these conditions.

## ONE DOLLAR LOOKING LIKE TWO!

We see where the Banker's "Receipt" for a deposit of gold money, was accepted and used as Money, and how at the same time, the Banker loaded out the actual money, thus making one real dollar look like two. This is where the apparent mystery surrounding money begins.  
Imbued by the success of this idea, the Banker went a step further, and issued his own Notes (of Promise to pay gold coin on demand). Whether he possessed the actual gold coin at the time of issue of the Notes matters little, so long as he would honour his promise; to pay gold on demand. Here he worked on a factor of diversity of demand, and issued Notes in excess of his gold deposits. This time, making one real dollar, look like half a dozen. The system was not without its advantages. It expanded the amount of currency in circulation, and at the same time provided a very convenient form of money.

It is obvious, the system entirely depended on confidence in the Banker's integrity, and consequently, without some form of official control, it was open to the abuses which inevitably followed. Since this period, however, the system has been regulated by Governments, and authority to issue Notes under strict regulation, is now only given to certain approved Banks.

Let us see how all this looks, in the light of the present day. We will take the case of Britain for the purpose. A nation's financial position is forever varying. It is never set. Approximately however, the conditions in Britain, are that the Government has authorised the Bank of England to issue Notes, to the value of £270,000,000 without gold backing. This is purely a confidence issue, what is known as the Fiduciary Issue.

It is decreed that any issue above this amount shall have an equivalent gold backing. This is the Law as it stands to-day, but an Act of Parliament can soon increase the Confidence Issue.

The value of Paper Notes in circulation is approximately £370,000,000, with probably, on the average, not more than 30% of Gold Reserve. Strange as it may appear, in view of the amount of legal Paper currency in circulation, there are deposits with the Banks of approximately £1,700,000,000.  
How can this be so? Here comes in, another form of Paper Money—the Cheque. This accounts for the difference. Let us venture a simple illustration. Assume we possess securities, in the shape of Property, Hotels, Factories, Ships, Stocks, and Shares etc. These have, over a period, a definite average money value, which is the result of assessment by Mass opinion (Ruling Market Price). Let us deposit the title to these securities with the Bank, and in return, we are permitted to write out cheques, to a given amount. Cheque amounts, to this value, pass into

## NAVAL OFFICERS GOING HOME

H.M.S. CURACOA SAILING ON MONDAY

H.M.S. Curacoa arrived in Hongkong at 8 a.m. this morning en route for Home waters carrying on board a number of officers and ratings from the crews of the Yangtze gun-boats. She sails from Hongkong on Monday.

The following Officers are taking passage Home in H.M.S. Curacoa:—Lieut. A. Y. Spearman, H.M.S. Torn, Lieut. D.R.C. Hodgson, H.M.S. Mantle, Lieut. J.V.W. Frigelle, H.M.S. Ladybird, Lieut. C. C. Martell, H.M.S. Bee, Lieut. E. C. M. D. Dawar, H.M.S. Folkestone, Lieut. H. R. Thompson, H.M.S. Moorhen, Lieut. M.F.L. Beebe, H.M.S. Wren, Surg-Lieut. Comdr. J.F.H. Gausson, H.M.S. Caradoc, Surg-Lieut. A. K. Stevenson, H.M.S. Peterel, Paymaster-Midshipman K. H. Farhill, H.M.S. Bee, Comm-Gunner (T) B. Baker, H.M.S. Koppel, Comm-Gunner J.R.S. Taylor, H.M.S. Sandwich, and War-Engr. G. A. Thomas, H.M.S. Cornwall.

It will be seen that in the terms of coinage, we are in a very extended position. At any given time, the banks will hold little more than 10% of currency notes, against their total liabilities. Of these currency notes, only approximately, one out of four, is backed by gold. All this shows, that when we look at a £1 note, or a cheque, the idea of coinage, behind, is not nearly so great as popular belief might have it.

The main backing is an intangible one—Confidence. As we put confidence into the system or take it away, so increases or decreases the amount of money available. Innumerable instances may be cited, where in the space of few years a security has had various monetary values of say, £500, £2,000, £250, although the actual article, and its utility value, has all the time remained unchanged. Money created by cheque value in circulation has naturally varied accordingly.

When the general public, or the Banker, gets a "fit of the Blues," down go the security values, followed by cheque value. As a natural sequence, cheque value is taken out of circulation, which in turn, compels restricted trading, followed by reduced profits. The consequence is lower production of physical wealth. The converse, fortunately, is also true.  
(The third article, dealing largely with Physical Wealth, will appear on Monday.)

## COL. R. B. COUSENS PROMOTED

RAISED TO RANK OF BRIGADIER

Col. R.B. Cousens, D.S.O., Assistant Adjutant the Quarter-master-General in Charge of Administration of the China Command had been appointed Brigadier-in-Charge. On numerous occasions during the absence of His Excellency the G.O.C. from the Colony, Col. Cousens has been acting Brigadier and the appointment has now been made a substantive one.

Born in 1880, Col. Cousens was educated at Epsom College and Clare College, Cambridge, and entered the Army in 1900.

In 1930, he was raised to the rank of Colonel and in the following year joined the China Command. During the Great War, he had a fine record seeing service at Gallipoli, Palestine and France and being mentioned four times in despatches. He was awarded the D.S.O. in 1918. From 1927-31, when he received his appointment with the China Command he was commanding the 13th Field Brigade, R.A.

## RIFLE SHOOTING.

All Comers' Competition Won By C. Kirk.

## BETTER SCORES MADE.

The All Comers' rifle competition was held under the auspices of the Hongkong Rifle Club at Kowloon Tong last week-end. The conditions were any rifle and any sights. The entries numbered only 17 this year but the scoring was 25 per cent. above that of last year.

It was a very successful shoot in spite of the threatening weather. The strong wind was responsible for bad scoring at the 500 and 600 yard ranges.

The best results were as follows:

	200	500	600	Tot.
C. Kirk	32	30	30	92
J. C. Watson	27	30	31	88
H. L. Tetley	32	24	25	81
A. Chapple	29	27	24	80
D. W. Waterton	29	21	29	79
R. H. Woodman	24	28	27	79
J. C. M. Grenham	27	24	22	73

C. Kirk was awarded the silver cup for the Competition and Tetley won the special prize for the best open eight score.  
Silver spoons were awarded to Robertson and Clutton for returning the highest score in their respective units and to Waterton, Watson and Woodman for high gun at the respective ranges.

## SHARE PRICES

TO-DAY'S QUOTATIONS

The following is the list of local share quotations issued to-day:

**Banks.**  
H'kong Banks, \$1732½ ss.  
H'kong Banks, London, \$127 n.  
Chartered Bank, \$14¼ n.  
Morcantile Bank, A. & B. \$24½ n.  
Morcantile Bank C., 63½ n.  
East Asia, \$38 n.  
Am. O. Finance Corp., Sh. \$20 n.  
China O. Fin. Ord., Sh. \$5.40 n.  
China O. Fin. Prof. Sh. \$5.00 n.  
**Insurance.**  
Canton Ins., \$1450 b.  
Union Ins., \$525 n.  
China Underwriters, \$2.40 ss.  
China Fire, \$595 n.  
H.K. Fire Ins., \$270 n.  
International Assee, Sh. \$4.75 n.  
**Shipping.**  
Douglas, \$32½ b.  
H.K. Steamboats, \$22 s.  
Indo-China, (Prof.), \$30 n.  
Indo-China, (Def.), \$30 n.  
Shells (Bearer), 48/9 n.  
Union Waterboats, \$15 n.

## Mining.

Benguets, \$38½ n.  
Kallans, 32/3 n.  
Langkats (Single), Sh. \$15 n.  
Shai Explorations, Sh. \$2.40 b. and ss.  
Shai Loans, Sh. \$5 n.  
Rauks, \$10 s.  
Venz: Goldfields, 44½ n.  
Benguet Exp., 21 cts. s.

## Docks, etc.

H.K. Wharves, \$128 ss.  
H.K. Docks, \$16 b.  
S. China Motors A., \$10 n.  
S. China Motors B., \$8 n.  
Providents (old), \$3.90 b.  
Providents (new), \$1.40 b.  
Hongkew, Sh. \$334 n.  
New Engineering, Sh. \$8 n.  
Shanghai Docks, Sh. \$148½ n.

## Lands, Hotels, etc.

H. & S. Hotels, \$7¼ s. and ss.  
H.K. Lands, \$77 s.  
Shai Lands, Sh. \$33½ n.  
Metropolitan Lands, Sh. \$14 n.  
Humphreys, \$13½ b.  
H.K. Realities, \$8.10 s.  
Asia Realities "A" Sh. \$140 n.  
Asia Realities "B" Sh. \$20 n.  
Chinese Estates \$97 n.  
China Realities, Sh. \$14½ n.  
China Debentures Sh. \$137 n.

## Cotton Mills.

Ewo Cottons, Sh. \$15.20 s. and ss.  
Shai Cottons, Sh. \$109 n.  
Zoong Sings, Sh. \$14 n.  
Wing On Textiles (S) \$85 n.  
**Public Utilities.**  
Tramways, \$22 n.  
Peak Trams, (old), \$15½ n.  
Peak Trams, (new), \$7¼ n.  
Star Ferries, \$92 n.

## COTTON, WHEAT AND SILVER

LATEST NEW YORK QUOTATIONS

Messrs. Swan, Culbertson and Fri have received the following quotations on the New York cotton and wheat and silver exchange for yesterday.

	Opening	Closing
Cotton.		
July	0.10-0.14	0.01-0.01
October	0.40-0.50	0.25-0.27
December	0.55-0.57	0.40-0.41
January	0.63-0.62	0.48-0.48
March	0.76-0.78	0.63-0.63
May	0.92-0.92	0.70-0.70
Spot	0.10	
Wheat		
July	Chicago	Winnipeg
September	75	62½
October	77½	64½
December	77½	65½
Silver		
July		36.00
September		37.30
December		38.10

Total sales for the day:  
282 Contracts - 450 Contracts  
(7,000,000 oz.) (11,475,000 oz.)

Yaumati Ferries (old), \$28½ n.  
China Lights (old), \$13.40 b.  
China Lights, (new), \$12½ b.  
H.K. Electric, \$72¼/78¼ ss.  
Macao Electric, \$23 n.  
Sandakan Lights, \$10½ n.  
Telephones (old), \$30/20¼ ss.  
China Buses, Sh. \$11¼ n.  
Singapore Tractors, 1/- n.  
Singapore Pref., 13/- n.

## Industrials.

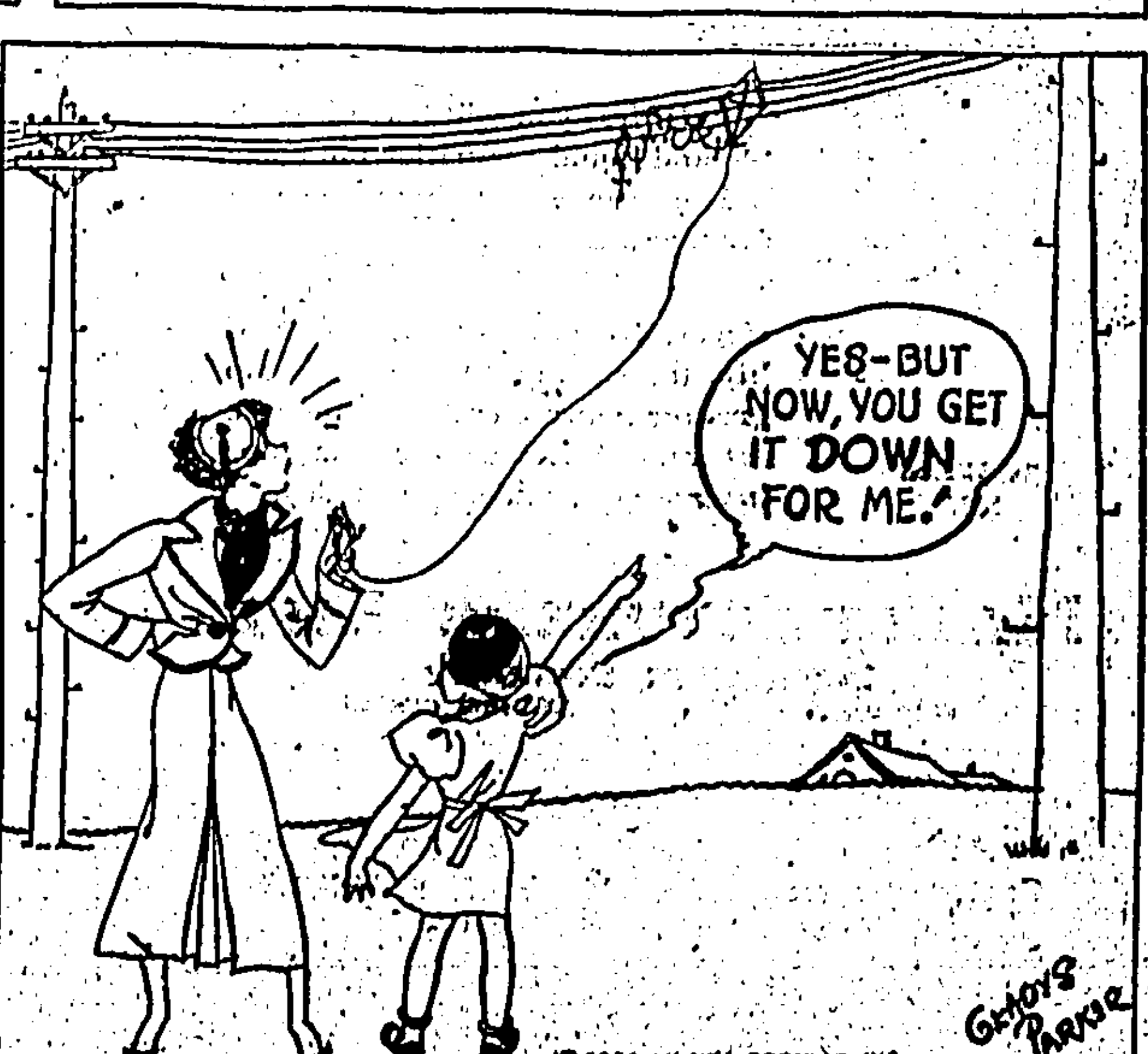
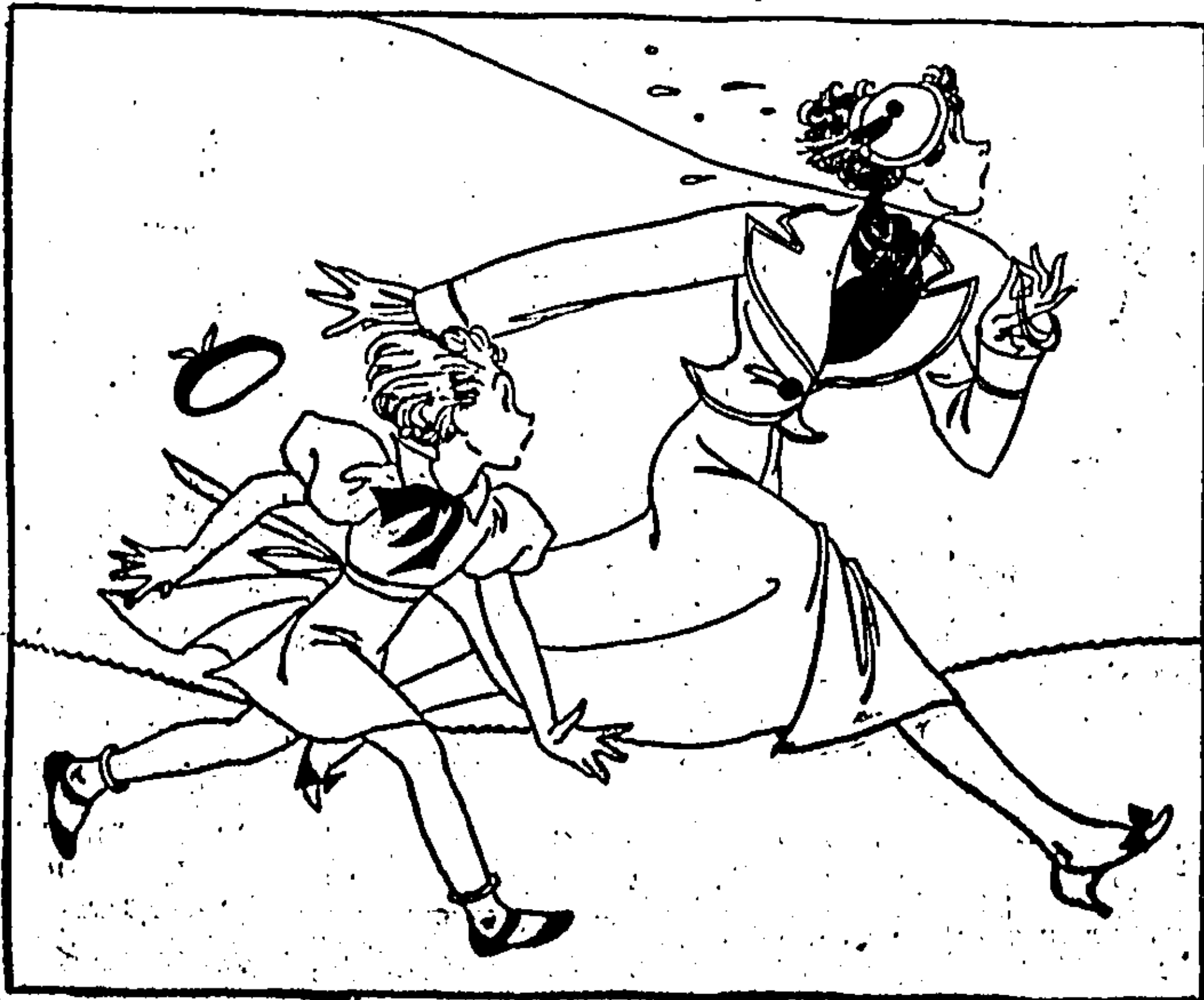
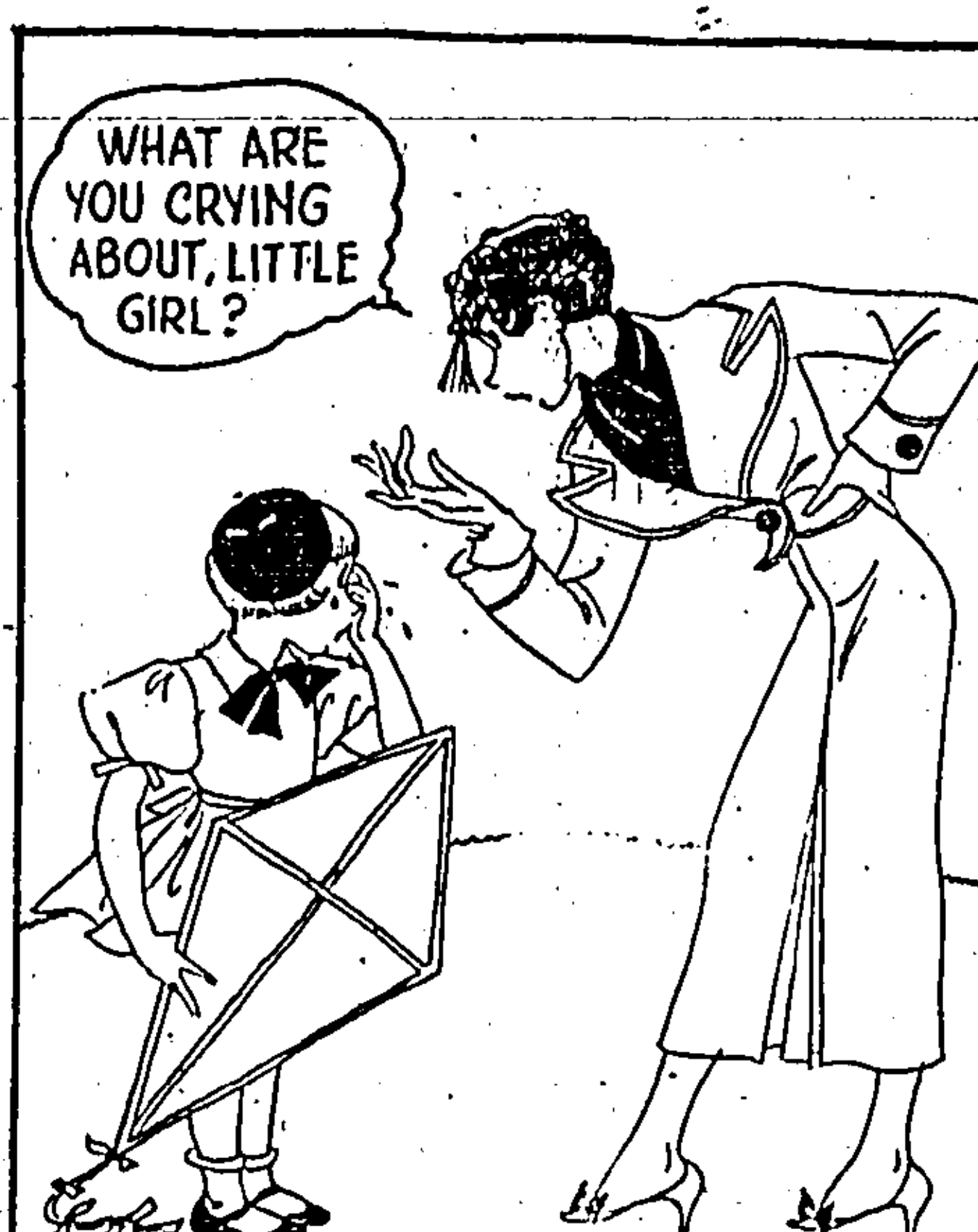
Malabon Sugars \$15 n.  
Cald: Macg. (old), Sh. \$20 n.  
Cald: Macg. (Prof.), Sh. \$16 n.  
Canton Tees, \$6 n.  
Cements (old), \$7.70 b.  
Cements (new), \$1¼ n.  
H.K. Ropes, \$9 n.

## Stores, etc.

Dairy Farms, \$28 n.  
Watsons, \$10 n.  
Der A Wings, \$1 n.  
Lane Crawford, \$4.90 s.  
Mackintosh, \$21 n.  
Sinceres, \$14 n.  
Wm. Powells, \$2.10 n.  
Wing On (H. K.), \$190 n.

## Miscellaneous.

Amusements, \$12¼ n.  
H.K. Entertainment, \$12¼ n.  
S.C. Enterprises, \$3¼ n.  
United Theatres, Sh. \$4 n.  
Macao "Greyhounds," \$10 n.  
Constructions (old), \$4 s.  
Constructions (new), \$1 s.  
B. Ind. G.S. Bonds, 70% n.  
H.K. Govt. Loans, 8% Prem.  
Wallace Harpers, \$9 n.





## Gloucester Recover Lost Form

### BEAT GLAMORGAN BY AN INNINGS

London, June 8. Gloucester recovered some of their form against Glamorgan in the county cricket championship when they defeated the Welsh county by an innings and 89 runs. Goddard was in great form with the ball, taking 7 for 48 in Glamorgan's first innings and 5 for 42 in the second. Parker gave him splendid assistance in the second innings claiming five victims for 58 runs. Glamorgan were outplayed in all departments. Their own scores amounted to 129 and 114, to which Gloucester replied with 332, Barnett scoring 164 and Dacre 54.—*Reuter*.

## CABINET CRISIS IN SPAIN

(Continued from Page 1.)

that the Pope does not take this action in order to thwart political reforms, because "the church accommodates herself to all forms of government and civil institutions, provided the rights of God and the Christian conscience are left intact."

### EIGHT CHARGES MADE.

The pontiff imputed the antagonism against the church to "the hatred against the Lord entertained by secret organizations that seek the destruction of all religious and social order."

Pope Plus made eight charges against the Republic of Spain. They are:

1. The separation of church and state. This is described as a "most grievous error."
2. The Catholic religion has an odious watch set over its teachings in schools, while the exercise of worship, religious processions, the administration of the sacraments to the dying and services for the dead have been hampered.
3. The church has been stripped of all its property and forced to pay taxes.
4. The churches have been declared the property of the state.
5. Religious congregations have been deprived of the right to teach.
6. Religious orders were suppressed which took a vow of obedience to an authority other than the state.
7. A blow was aimed at the supreme authority of the church by the declaration, "the authority of the vicar of Jesus Christ is foreign to the Spanish nation."
8. Religious buildings were seized to establish lay schools.

### CALLS ON PEOPLE.

In summarizing his complaint the Pope said: "We invite all our beloved sons in Spain to employ every legitimate means to induce the legislators to reform these enactments so contrary to the rights of every citizen and so hostile to the church, substituting for them, others which will be acceptable to the Catholic conscience." The Pope expressed his deep love for Spain and his profound sorrow at the wrong and injury which he said that Spain had done to the Church. At the same time he declared that the new legislation "attacks the accepted principles of civil freedom on which the Spanish regime pretends to be based."

### NO CRITICISM OF ZAMORA.

After the first high wave of feeling over the new anti-clerical laws swept the country, calmer heads were less inclined to blame President Zamora for signing them. No Catholic Agrarian leaders or high churchmen criticized Zamora for signing the law, which was interpreted as reflecting the belief that parliament would have overridden a veto had he attempted to do so. That in turn would have stimulated the anti-clerical movement.

Thus it was believed that ex-communication charges would not be preferred against the President. Meanwhile Catholics are strengthening the Accion Catolica and organizing a boycott of government schools.

The new laws provide that the church may not engage in teaching or business, and call for the nationalization of church property. The church is subject to tax and supervision, and the Jesuits are banned entirely.

Police being satisfied that the defendant was delivering brooms, Mr. Wynne-Jones this morning discharged the young Chinese who was summoned before Mr. Rafter yesterday for having without a licence in Robinson Road. Defendant claimed he had been ordered to deliver brooms to the Wah Yan College.

## PITCHERS' SORRY TIME

### Philadelphia Score 14 Against Yankees

Washington, June 8.

In a thrilling hard hitting game today Philadelphia beat the New York Yankees by 14 runs to 10. Jimmy Fox had the time of his life, socking the Yankees pitchers and he completed the circuit three times.

The New York Giants managed to nose out Philadelphia in the National League, where St. Louis did likewise with Chicago.

Boston nosed out Washington Senators in the first game of a double header, but had a dozen runs, notched against them in the second.

Scores as supplied by Reuter were:

### NATIONAL LEAGUE.

	R.	H.	E.
St. Louis	2	6	0
Chicago	1	3	0
Pittsburgh	2	8	5
Cincinnati	8	10	2
New York	7	8	3
Philadelphia	6	9	0

(Peel, Terry and Ott homered for New York)

### AMERICAN LEAGUE.

	R.	H.	E.
Chicago	2	8	1
Detroit	3	10	2
Philadelphia	14	19	0
New York	10	13	1

(Fox three times homered for Philadelphia and Ruth and Gehrig replied for New York)

	R.	H.	E.
Cleveland	3	8	1
St. Louis	5	10	1
(Crouch homered for St. Louis)			
Boston	4	8	1
Washington	3	9	1
Boston	3	11	0
Washington	12	17	0

## Evolution of Scotch Dress

### INTERESTING FIGURES AT EXHIBITION

### FORMER UNIFORM OF BLACK WATCH

London. Statuettes carved out of old Scots oak by Mr. C.D.O. Pilkington, famous for his sculpture work in Scotland's Memorial Shrine, show the evolution of Scotch military dress. The figures are part of an exhibition that took place recently in London.

The exhibit shows that at one time the Highlanders wore "brecks." The 1st Battalion once wore grey trousers, as did ensigns of the Cameron Highlanders in 1815. The most striking uniform was that worn by private soldiers in the Grenadier company of the 2nd Black Watch. While in India in 1782 they wore tight fitting white trousers and black spats. The 74th Highland Regiment once wore a white cone-shaped hat almost two feet high.—*Reuter*.

## CLAIM FOR FALSE TEETH

### RAILWAY ACCIDENT CAUSES LOSS

London. The Great Western Railway Company has been presented with a claim for a set of false teeth lost by a passenger in an accident which happened at night near Swansea, South Wales.

A light engine coming out from a tunnel crashed into the luggage van of the Paddington-Pembroke Dock express, as the express was standing at the platform.

No one was seriously hurt.—*Reuter*.

Authoritative circles in Brussels declare that the allegation made during the Senate inquiry in the United States that Messrs. Morgan & Company offered shares to the King of the Belgians at a favourable rate was entirely without foundation.

Messrs. Croucher and Company received the following rubber quotation from Singapore at noon to-day:—October, November, December, 1933. Buyers, 11½ cents. Sellers, 11½ cents. (Quotation in Singapore cents.)



The annual inspection and demonstration of the French Fire Brigade was held in Shanghai at the Kokaua Gardens. Above photograph shows the firemen "laying on" with eight lines of a hose, while picture on the right was taken during the demonstration of speed in using the extension ladder.

## CANTON INSURANCE OFFICE

### Special Resolutions Confirmed

An extraordinary general meeting of the Canton Insurance Office Limited, for the purpose of confirming resolutions passed at an extraordinary general meeting held on May 26 as special resolutions, was held in Messrs. Jardine Matheson and Co., Ltd.'s Board room this morning. Present were Hon. Mr. J. J. Taggart, chairman, Messrs. J. H. Pearce, directors, and Mr. F. C. Hall, secretary, and Messrs. D. H. Stevenson, Hon. Kom-tong, W. L. McKenzie, M. H. Turner, M. H. Lo and Ho Leung shareholders.

The Chairman:—Gentlemen, As you are aware, this meeting is necessary to confirm as special resolutions the extraordinary resolutions that were passed at the extraordinary meeting of the Company which was held on the 26th May. I do not think any further comment is called for and I will therefore put the resolutions to the meeting. I move that the following Resolution, namely:—"That the existing 10,000 shares in the capital of the Company of the nominal value of \$250 each, upon which the sum of \$100 has been paid up, be divided into 50,000 shares of the nominal value of \$50 each upon which the sum of \$20 shall be credited as paid up," which was duly passed as an extraordinary meeting of this Company held on the 26th day of May, 1933, be and the same is hereby confirmed as a special resolution.

Mr. Ho Kom-tong seconded and the resolution was passed unanimously. The Chairman: I now propose that the following Resolution, namely:—"That as on and from the 1st day of July, 1933, the regulations contained in the printed document submitted to the meeting and for the purpose of identification subscribed by the Chairman thereof be approved and adopted as the Articles of Association of the Company, in substitution for, and to the exclusion of, all the existing Articles thereof" which was duly passed at an extraordinary meeting of this Company held on the 26th day of May, 1933, be and the same is hereby confirmed as a special resolution.

This was seconded by Mr. W. McKenzie and carried unanimously. The Chairman:—Gentlemen, that concludes the business of this meeting and I thank you all for your attendance.

## LABOUR MAGAZINE

### HITLER'S COMING PROBLEM

Can Hitler survive the disillusion that will follow when it is realised that he can fulfil none of the elaborate promises he has made to those he has duped in supporting his terror? This is the question answered by a German Socialist in the May number of *The Labour Magazine*.

Phillips Price deals with the necessity of rationalising agriculture on the distributing plane, contending that over-production is apparent only because effective demand is not organised. The White Paper on India is scathingly analysed by Major D. Graham Pole, while W. Milne-Bailey gives an illuminating outline of the tasks before the World Economic Conference.

How to make statistics really intelligible is explained in an article on the Vienna Method of Pictorial Statistics by Brenda Voysey. Dr. H. B. Morgan, the Trades Union Congress Medical Adviser, deals with occupational diseases, and lays down a programme of work to be done in this vital branch of Trade Union activity.

The book reviews are well done, particularly Dr. Hugh Dalton's criticism of Oscar Schacht's "Socialisation of Banking."

## LOCAL WILLS

### \$36,400 LEFT BY MRS. ARCULLI

Letters of administration to the estate of Amina el Arculli, a widow, late of 68, Kennedy Road, Victoria, who died on February 4, 1932, leaving local estate valued at \$36,400, have been granted to her brother, Sheikh Rumjahn Ismail, a mercantile assistant, of 3-Moretton Terrace, Causeway Bay. Deceased's five sons and two daughters have renounced their rights and titles to letters of administration.

Probate of the will of Tang Ho-shi, widow, late of 30, Po Yuen Road, Canton, has been granted to her sons, Tang Fu-hang and Tang Kwai-hang, merchants, of 17, Wing Fung Lane, Victoria. Deceased, who died on February 4, 1933, left local estate valued at \$18,300.

Kwong Kai-on, alias Wong Oi-chuen, otherwise Wong Wui-chien, of Kong Moon, San Wui district, who died on December 16, 1932, left local estate sworn under \$9,100. Letters of administration have been granted to his widow, Wong Kan-shi, of the same address, temporarily residing at 21, Wing Wo Street, Victoria.

Local estate valued at \$2,900 was left by Fok Sing-ho, alias Fok Chung-yau, late of Sheung Yuen Village, who died October 30, 1932. Probate of the will has been granted to his son, Fok Man-see, of the same address, temporarily residing at 67, Bonham Strand East.

Mr. Thomas Holmes, Superintendent of Works of Messrs. Palmer and Turner, and living at 3, Dragon Terrace, Causeway Bay, has been granted letters of administration to the estate of his late wife, Mrs. Norah Jane Holmes, who died intestate at the French Hospital on April 2, 1933, leaving local estate valued at \$1,800.

## GERMANY'S WAY OUT

(Continued from Page 1.)

possible on credits granted to Germany after July, 1931.—*Reuter*.

### REPARATION LOANS.

Berlin, June 8. The transfer moratorium declared by the Reichsbank has now been implemented by the necessary Governmental decree and comes into force as from July 1.

The Dawes and the Young Loans will be suspended under the terms of the transfer moratorium. Existing "standstill agreements" are not affected for the present, but it is understood that Dr. Schacht, at standstill negotiations in London next week, hopes to obtain some alleviation for Germany.

### MEANING OF DECISION.

The transfer moratorium does not mean the cessation of payments in marks of the principal and interest, but merely the cessation of payments in foreign currencies. German private debtors must pay into a special conversion fund set up by the Reichsbank, which promises to convert marks into foreign currencies whenever the German supply of foreign currencies warrants the step.

### BIG PROFIT.

The re-discount credit of \$46,000,000 will be paid back now (instead of July when it falls due) in paper dollars, meaning a profit of thirty million marks to Germany at the present rate of the dollar.

Later. Dr. Schacht announces that the Reichsbank has requested Germany's long-term creditors, as well as the Bank of International Settlements, to attend the meeting of standstill credits which is to be held in London on Tuesday next.—*Reuter*.

## MARQUIS LI'S APPEAL FAILS

### SENTENCE INCREASED TO 3½ YEARS

Unless the decision against him is set aside by the Supreme Court Marquis Li Kuo-chi, former general manager of the China Merchants S.N. Co., who was sentenced to three years' imprisonment by the Nantao District Court last year on charges of bribery and having wilfully caused damages to the company by signing the "unfavourable" Tis. 30,000,000 loan agreements with the China Realty Co., will have to spend six months more in gaol according to a decision rendered by judges of Soochow High Court in a special tribunal.

The special tribunal, which was formed to hear Marquis Li's appeal against the three years' sentence on account of his sickness and inability to proceed to Soochow for trial, in delivering judgment, stated that the crime for which the Marquis had been sentenced was one of misappropriation and not the crime of bribery and wilfully causing damages. A notice of second appeal was immediately given by Marquis Li.

The tribunal ordered Marquis Li to pay the C.M.S.N. Co. a sum of \$700,000, it being alleged that the Marquis had, to the company's name, obtained the sum from the China Realty Co. and offered the money to Mr. Chen Fu-moh, former Vice-Minister of Communications and government supervisor of the China Merchants, without the Government's permission. At this decision Marquis Li told the special tribunal that he was also dissatisfied and would appeal in the Supreme Court against it.

It is interesting to note that the loan agreements with the China Realty Co., the conclusion of which caused the detention of Marquis Li, have already been cancelled following protracted negotiations between the American concern and Mr. O. S. Lieu the new manager of the China Merchants. The latter company has agreed to repay the \$700,000 advanced by the American concern in 20 instalments within a period of ten years.

## FELIX KEEPS ON WALKING

### MAN CIRCLES GLOBE FIVE TIMES

London. One of the most interesting men recently in London now is Felix Scully Starlight, a 37-year-old American-Indian from St. John's Newfoundland. In the past eleven years he has walked a distance equal to five times round the world.

He has worn out 100 pairs of boots. He has a pack weighing 3½ stone and he has always carried it on his back until this year, when somebody gave him a bicycle. He also carries signatures of hundreds of Town Clerks and Mayors of towns in England and Scotland, to which he has just added that of the Lord Mayor of London.

Felix expects to travel another 15,000 miles before he reaches his home in Newfoundland again.—*Reuter*.

## UNMANIFESTED STARCH

### 20 BAGS BROUGHT INTO COLONY

A plea of guilty to a technical error was made by Mr. J. B. Prentis before Mr. Wynne-Jones in the Central Police Court this morning, when he appeared for Wu Chong, cook, charged with bringing from Canton on the s.s. Sai On 20 bags of starch which were not manifest. A fine of \$5 was imposed, and the starch returned to the defendant.

Mr. Prentis—My instructions are twenty bags of potato powder.

Mr. Wynne-Jones—It possibly means starch. (Laughter).

Mr. Prentis—My clients had paid all the duty in Canton and they were ignorant of the local regulations. Revenue Officer Ellis, who prosecuted, said that there was no duty on starch brought into Hongkong. The responsibility lay on the pursuer, but it was the duty of all passengers to declare their cargo to him. In this case, the defendant did not do so. The Revenue officer said he had been instructed by the Superintendent to ask for confiscation.

Mr. Prentis pointed out the cargo was not illegal, and asked for an order for its return to the defendant.

The Magistrate—When there is no confiscation order made, the property is yours.

## MILITARY HOSPITAL TRESPASSERS

### FOUR CHINESE GIVEN THE OPTION

Two Chinese men and two women, aged 18 and 15, respectively, both of whom stated they were widows, were charged before Mr. Wynne-Jones in the Central Police Court this morning, with entering the grounds of the Bowen Road Military Hospital without authority. A fine of \$5 or seven days each was imposed.

It was stated that the defendants were all apparently friends of one of the hospital "boys." The two girls were in the room. Replying to the Magistrate, Corporal Catlin, R.A.M.C., said that there were notices but they were all in English.

His Worship suggested that the "boy" be dealt with departmentally.

## FANLING GOLF

### STARTING TIMES FOR SUNDAY

The starting times for Sunday's golf over the Old Course at Fanling are as follows:

Old Course	
9.32 a.m.	Major McIntyre, R. A. Rodgers.
9.36 a.m.	N. K. Little John, H. N. Williamson.
9.40 a.m.	J. G. Campbell, W. A. Stewart.
9.44 a.m.	C. H. Bradley, E. D. Matthews.
9.48 a.m.	A. T. Lay, A. E. Lisaman.
9.52 a.m.	R. C. Webb, G. T. May.

## Well Done Perry & Austin!

### WONDERFUL PLAY IN DAVIS CUP

London, June 8. In their severest test since the first round tie against Spain, Britain to-day made a wonderful start in the third round Davis Cup match against Italy and appear safe for entry into the semi-final where they will meet Czechoslovakia.

The match is being played at Eastbourne and it opened with a magnificent three sets victory for Fred Perry against Baron de Morpurgo.

The Englishman, although forced to the advantage game in each set was always on top and capable of clinching the issue when necessary.

Perry won the first set at the tenth game, was taken to the twelve games in the second and won the third at 6-4.

### SPECTACULAR AUSTIN.

H. W. Austin followed this up with an even more spectacular display, when he overwhelmed de Stefani in three sets, losing only 12 games.

Austin started in whirlwind fashion going out to the points at 6-2, and although the Italian strove hard to stem the tide, he could not shake Austin from his purpose, and the world's most stylish player went on to win the remaining sets at 7-5, 7-5.

At Prague, Menzel and Marsalek of Czechoslovakia proceeded to finish off their tie with Greece and to enter the semi-final of the European Zone, when they defeated Kydis and Nicolides in an astonishingly easy manner 6-1, 6-1, 6-1.

This gave them the third and deciding rubber and they will now oppose Britain.—*Reuter*.

## 90 M.P.H. FLYING SQUAD

### SCOTLAND YARD'S EQUIPMENT

### WIRELESS FOR PATROLS

London. A new fleet of motorcycles, capable of speeds between 80 and 90 miles an hour—has, it is understood, been ordered for the use of Scotland Yard's Flying Squad.

At the same time it is reported that within the next few months ordinary police patrol cars in London will be equipped with wireless, thus giving the motor patrols the maximum of effectiveness against the "car bandit."

Experiments with wireless-telephones for this type of work have been carried out during the past few months, and experimental transmitters have been set up at Tottenham and Kew.

It was found, however, that the signals transmitted to police cars seriously interfered with reception on ordinary wireless sets over a considerable area near the broadcasting stations. Consequently, it has been decided the police patrol cars are to continue to pick up messages in Morse code.—*Reuter*.

## Romance From British Museum

### TWO BRIDES THIS YEAR

London. It is unusual for romance to come out of the British Museum, but it has done so this year.

The Museum is providing two brides.

They are the daughters of Mr. Laurence Binyon, the poet. The oldest, Margaret, is being married to a Mr. Humphrey Higgins and the younger, Nicolette, to Mr. Basil Gray, the deputy keeper of prints and drawings.

Mr. Binyon himself is retiring this year after 40 years' service at the museum. He will succeed Mr. T. S. Elliot, in a professorship of poetry at Harvard University.—*Reuter*.



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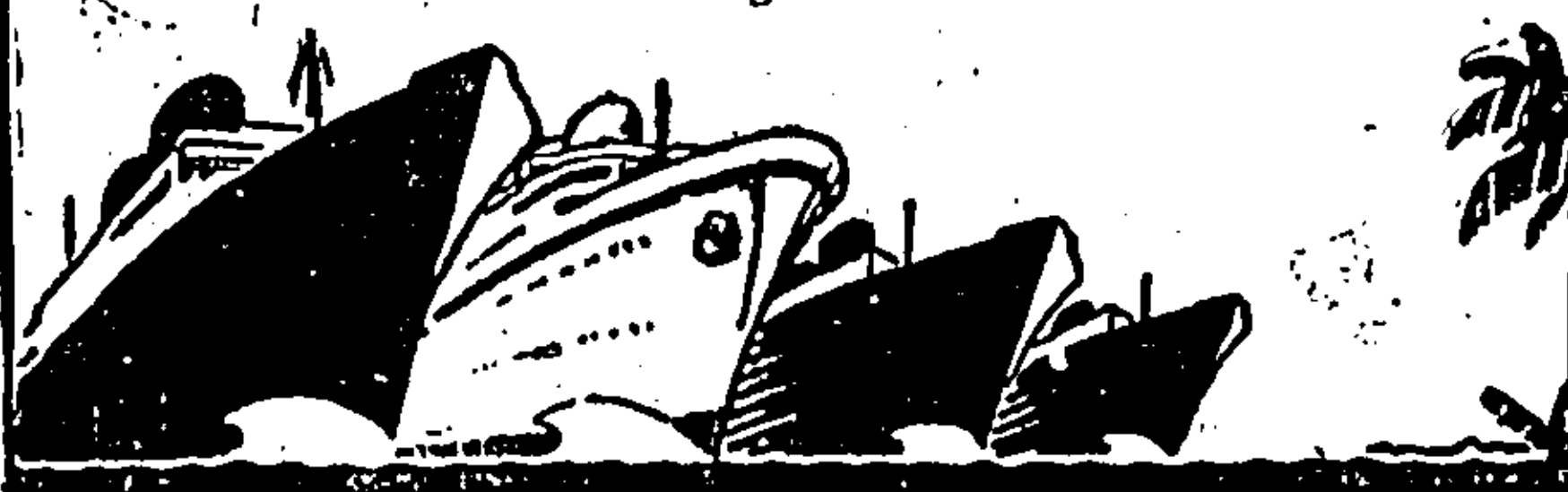
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## CINEMA SCREENINGS

NOTES SUPPLIED BY THE THEATRES

Joan Maude, who plays "opposite" Sydney Howard in "It's A King," his new British and Dominion production, has every claim to be regarded as an actress born.

She is the daughter of an actor and actress, Charles Maude and Nancy Price. Indeed, a short time before Miss Maude visited the British and Dominion studios her mother, Nancy Price, had played in the same studio in a film version of the famous stage success, "Down our Street."

Her performance in the part of the sinuous Princess Yasna in "It's A King" has attracted widespread comment, and augurs well for Miss Maude's future in film work.

"Make Me a Star"

Sympathetic comedy will have a field day in "Make Me a Star," which opens at the Queen's Theatre on Sunday.

This picture is based upon the Harry Leon Wilson novel about the young man from the country store who wants to become a movie cowboy hero, goes to Hollywood, stumbles into a studio and blunders to fame. Stuart Erwin plays the part of this serio-comic hero-worshiper who snakes good because he knows nothing of acting—and Miss ZaSu Pitts plays the part of a small-town gossip neighbor. Helen Jerome Eddy is the girl friend who urges Erwin on to the attainment of his ambition because she loves him and has a blind faith in his abilities.

"Scarface"

At least half a dozen players, comparatively new to the picture moving public, achieved sudden fame and prominence in Howard Hughes' United Artists picture, "Scarface." In fact, it is said that no production since "The Miracle Man" has established so many players.

Mr. Hughes selected his cast from the ranks of the comparatively unknown, making certain he obtained the most perfect types available for each role, regardless of previous box office prestige.

He is known to have made more than 100 tests for an important part before filling the part. He spends months in preparation on a picture while other producers spend weeks—and when he starts actual filming he is convinced that his production will be right. More expensive, perhaps, but in the long run more economical, as the outstanding pictures, particularly in this era of entertainment, return the most money at the ticket-box.

The title role in "Scarface," which comes to the King's Theatre on Sunday, is played by Paul Muni. Ann Dvorak, a girl who for three years was on the pay-roll of a big studio without receiving a single chance to display her talents, was given the outstanding female role and her performance is a sensation. To-day she is sought by every producer in Hollywood for leading parts, although her role in "Scarface" was her first.

George Raft, who resembles the late Rudolph Valentino, has tried for years to obtain parts in pictures which might win him recognition. His portrayal of the dapper gunman in "Scarface" won him instant favour with Hollywood producers, and lavish praise from critics and public.

Vince Barnett, for years has been known in Hollywood as the "professional rubber" appearing at banquets and parties as a paid "insult" of famous guests. Successful as he was, producers hesitated to give him more than minor parts in their pictures. Hughes gave him one of the prize roles of the year in "Scarface" a comedy impersonation which he performs with such finesse that he, too, made a reputation for himself overnight as one of the leading character actors of the screen.

"Symphony of Six Million"

"Symphony of Six Million," paints in direct, bold strokes, the lives of the simple men and women who inhabit New York's teeming Ghetto. Ricardo Cortez and Irene Dunne head the cast which brings this version of Fannie Hurst's deeply human story to the screen of the Central Theatre on Saturday.

The story concerns a young Jewish boy who overcomes the environment of the East Side to become a great surgeon. With the gift of healing in his grasp, he is torn between what he considers to be his duty to his people and what he feels he owes to his own family.

Emphasizing the emotional appeal of the production is a symphonic musical accompaniment. The symphony, composed especially for the picture by Max Steiner, head of the

## DARLING FOOL

(Continued from Page 3.)

was all very well for Dan to think she had a string of beaux but she didn't like to see him so hospitable to the idea.

So she said lightly, "Well, Sam's been around a lot, you know. He's nice and I like him. And that new man's in town, you know." Her tongue ran on. She couldn't help it.

"What new man?" Dan demanded.

Monnie felt panic. Who was it Kay had spoken of at supper that very evening? Oh, yes, Charles Eustace. Kay had said he was good-looking—the Gary Cooper type.

"There's Charles Eustace," Monnie told Dan glibly. "He's from New York. He's living at the old Waterman place."

She didn't say, actually, that she knew him. But she gave that impression.

"Oh, that chap!" Dan used a disdainful tone but Monnie knew he was annoyed and rejoiced in the knowledge.

"He's very good-looking, don't you think?" she asked, her amber eyes limpid and innocent.

Their waiter, arriving with a laden tray, interrupted the discussion.

"I didn't know you liked that type of chap," Dan observed a few moments later over his club sandwich. He moved his chair closer to hers, touched her arm.

"Monnie, say you haven't," he began in a low, intimate tone, quite different from any he had used that evening. The girl turned to him, her heart in her eyes.

"Hello, there!" cried a gay voice. "Don't let us barge into the party. We're just stopping to say howdy."

With resentment in her heart, Monnie looked up into the piquant face of Sandra Lawrence. Sandra was charmingly and fashionably dressed in an exquisite costume of pale green silk. Dan sprang to his feet. In an instant's flash of perception Monnie saw that the encounter was not entirely unexpected.

Behind Sandra stood a tall, dark stranger. Dan interposed. "You know Mr. Eustace, Monica?"

Charles Eustace looked from one to another and bowed without speaking.

(To be continued.)

## ROME'S GESTURE.

FRENCHMAN PARDONED BY MUSSOLINI

Rome, June 8.

Following the successful conclusion of the Four Power Pact, Premier Mussolini has pardoned the Frenchman, Professor Eydoux, convicted on charges of espionage. Mussolini intimated that Professor Eydoux may remain in Italy for a short period for a rest.

Professor Eydoux was head of L'Ecole Polytechnique, a Paris military academy, and was charged with securing military information in Italy for a foreign power. He was to have served two years in prison.—Reuter.

The reintroduction of uniform of the former Imperial Austrian Army was officially announced by Minister of Defense Vaugoin in a speech before the Christian Employees and Workers' Union.

RIKO-Radio Pictures music department, underscores the action from the first scene to the last, interpreting moods in melody.

The contrasting kaleidoscopic colour of the motley East Side is reproduced both in sound and on the film with the greatest possible fidelity. The characters of the place form an ever-changing dramatic background for the sweeping romance of the self-sacrificing doctor and the partially lame girl he loves. The film boasts an unusual supporting cast which includes the distinguished Anna Appel, star of the Yiddish Art Theatre.

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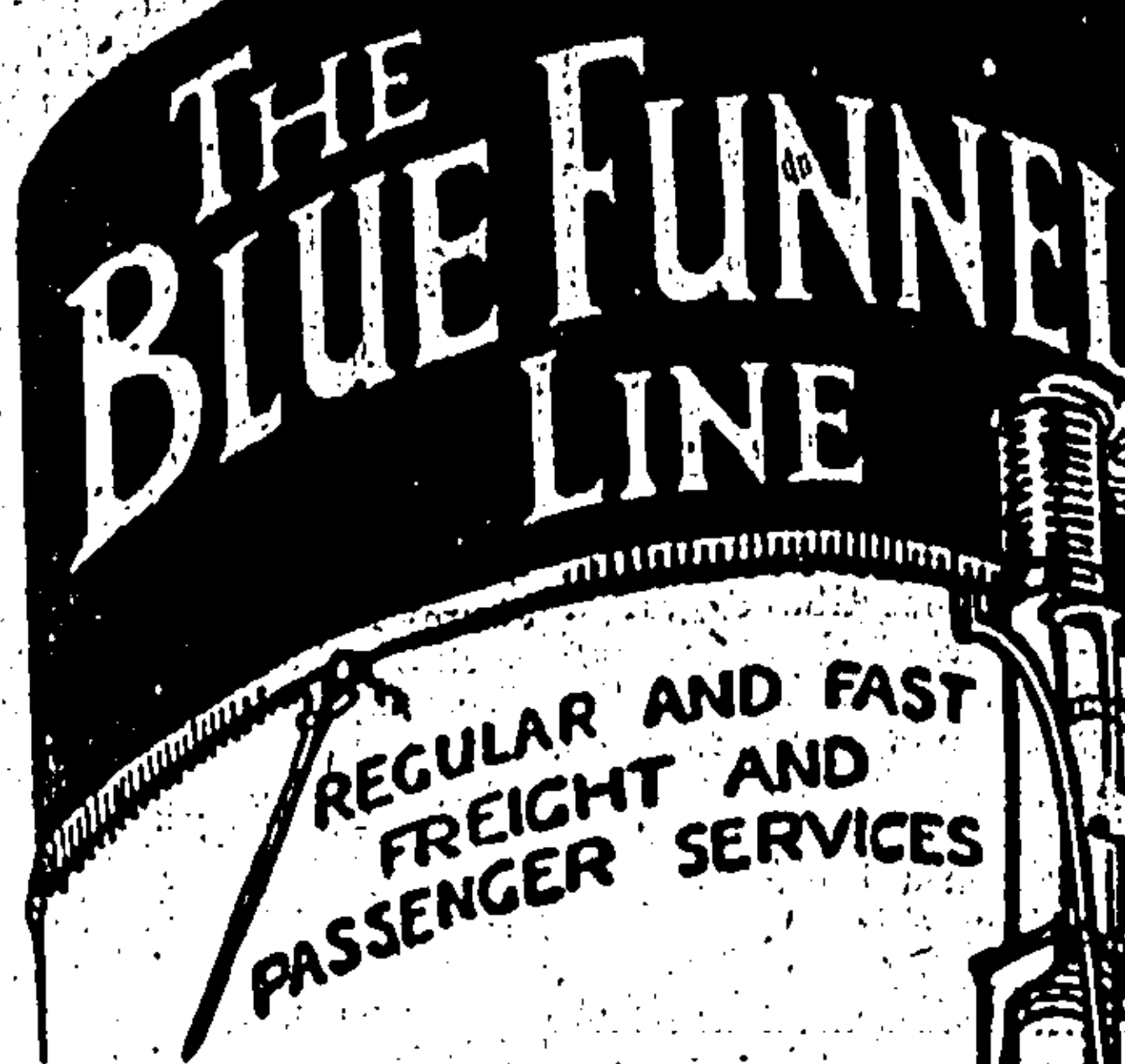
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BRACED  
HIMSELF  
ON DECK.



GOSH, UNCLE HARRY—THIS IS AWFUL—I'M GETTING ALL BANGED UP—D'YA THINK WE HAVE A CHANCE?



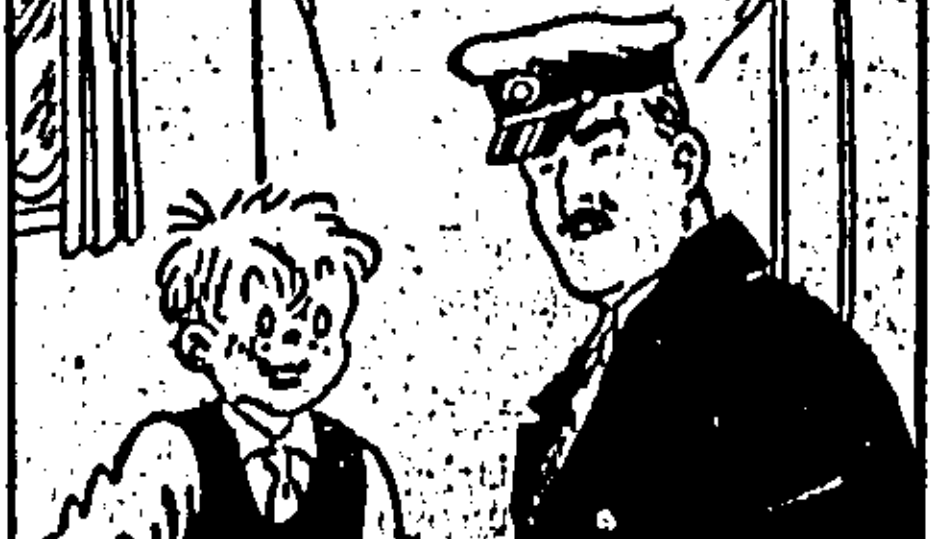
I HOPE SO—THIS IS THE WORST I'VE EVER SEEN—I WONDER WHAT BILLY WANTED WITH THAT RIFLE?



I THINK I HEARD A SHOT JUST THEN—



...ANOTHER ONE THAT MUST BE BILLY BOWLEGS, SHOOTING THAT RIFLE OF YOURS!!



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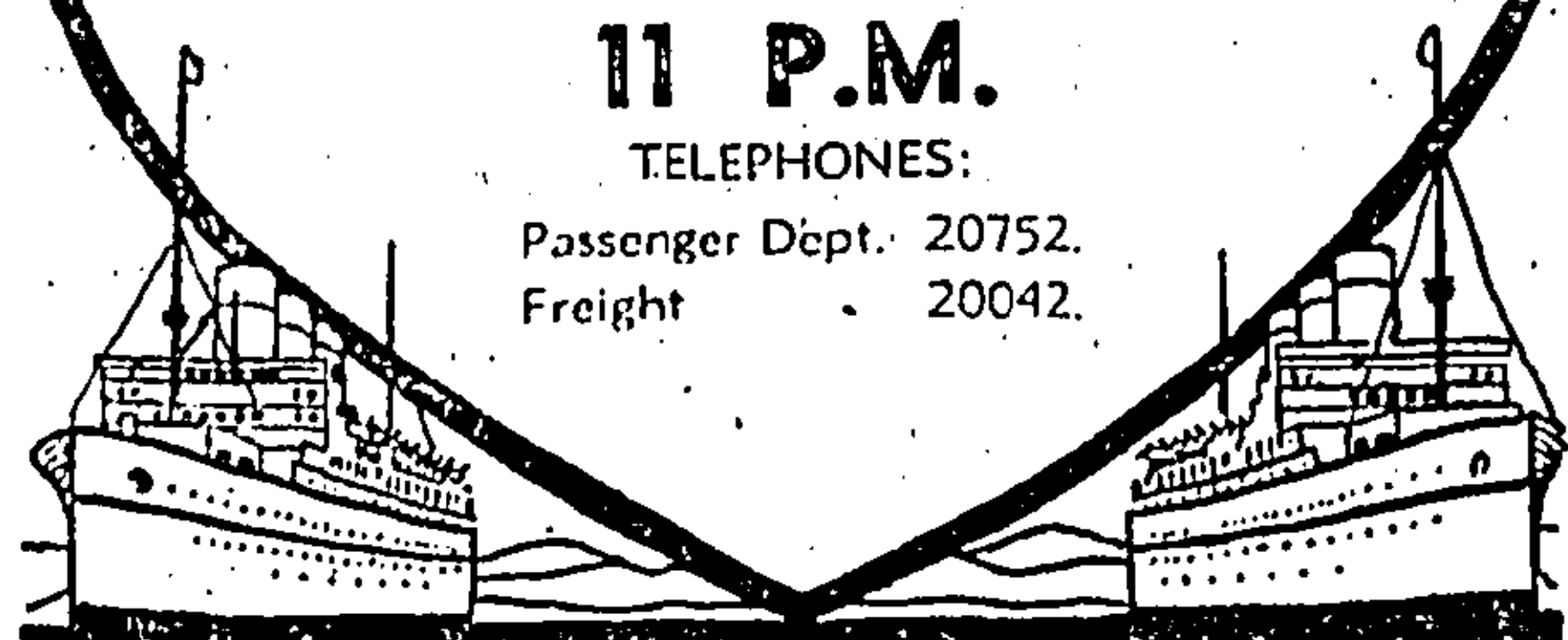
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## CONTRACT BRIDGE

By W. E. McKenney

Why is no trump the most difficult contract to make? Because the tricks must be won with high cards or with low cards of a long suit that can be quickly developed. In contract bridge I believe that the strongest opening one bid you can make is the bid of one no trump. Since it is the hardest contract to make, it should represent the strongest type of hand. I would much prefer that my partner open a Q 10 x x suit than bid no trump unless his hand met the heavy requirements as laid down in the constructive one over one system. Responses, of course, are of a different nature. I want to call your attention to a hand which was played by Mr. John H. Law of Cleveland, recognized as one of the greatest card players in the country. It is a good example of card reading

♠ J-8-2	♥ Q-5-3
♦ K-9-3-2	♠ 10-7-5-4
♣ 10-5	♥ 6-4-2
♦ Q-9-7-4	♠ K-5-2
♠ A-10-7-6	♥ A-J-6
♦ Q-8	♠ A-K-3
♥ Q-J-9-8-7	♠ A-J-10-3
♣ 8-6	

and was played at the recent Indianapolis tournament.

The Bidding

Mr. Law in the South opened the bidding with one no trump, his partner bid two no trump and he went to three no trump.

The Play

The opening lead by West was the queen of diamonds, which Mr. Law won with the ace. He then played a small heart, winning in dummy with the king. The queen of clubs was played and when East refused to cover, Mr. Law played the ten so as to create an entry in the dummy. A small club was played; again East refused to cover, and Mr.

## GOLD TAXATION

SOUTH AFRICAN GOVT. WANTS ITS SHARE

Cape Town, June 8.

The Union Government intends to maintain the gold taxation scheme, outlined in the budget submitted by Mr. Havenga despite the gold mining industry's criticisms. In the Assembly to-day, the Minister for Mines, Mr. Patrick Duncan, said that these taxes were estimated to yield £7,600,000. The Government policy was to obtain their share of the gold premium (due to the South African abandonment of the gold standard) while at the same time securing the greatest possible working of low grade ore.

Mr. Duncan mentioned that the South African gold industry last year afforded £16,000,000 in wages and £10,500,000 towards the purchase of South African products.—*Reuter Special.*

Law won with the jack. He then cashed the ace of clubs, and West echoed by dropping the seven of spades.

Mr. Law had one entry in dummy—the nine of clubs. He had won five tricks and had three more sure tricks in his hand. Many players might make the mistake of leading a small club to dummy and then taking either the heart or the spade finesse, but this would cost the contract. Mr. Law knew the outstanding hearts and now read the heart situation as follows:

Unless one hand held the Q 10 x of hearts, the proper way to play the hand was to lead the ace. Lay the cards out for yourself and you will find that with any distribution other than the Q 10 x, you are bound to make two heart tricks by playing the ace of hearts.

If the Q 10 x are not bunched in one hand, you will then lead the jack and dummy's nine will be set. You then have an entry in dummy with the nine of clubs so that you can make your good heart.

As the cards were distributed here, the queen dropped and Mr. Law's jack made the ninth trick.

EAT AT  
**Jimmy's**

1, D'Agular Street.

## CONSIGNEES' NOTICE.

SERVICES CONTRACTUELS DES MESSAGERIES MARITIMES.

The Steamship,

"PORTHOS"

Arrived Hongkong on Tuesday, the 6th June, 1933.

From MARSEILLES &c.

Consignees of Cargo by the above named steamer are hereby informed that their goods with the exception of Opium, Treasure and Valuables are being landed and placed at their risk in the Godowns of the Hongkong Kowloon Wharf and Godown Co. Ltd., Kowloon, whence delivery can be obtained as the goods are landed. Goods not cleared within 7 days including date of arrival, will be subject to rent.

All claims must be sent to the undersigned before Friday, 16th June, 1933, or they will not be recognized.

Damaged Packages must be left in the Godowns for examination by the consignees, and the Company's Surveyors. Messrs. Godard and Douglas at 10.00 a.m. on Monday, the 12th June, 1933. Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined by the Company's Surveyors.

No claims will be admitted after the goods have left the Godown. No Fire Insurance will be effected by us in any case whatever.

P. PAYRAS, Agent.  
Hongkong, 6th June, 1933.

THE EAST ASIATIC CO. LTD.

COPENHAGEN.

The Danish Motor Vessel,

"JAVA"

having arrived from Antwerp, Genoa, Gothenburg, Oulu, Hamburg, Copenhagen, consignees of cargo are hereby informed that all goods are being landed and placed at their risk in the hazardous and/or extra hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co. Ltd., where delivery can be obtained as soon as the goods are landed. No claims will be admitted after the goods have left the godown and all goods remaining undelivered after the 16th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godown, where they will be examined by Messrs. Anderson and Ashe on the 14th June, 1933, at 10 a.m. All claims against the vessel must be presented to the Undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected. Bills of Lading will be countersigned by

JOHN MANNERS & CO. LTD., Agents.  
Mercantile Bank Bldg.  
Hongkong, 6th June, 1933.

## P & O BRITISH-INDIA APCR AND EASTERN & AUSTRALIAN LINES.

(COMPANIES INCORPORATED IN ENGLAND)

Taking Cargo on through Bills of Lading for Straits, Java and Burma, Ceylon, India, Persian Gulf, Mauritius, E. & S. Africa, Australasia, including New Zealand & Queensland Ports, Red Sea, Egypt, Constantinople, Greece, Levantine Ports, Europe Etc.

PENINSULAR & ORIENTAL FORTHNIGHTLY DIRECT ROYAL MAIL STEAMERS.

(UNDER CONTRACT WITH H.M. GOVERNMENT.)

S. S.	Tons	From Hongkong (about)	DESTINATION
KAISAR-I-HIND	12,000	17th June	Bombay, M'sles & L'don
*BURDWAN	6,000	24th June	B'bay, M'sles, Havre, L'don, H'burg, R'dam, A'werp & Hull
MANTUA	11,000	1st July	Bombay, M'sles & L'don
RAWALPINDI	16,000	15th July	Bombay, M'sles & L'don
*SOMALI	6,800	22nd July	B'bay, M'sles, Havre, L'don, H'burg, R'dam, A'werp & Hull
RANPURA	17,000	29th July	Bombay, M'sles & L'don
RAJPUTANA	17,000	12th Aug.	Bombay, M'sles & L'don
BANGALORE	6,000	19th Aug.	B'bay, M'sles, Havre, L'don, H'burg, R'dam, A'werp & Hull

\*Cargo only. †Calls Casa Blanca. ‡Calls Karachi.  
Frequent connections from Port Said for Passengers and Cargo to Constantinople, Piraeus, Smyrna and other Levant Ports by Steamers of the Khedivial Mail S.S. Co.

## BRITISH INDIA-APCAR SAILINGS.

TILAWAT	10,000	10 June 10 30 a.m.	S'pore, Penang & Calcutta
SANTHIAK	8,000	24th June	S'pore, Penang & Calcutta
TAKADA	8,000	8th July	S'pore, Penang & Calcutta

B. I. Apar Line steamers have excellent accommodation for 1st and 2nd class passengers.

## EASTERN & AUSTRALIAN SAILINGS (South).

NANKIN	7,000	2nd July	Manila, Rabaul, Brisbane, Sydney and Melbourne.
NELLORE	7,000	4th Aug.	
CANDA	8,000	2nd Sept.	

Regular Monthly Sailings from Hongkong to Shanghai and Japan and Hongkong to Australia.

Hong Kong to Sydney—10 days.

Frequent connections from Australia with the following:—

The Union S.S. Co.'s Steamers to the United Kingdom via New Zealand, Vancouver, San Francisco, etc.,  
The P. & O. Royal Mail Steamers to London and  
The P. & O. Branch Service of Steamers to London via Suez.  
The New Zealand Shipping Co.'s Steamers for Southampton and London via Panama Canal.

## SAILING TO SHANGHAI & JAPAN.

*SOMALI	6,800	13th June	S'hai, Moji, Kobe & Yokohama
RAWALPINDI	16,000	15th June	S'hai, Kobe & Yokohama
TAKADA	7,000	15th June	Amoy, S'hai, Moji, Kobe & Osaka
RANPURA	16,000	29th June	S'hai, Kobe & Yokohama
RAJPUTANA	8,000	29th June	S'hai, Moji, Kobe & Osaka
BANGALORE	6,000	12th July	S'hai, Moji, Kobe & Yokohama
TALMA	11,000	13th July	Amoy, S'hai, Moji, Kobe & Osaka
RAJPUTANA	17,000	13th July	S'hai, Moji, Kobe & Yokohama
RANCHI	17,000	27th July	S'hai, Moji, Kobe & Yokohama

\*Cargo only.  
All dates are approximate and subject to alteration without notice.

Parcels Measuring not more than 5 cft. will be received at the Co.'s Office up to noon on the day previous to sailing.  
For Passage Rates, Handbooks, Freight, etc., apply to  
**MACKINNON, MACKENZIE & CO.,**  
P. & O. Bldg., Connaught Road, Central. Agents.

## TRAVEL A.O. LINE

To AUSTRALIA. Calling at Manila (P.I.), Thursday Is., Cairns, Townsville, Brisbane, Sydney & Melbourne.

British Steamers: **CHANGTE—TAIPING** (Oil Burners)

**FATEST & MOST UP-TO-DATE STEAMERS IN THE SERVICE**

**ELECTRIC LAUNDRY, BARBER SHOP, SURGEON AND STEWARDESS CARRIED.**

Enjoy Your Short Leave in Australia and New Zealand.

Hong Kong, Sydney—19 Days.

FIRST CLASS FARE TO SYDNEY, £76 RETURN

" " LONDON (via Australia) from £128.15.0.

" " (Australian Newspapers on file).

STEAMER Duo H'Kong Leaves H'Kong Leaves Manila Duo Sydney

CHANGTE 9 June. 20 June. 23 June. 9 July.

TAIPING 11 July. 21 July. 24 July. 9 Aug.

CHANGTE 11 Aug. 22 Aug. 25 Aug. 10 Sept.

TAIPING 12 Sept. 19 Sept. 22 Sept. 8 Oct.

## AUSTRALIAN-ORIENTAL LINE, LIMITED.

Butterfield & Swire, Agents.—Hong Kong—Shanghai.



## FRENCH MAIL STEAMERS:

Sailings from Hongkong.

To SHANGHAI.

To MARSEILLES via Saigon, Singapore, Penang, Colombo, Djibouti, (Aden), Suez, Port-Said.

Aramis	20th June.	Porthos	20th June.
Chenonceaux	4th July.	Aramis	4th July.
Athos II	18th July.	Chenonceaux	18th July.
Andre Lebon	15th Aug.	Athos II	1st Aug.
Felix Roussel	29th Aug.	Andre Lebon	29th Aug.
Porthos	12th Sept.	Felix Roussel	12th Sept.
Aramis	26th Sept.	Porthos	26th Sept.

We can issue through tickets to Egypt, Syrian ports, East Africa, Madagascar by transhipment on our mail steamers at Port-Said or Djibouti.

## COMMERCIAL LINE

For DUNKIRK via Haiphong, Saigon—Oran—Le Havre

s.s. "Yangtse" leaves Saigon on or about 15th June, 1933.

s.s. "Yalou" leaves Hongkong on or about 30th June, 1933.

For full Particulars, apply to—

C/o: des MESSAGERIES MARITIMES, Telephone: 26651. B, Queen's Building.

## THE HONGKONG TELEGRAPH AMATEUR PHOTOGRAPHIC COMPETITION

**\$250 Cash Prizes**

Section 1. Bathing and Picnic Photographs. 1st \$50, 2nd \$20, 3rd \$10

Section 2. Views, including Architecture and Street Scenes. 1st \$50, 2nd \$20, 3rd \$10

Section 3. Chinese Studies (Figures and Faces). 1st \$50, 2nd \$20, 3rd \$10

Section 4. For the—BEST STORY-TELLING PICTURE.

1st New Kodak 616 with K.A. f.4.5 Lens (Pictures 2 1/2 x 4 1/4—Roll Film). 2nd New Kodak 620 with f.6.3 Lens (Pictures 2 1/2 x 3 1/4—Roll Film).

Presented by the Eastman Kodak Company

Section 5. Snapshots taken by Children under the age of 14 years. 1st \$10

Five Consolation Prizes of No. 2, Eastman Hawk-f/a Box Cameras (Pictures 2 1/4 x 3 1/4—Roll Film) Presented by the Eastman Kodak Company.

The following Rules will govern the Competition:—

- The Competition is confined exclusively to amateur photographers.
- The Prize will be awarded to the competitors sending in what are adjudged to be the best photographs in each Section. (Section entered to be marked on the back of each picture) and which reach this Office not later than 31st August, 1933. The decision of the Judges shall be final.
- The right to publish any or all of the entries in the Telegraph is reserved.
- Photographs which have been already entered in local competitions are ineligible.
- At the conclusion of the Competition, entries will be returned to competitors on application at this Office within seven days.
- No responsibility will be accepted for non-delivery, loss or damage.
- Photographs which must not be less than 2 1/4 x 3 1/4 (excepting in the Children's Section) should be printed in black and white, with the name of the competitor in ink on the back.
- No correspondence will be entered into in connection with the Competition.
- Entries in the Children's Section must bear the name, age and address on the back in ink, countersigned by a parent.
- Members of the Staff are not permitted to compete.

READ THE RULES CAREFULLY.



# CENTRAL THEATRE

FINAL SHOWINGS TO-DAY  
At 2.30, 5.15, 7.15 & 9.30 p.m.

MORE LAUGHS THAN YOU CAN  
IMAGINE! A SURE CURE FOR THE  
"BLUES"



**Sydney Howard in**  
**'It's a King'**  
UNIVERSALLY ACCLAIMED AS SYDNEY  
HOWARD'S BEST FILM.

COMMENCING TO-MORROW  
THE "HUMOUROUS" OF THE TALKIES.  
THE CITY!... Cruelle of Dreams and Glory...  
From its Turbulent Soul Rises a Human Story!

Life's Laughter... Life's Hopes... Written  
Into an Imperishable Rhapsody of Love!

TOLD BY FANNIE HURST...  
whose heart is New York...  
who knows this mad,  
gay, stormy, fabulous  
island as no  
other living  
soul!



RELEASED IN ENGLAND UNDER THE TITLE OF "THE  
MELODY OF LIFE" AND A CLAIMED TO BE ONE OF  
THE TWO BEST PICTURES PRODUCED BY HOLLYWOOD  
DURING 1932.

## DR. LO'S ILLNESS

Nanking, June 7.  
The Foreign Office officially  
states this evening that Dr. Lo  
Wen-kan, the Minister for Foreign  
Affairs, due to a sudden turn for  
the worse in his eye trouble  
which is giving him intense pain,  
has asked for sick leave for two  
weeks. He has not attended  
office since Monday and all im-  
portant documents are being sent  
to his private residence where he  
goes on all State business with  
the assistance of his secretaries.  
—Reuter

## GENERALS FETED.

Ma Chan-shan and  
Su Ping-wen.

Nanking, June 7.  
Generals Ma Chan-shan and Su  
Ping-wen were guests of honour  
at a dinner given by Mr. Wang  
Ching-wai, Chairman of the Exe-  
cutive Yuan, to-night. Almost all  
members of the Cabinet as well

## HELD BY BANDITS

ATTEMPT TO RESCUE DR.  
NEILSEN FAILS

Mukden, June 8.  
Attempts to rescue Dr. Niels  
Nielsen, American medical mis-  
sionary attached to the Danish  
Lutheran Mission, who was kid-  
napped by bandits on May 11 at  
Hailu, 110 miles south of Muk-  
den, have failed.  
The captors, who were appar-  
ently well aware of the military mo-  
vements, had vanished when the en-  
veloping movement reached their  
reported hiding place.  
The difficulties of the military  
are increased because the bandit  
leader is held in high regard by  
the local populace who recall with  
favour his tenure in the Magistracy.  
—Reuter Special.

as high military officials were  
present.  
Mr. Wang Ching-wai in his  
speech welcoming these officers  
paid a high tribute to the two  
generals.—Reuter.

## POLICE SERGEANT REPROVED

ARRESTING WOMEN  
AND CHILDREN

An Indian Sergeant who seems  
to specialise in arresting women  
and children for hawking without  
licences was reproved by Mr.  
Wynne-Jones in Court this morn-  
ing, who asked the Sergeant if  
he was afraid to lay hands on a  
person of his own size. It was the  
same with most of the Indian  
policemen.

Sub-Inspector Kirby—it seems  
that that is all they are capable  
of doing.

His Worship (to the Sergeant):  
—You can't tell me that there are  
not a lot of men hawking without  
licences in the street. I can catch  
six of them in Queen's Road any  
day you like.

The woman, who had been pre-  
viously cautioned, was fined \$4 or  
four days.

## EXPELLED FROM MEXICO

CHINESE BOUND FOR  
HONGKONG

Shanghai, June 9.

The sixth batch of Chinese na-  
tionals to be expelled from Mexico,  
comprising 143 men, women and  
children, arrived here this morn-  
ing on board the President  
Coolidge, on which they are sail-  
ing to Hongkong early to-morrow  
morning.—Reuter.

## VENIZELOS OUTRAGE.

DETECTIVE HEAD  
WANTED

WARRANT OUT FOR  
ARREST

(Special to "Telegraph")

(By Telegram. Copyright. Telegraphs  
Message Ordinance, 1921. Received June  
9, 9.22 a.m.)

Athens, June 8.

A warrant has been issued for  
the arrest of the head of the  
Athens detective force.

It is learned that he is wanted  
on a charge arising out of the sen-  
sational attempt to assassinate M.  
Venizelos, the veteran Greek  
statesman.

The closest enquiries are being  
pursued in an effort to trace the  
would-be assassins and to forestall  
dangerous political repercussions.

There is no doubt that M. Ven-  
izelos had a miraculous escape from  
death. Altogether, in the race to  
wards Athens, the high-powered  
car which pursued M. Venizelos's  
car, fired over two hundred rounds,  
simply riddling the vehicle with  
bullets. M. Venizelos, who crouched  
in the bottom of the car, with his  
wife, was not even scratched.

Madame Venizelos is reported to  
be improving, and two of the bul-  
lets which struck her have been  
extracted.—Reuter.

## ARIYOSHI CANARD SCOTCHED

MINISTER NOT BEING  
REPLACED

A spokesman of the Tokyo  
Foreign Office has denied a report  
prominently displayed in the  
Nichi Nichi, alleging that the  
Government was dissatisfied with  
Mr. A. Ariyoshi, Japanese Minis-  
ter to China, and was contemplat-  
ing replacing him.

The spokesman declared that he  
was authorised to state that the  
report was entirely unfounded, as  
the Government reposed full con-  
fidence in Mr. Ariyoshi's judgment  
and had no intention of recalling  
him.

## FILLING DRAINS WITH PIG WASH

NO CLEANSING WATER  
AVAILABLE

That owing to the shortage of  
water, drains are not being wash-  
ed was revealed by Sanitary  
Inspector Stevens this morning,  
when he charged a Chinese woman  
before Mr. Wynne-Jones with  
dumping pig wash water in  
Queen's Road West.

The Inspector stated the prac-  
tice of these people was to collect  
the pig wash and find a convenient  
drain to pour out the water. This  
made the drains filthy. There was  
no water at the present time to  
wash out these drains. A fine of  
\$1 was imposed.

LAST TWO  
DAYS  
At 2.30,  
5.10, 7.15 &  
9.30 p.m.

# KING'S THEATRE

BOOKING  
AT THE  
THEATRE  
TEL. 25313,  
25332.

A GRAND DOUBLE ATTRACTION!

ON THE SCREEN

HAROLD FRENCH  
in



**WHEN LONDON  
SLEEPS**

with  
FRANCIS SULLIVAN  
RENE RAY

Released by THE  
BRITISH FILM  
DISTRIBUTION  
Co., Ltd.  
Hongkong.

ON THE STAGE

At 5.10, 7.15 & 9.30 P.M. Only.

REX STORY & LEN MANTELL

Present

**'THE HOLLYWOOD  
HI-LIGHTS'**

International  
REVUE

in

A Complete Change  
of Programme.



PRICES AS USUAL.

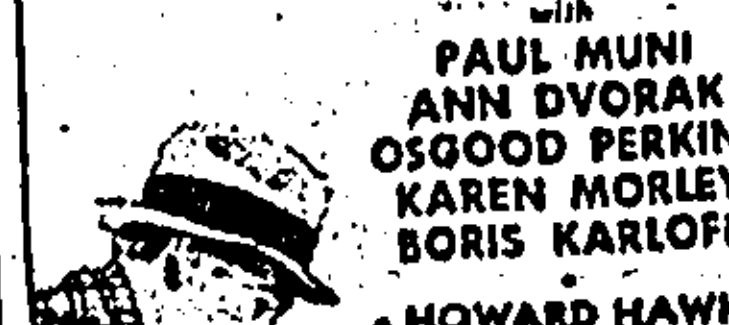
NEXT CHANGE  
HE HID BEHIND  
A WOMAN'S  
SKIRT



HOWARD  
HUGHES  
presents  
**SCARFACE**

The  
CHALLENGE

He challenged the world when his  
power ran high, but when fortune  
turned, his blood turned yellow  
and like a whipped dog he look-  
ed to the woman he rined to  
save him from his doom.



PAUL MUNI  
ANN DORAK  
OSGOOD PERKINS  
KAREN MORLEY  
BORIS KARLOFF  
HOWARD HAWKS  
production  
Adapted by Ben Hecht from  
the novel by Armitage Trail  
Filmed by the pro-  
ducer who made  
"HELL'S  
ANGELS"  
and "FRONT  
PAGE"

# QUEEN'S THEATRE

To day & To-morrow at 2.30, 5.10, 7.15 & 9.20



**HOT  
SATURDAY**

With  
**CARY GRANT  
NANCY CARROLL  
RANDOLPH SCOTT**

A Paramount Picture

Bouncing Ball Cartoon

'You Try Somebody Else'

Comedy  
Patents  
Pending

FROM SUNDAY

THOUSANDS—dream of it!

—Pay for it!

—Pray for it!

—but here's the story  
of an earnest lad and  
his sweetie who achieve  
a place among the stars!



Fascinating glimpses of the stars  
—Chevalier, Sidney March and  
others are caught in this bitter-  
sweet romance.

A Paramount Picture  
with  
**JOAN  
BLONDELL  
STUART  
ERWIN**  
ZASU PITTS and  
BEN TURPIN

TO-DAY and  
TO-MORROW

STAR

At 2.30, 5.20,  
7.20 & 9.20

JOAN CRAWFORD

in Metro-Goldwyn-Mayer's

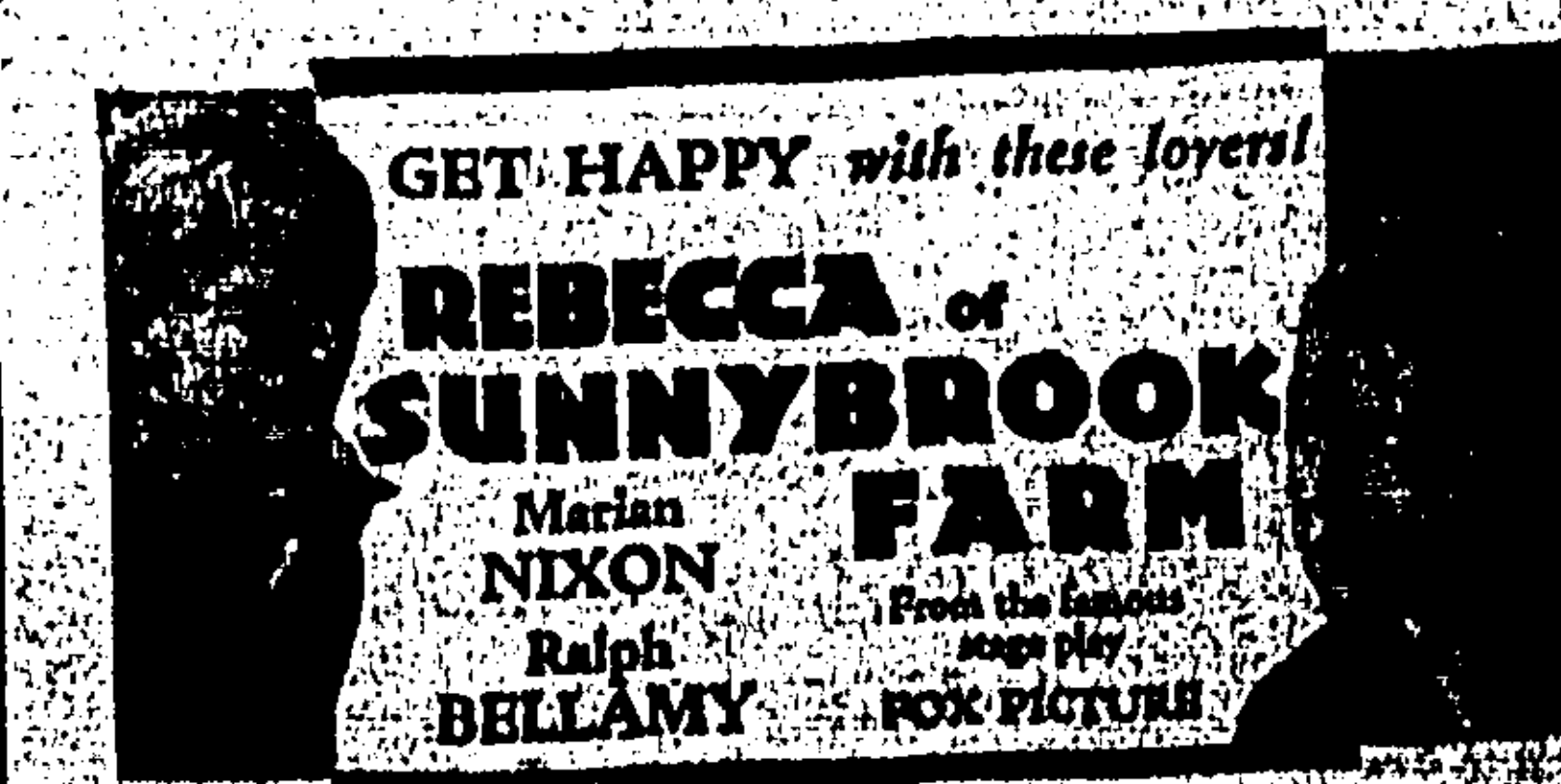
**"This Modern Age"**

with  
NEIL HAMILTON



# MAJESTIC

To-day & To-morrow at 2.30, 5.20, 7.20 & 9.20 p.m.



GET HAPPY with these lovelies!  
**REBECCA of  
SUNNYBROOK  
FARM**

Marian  
NIXON  
Ralph  
BELLAMY  
FOX PICTURE

4 SHOWS  
DAILY  
2.30-5.15  
7.15-9.30

# ORIENTAL THEATRE

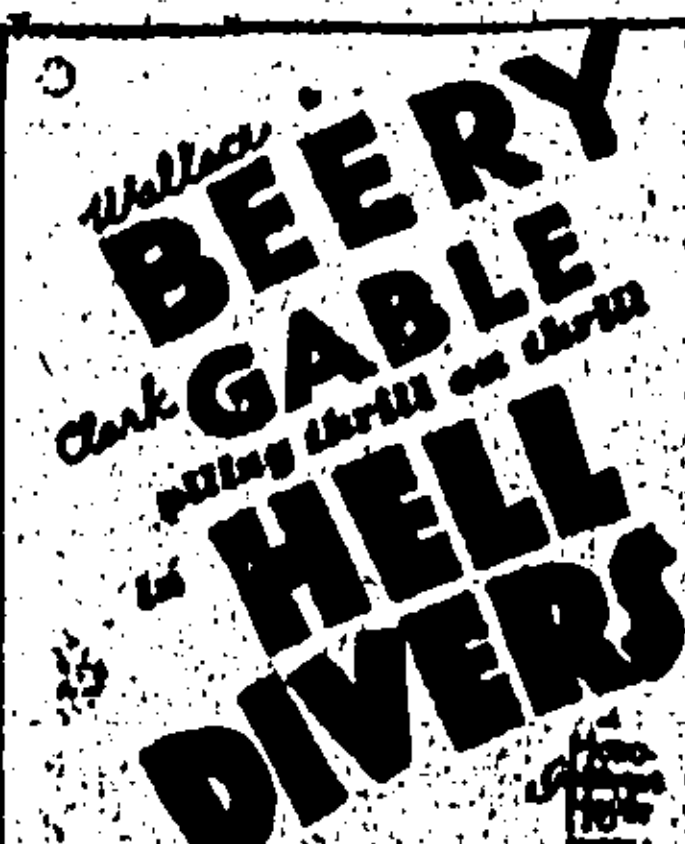
TAKE ANY TRAM OR HAPPY VALLEY BUS

FLEMING  
ROAD  
WANCHAI  
TEL. 28473

ONLY 2 MORE DAYS  
TO-DAY and TO-MORROW

YOU LAUGH!  
YOU GASP!  
YOU THRILL!

Courageous men risk their  
lives to provide thrilling  
entertainment for your  
amusement.



**HELL  
DIVERS**

180 Navy planes darting, fighting,  
looping and falling at terrific  
speed!

ENTIRE naval air and sea fleet  
in the mightiest and most  
thrilling manoeuvres ever filmed!

CAMERAS under the fuselage of  
speeding planes—men hanging  
downwards to record spectacular  
and inspiring flight scenes.

AVIATORS lost in a dense fog—  
"crack-ups" at terrific speed  
—sensational take-offs.